

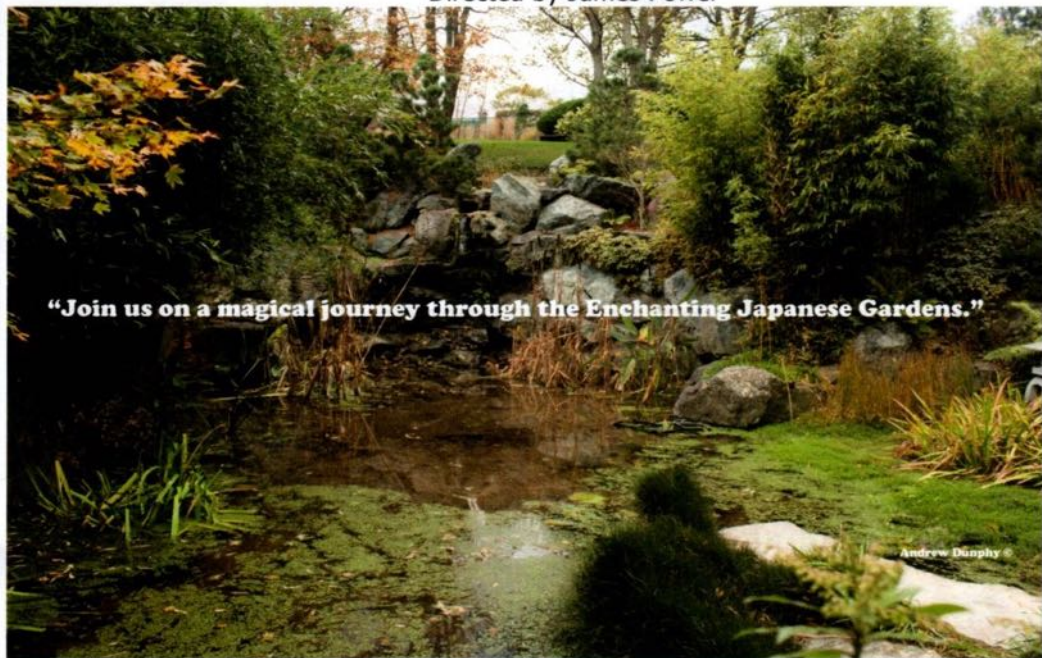


Stagemad Theatre Company
Presents



A Midsummer Night's Dream

By William Shakespeare
Directed by James Power



"Join us on a magical journey through the Enchanting Japanese Gardens."

Andrew Dunphy ©



LAFCADIO HEARD
JAPANESE GARDENS

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Waterford City
& County Council

www.stagemad.ie



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**Wishing Stagmad Theatre Company every success
with their production of "A Midsummer Night's Dream".
Costumes Designed and Supplied by Nomac
Productions.**



Stagemad Theatre Company Presents

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare

Director	James Power
Make-Up	Albhe Hackett Power
Stage Management	Mary Power
Props & Costumes	Mary Power
	Albhe Hackett Power
Musicians	Jenny Burns
	Liz O'Mahoney
	Joe O'Brien
	Chloe Kiely
Photo's & Lighting	Andrew Dunphy

*Love looks not with the eyes, but with the mind; and therefore
is winged Cupid painted blind.*

There will be a 15 minute interval.

Please be advised to follow and stay on the pathways during
the performance.

As a courtesy to others, please set mobile phones to silent mode and refrain from
texting during the performance.
Photography, audio recording and videotaping of any kind are not permitted.

A Midsummer Night's Dream

Four Athenians run away to the forest only to have Puck the fairy make both of the boys fall in love with the same girl. The four run through the forest pursuing each other while Puck helps his master play a trick on the fairy queen.

Act I

As Duke Theseus prepares for his marriage to Hippolyta, Queen of the Amazons, he is interrupted by a courtier, Egeus. Meanwhile, a group of working men are preparing a play of the tragic love-story of Pyramus and Thisbe to present before the Duke Theseus on his wedding day. Nick Bottom, the weaver, is to play the lover Pyramus, while Flute, the bellows-mender, agrees to play Thisbe.

Act II

Oberon - King of the Fairies - has recently quarrelled with his queen, Titania. She acquired a magical child from one of her waiting women, and now refuses to hand him over to Oberon to use as a page. Oberon begins to plot a way to get revenge on Titania for her disobedience.

Act III

The workers' rehearsals in the wood are overheard by Puck, who plays a trick on them by giving Bottom an ass's head. After frightening the others away, Bottom is lured towards the sleeping Titania whom Oberon has anointed with Puck's magic flower juice. On waking, the fairy queen falls in love with the ass and entertains him with her fairies.

Act IV

After an afternoon of being pampered by Titania's fairies, Bottom falls asleep beside Titania.

Act V

Lysander with Hermia and Demetrius with Helena agree to share the Duke's wedding day. The play of 'Pyramus and Thisbe' is presented before the wedding day.

Cast Of Characters

The Court

<i>Hippolyta</i>	Clodagh Power
<i>Theseus</i>	John Maloney
<i>Philostrate</i>	Thomas Rogers
<i>Egeus</i>	Pat Power

The Lovers

<i>Demetrius</i>	Tom Rogers
<i>Hermia</i>	Megan Kelly
<i>Helena</i>	Niamh Fennessy
<i>Lysander</i>	Adam O'Neill

The Mechanicals

<i>Peter Quince</i>	Derek Flynn
<i>Bottom</i>	Dean Sullivan
<i>Flute</i>	Chloe Kiely
<i>Snout</i>	Rebecca Leahy
<i>Robin Starveling</i>	Darragh O'Dempsey
<i>Snug</i>	Daniel Andrews

Fairy Trio

<i>Puck</i>	Eadaoin Power
<i>Oberon</i>	Leon Sheehan
<i>Titania</i>	Clare Smith

Fairies

<i>Cobweb</i>	Lauren Crowley
<i>Moth</i>	Sophie Reynolds
<i>Mustardseed</i>	Daniel Andrews
<i>PeaseBlossom</i>	Evie Burke



Director's Note

Good evening and welcome to the wonderful Lafcadio Hearn, Japanese Gardens, Tramore.

Firstly I would like to thank the management and staff of the gardens for all their help and support in making this production possible. They have been tremendous.

I am delighted to present Shakespeare's 'A Midsummer Night's Dream' to my hometown. Performing outdoors has many challenges.

Originally we planned to bring the audience on a journey through the gardens with the characters. But because of sightline problems and for the safety of patrons and actors we have chosen 2 performing areas. Our approach in presenting this beautiful play is to keep the audience engaged by using dramatic tension and comedy.

Although Shakespeare's work is generally performed in a particular way, we at Stagemad are presenting the actors in their normal voices with an enhanced tone. We intend to give you a fast-paced performance of fun, laughter and drama.

Stagemad is now in its 17th year as a theatre company. We work on shoestring budgets. With small grants from Waterford City and County Council for which we are very eternally grateful. Tramore is a hive of creatives. Our dream is for Tramore to have its own theatre venue. Let us find a home for the inherent talent that dwells in our great town.

I believe that every theatre company should tackle Shakespeare once in their lifetime. This is our take on a classic piece of theatre.

We intend to give you a fast-paced performance of fun, laughter and drama as the fairy world joins in with the human world.

Thank you for coming out tonight. I hope you enjoy the performance.

Finally, I would like to dedicate this production to my beloved brother Billy, who sadly left this earth in April 2020, rest in peace Billy.



Stagemad Theatre Company is continuously striving to bring a theatre to it's hometown of Tramore. We would like to thank all of you for your continued support. Let us find a home for the inherent talent that dwells in our great town.



**Comhairle Cathrach
& Contae Phort Láirge**
Waterford City
& County Council

Stagemad would like to thank Waterford City & County Council for it's continued support and funding.

Acknowledgements

Management and Staff of Lafcadio Hearn, Japanese Gardens, Tramore

• Janet Carey

Agnes Aylward

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SPRAOI Waterford

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WLRFM

Damien Tiernan

Waterford News And Star

Dymphna Nugent

Munster Express Waterford

Catherine Power

Wayne Brown

Sean Curran

Albie Hackett Power

Rob Power

Mick Cullen

Andrew Dunphy

Walter O Keefe (Deise Print)

Vicki Graham

Mary Power

Liam Fitzpatrick

Rob Power

Dylan Lawrence

Brewery Lane Theatre, Carrick On Suir

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And Anyone Who Has Helped In Any Way