



STAGE FRIGHT
MUSICAL THEATRE CO.



PRESENTS

CHICAGO

A MUSICAL VAUDEVILLE



Theatre Royal
Waterford

Tuesday 20th - Sunday 25th

October 1992

BOOKING FROM MONDAY 12TH OCTOBER

STAGE FRIGHT MUSICAL THEATRE CO. was set up in Waterford during January 1991 by a group of young people with an interest in modern musicals.

The objectives of the group would be to cultivate the arts of music, drama and dance through the presentation of modern musical presentations, and to encourage public appreciation of these arts.

In June '91 work began on our first production "GREASE" which was presented at the Theatre Royal last October and was a huge success breaking box office records.

Since then **STAGE FRIGHT** have set up office at 15 Broad Street, and in the past few months, have been busy planning the 1992/93 season. Various projects (including two full-scale productions) have been lined up for '93, which many young people will take part in and hopefully you the public will support.

However, back to this year, and on Tuesday 20th October, the curtain goes up on our 2nd production "Chicago". This promises to be a splendid production that will provide you the audience with both top class entertainment and value for money

----- *Don't Miss It* -----

CHICAGO

A MUSICAL VAUDEVILLE

In Razzle Dazzle, roaring twenties' Chicago, Roxie Hart, married Chorine, murders a faithless lover. Roxie and a sister murderess Velma Kelly both seek to capitalise on pre-trial publicity for the sake of acquittal and stage careers. The story is told through a succession of vaudeville acts.

"One of the best musicals I've ever seen"

The New York Times

*"As dazzling a demonstration of the craft
of musical theatre as you're ever going to see"*

New York Post

*"Bold cynical and stylish Applaud it for
its dancing and moments of brilliance"*

New York Daily News

Theatre Royal - Waterford.

Tuesday 20th - Sunday 25th October 1992

Tickets £5, £4, £3

Booking from Monday 12th October

CHICAGO

A MUSICAL VAUDEVILLE

Book by

Fred Ebb & Bob Fosse

Music By

John Kander

Lyrics By

Fred Ebb

Based on the play "Chicago"

By

Maurine Dallas Watkins

.....

Musical Director

Colleen Coyne

Choreography by

Michelle Condon

Chorus Mistress

Pamela Flynn

Lighting By

Aiden McGrath

Costumes by

Mona Manahan

Sound By

Martin Murray

Stage Manager

Richard Dowling

Produced & Directed

By

Brian Flynn