## STAGE FRIGHT KIDZ

present

THE
WIZARD

OF OZ

Theatre Royal, Waterford. Sat. 16th and Sun. 17th December 1995

Programme £1.00

#### THE HISTORY OF "STAGE FRIGHT MUSICAL THEATRE COMPANY"

**ORIGINS** - "Stage Fright Musical Theatre Company" was founded in 1990. It consisted at the time of a small group of people who felt that Musical Theatre in general needed as fresh impetus and the best way to do this was by forming a new group, with new ideas and goals.

TAKING TO THE BOARDS - A year later in 1991, "Stage Fright" presented its first production. Although very naive in its artistic values, "GREASE" sold out for a week and rocked the city of Waterford. There were over 100 people involved in bringing the show to the stage of the Theatre Royal, and the Buzz was great enough to convince anyone who had different views beforehand, that yes, there was huge space for a new group. Our aims were, and still are, to cultivate the arts of music, drama and dance, particularly amongst young people, through the presentation of musical shows and also to try and encourage public appreciation of these arts.

TIMES GET TOUGH - In 1992, "Stage Fright" were back, this time with the Kander and Ebb vaudeville show "CHICAGO". Again, a very large cast, led by Keith Dunphy in the role of Billy Flynn gave the punters (although there were very few !!) a performance to remember. In 1993 due to financial difficulties and the lack of the huge resources needed to stage a big show, "Stage Fright" nearly didn't present a show at all. As a last resort the decision was made to stage a revival of the Box Office smash "GREASE". This show got the Company back on its feet and ready to choose a show for '94. Due to unavailability of a venue and due to the fact that our cast had spent 6 months working on the Waterford Crystal "A Cut Above The Rest" Tops show, we decided to wait until early 1995 to stage our 4th production.

#### THE HISTORY OF "STAGE FRIGHT MUSICAL THEATRE COMPANY"

A SUCCESSFUL YEAR - A new production team was put together and work on Lionel Barts "OLIVER" began in January 1995. 3 weeks of Auditions (over 100 children - trying out for 18 places!). Eight weeks of singing, dancing and dialogue rehearsals resulted in a very successful one week run in April. The reaction was so good to the show that we were invited to compete in the Waterford International Festival of Light Opera. Another 5 weeks rehearsals were put in during August and September and on our "BIG NIGHT" - Wednesday 20th September - "OLIVER" "bounced" from the stage and pleased the audience and adjudicator David Turner, very much. The production went on to win 4 awards in the festival.

Runner Up in Best Overall Show - Best Amateur Producer: Bryan Flynn Best Stage Management: Geraldine Meagher and Paul Browne Adjudicators Special Award: Richard Hayes as "Dodger" In recognition of the company's achievements "Stage Fright" was then awarded the WLR/Waterford Crystal Arts and Entertainment Award in October. This was a huge achievements for the company and one which made the massive efforts which went into "Oliver" very worth while.

LOOKING FORWARD - The future looks very bright for "Stage Fright Musical Theatre Company" and for the many young performers in the Waterford Area. It is worth noting that in the last 5 years or so there has been a huge influx of young performers surfacing on the Show Scene. While we do not take sole credit for this, we do feel that we have contributed in no small way to bringing this about. We now hope (finance and resources pending!) that we can continue going from strength to strength and continue our work in Musical Theatre for a long time to come.

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#### STAGE FRIGHT KIDZ

Three years after "Stage Fright Musical Theatre Company" was founded, "Stage Fright Kidz" was born.

It had been felt for a long time that it would be important to introduce children to musical theatre at an early age and so, based in Garter Lane Arts Centre, "Stage Fright Kidz" opened its doors in September 1993. Since then "Stage Fright Kidz" have held weekly workshops in musical theatre, during 9 months of each year.

It is not our aim to create a serious/competitive atmosphere at the classes, but rather a "youth club" air where children of all ages meet twice weekly to sing, dance and act on a fun basis. The objectives of the "Stage Fright Kidz" is to introduce children to musical theatre in a way that encourages imagination and self expression and by doing so, developing confidence.

Classes are grouped according to age and experience and are staffed by Bryan Flynn, Michelle Condon and Wayne Browne. The atmosphere is always lively and fun, freeing the individual to play an informal and contributory role, not only in the workshops, but also in the end of term production.

It has been our custom to spend the last number of weeks in each term putting together a variety concert. However, due to huge demand and the efforts of the children themselves, we decided this term to merge all age groups and present the full version of the "Wizard of Oz".

Most of the costumes and props that you see on stage tonight have been made up and collected by the young people in the show, and it is encouraging to note that the set has been designed and put together by 17 year old David Hennessy who joined "Stage Fright Kidz" in 1993 and has since been actively involved in the local show scene, both on and off stage.

The teenagers class have been actively involved in publicising the show through programme and leaflet distribution and their efforts can be seen by the amount of people here tonight.

Many of the "older?" "Stage Fright" faces have come on board in the last few weeks to lend a hand, either as chaperons, sage crew, pit singers or general "go-fors"!

As you can imagine, bringing 4 classes together into one show takes a lot of organising and patience and we hope that you will all enjoy our production and appreciate the effort put in by everybody involved.

#### CHARACTERS

(in order of appearance)

AUNT EM	Sarah Jackman
JOE (A FARMHAND)	CORMAC BYRNE
Uncle Henry	
Dorothy	Marianne Finn
Dorothy	JANE CLANCY
Mayor of Munchkins	Terence Murphy
Good Sorcorcess Of The North	
Wicked Witch	
Scarecrow	Linda Murphy
Tin Woodman	Sinead Flynn
Tin Woodman	Catriona Doyle
Private	SEAN WALSH
1st General	Lisa Cooke
Oz Tady	LEANNE QUINLAN
Lond Chowlie	Colin Doyle
Cloria	Cliona Ryan
Wizard of Oz	David Hennessy
Wizard of OzFirst Witch	Lyndsey Power
Second Witch	Karen Hennessy
Tibia	Miriam Colfer

# THE MUNSTER BAR'S

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The Mall, Waterford.

Tel: 051-74656

Best of luck to Stage Fright Kidz and "Wizard of Oz"

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BEFORE THE SHOW

#### Production Team

Director	Michelle Condon
Production Manager	
Lighting Design	Paul Browne
Rigged and Operated by	
Spotlight Operations	
	Patrick Vereker
Set Design	David Hennessy
Stage Manager	
Stage Crew	
	Bill Stafford, Mark White,
	Darren Jones
	Bob Murphy
	Neil White
	Elaine O'Brien
	Emmet Byrne
Make Up	
Sound Design	
Sound Liaison	Tony Kennedy
Additional Vocalists Ursula Hauck,	
	Gillian O'Neill, Ann Corcoran,
Karen F	letcher, Lucy White, Lynn Tynan.
Front of House Manager	Ken Dixon
Assisted by	John Corcoran, Kenneth Dixon
	Ann Marie Dixon
Childrens Chaperones	Vicky Graham, Lorraine Tubbritt,
	Joyce Condon, Nicola Nolan,
M	ichelle Glendon, Margaret Upton,
	Ann Dixon, Michelle Kennedy,
	Cara Rafferty, Susan Condon,
	Greta Rochford, David Flynn

#### **Synopsis Of Scenes and Musical Numbers**

#### **ACT I**

Scene 1 FARM
Somewhere over the rainbow

Scene 2 MUNCHKINLAND

Ding Dong the witch is dead

If I only had a brain

SCENE 3 STREAM

If I only Had a HEART

We're off to see the wizard

FOREST

If I only had the nerve

Jitterbug Dance

Ease on down the road

#### 10 MINUTE INTERVAL

#### **ACT II**

Scene 1 EMERALD CITY

March of the Ozian army

Merry old land of Oz

Scene 2 WICKED WITCHES CASTLE
No bad news
Ding dong the witch is dead

SCENE 3 EMERALD CITY
SOMEWHERE OVER THE RAINDOW

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Personnel from "Stage Fright Musical Theatre Co"
Red Kettle Theatre Company

#### STAGE FRIGHT KIDZ 1996

The next Stage Fright Kidz term will commence with a membership/enrollment day, taking place on Saturday 13th January, 1996 at:Rice Memorial Hall, Mount Sion School, Barrack Street.

The term will run from January to April (12 weeks) and will result with an end of term production.

As numbers are limited early booking is advisable.

For more information contact: (051) 71490 or (051) 54926



55, O'Connell Street, Waterford.

WISHING "STAGE FRIGHT KIDZ"
EVERY SUCCESS WITH
"THE WIZARD OF OZ"

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