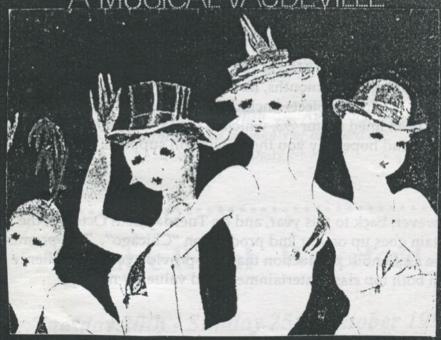


STAGE FRIGHT MUSICAL THEATRE CO.



PRESENTS

ECHIICAGOE A MUSICAL VAUDEVILLE



Theatre Royal Waterford

Tuesday 20th - Sunday 25th

October 1992

BOOKING FROM MONDAY 12TH OCTOBER

STAGE FRIGHT MUSICAL THEATRE CO. was set up in Waterford during January 1991 by a group of young people with an interest in modern musicals.

The objectives of the group would be to cultivate the arts of music, drama and dance through the presentation of modern musical presentations, and to encourage public appreciation of these arts.

In June '91 work began on our first production "GREASE" which was presented at the Theatre Royal last October and was a huge success breaking box office records.

Since then STAGE FRIGHT have set up office at 15 Broad Street, and in the past few months, have been busy planning the 1992/93 season. Various projects (including two full-scale productions) have been lined up for '93, which many young people will take part in and hopefully you the public will support.

However, back to this year, and on Tuesday 20th October, the curtain goes up on our 2nd production "Chicago". This promises to be a splendid production that will provide you the audience with both top class entertainment and value for money



ECHIICAGE A MUSICAL VAUDEVILLE

In Razzle Dazzle, roaring twentie's Chicago, Roxie Hart, married Chorine, murders a faithless lover. Roxie and a sister murdress Velma kelly both seek to capitalise on pre-trial publicity for the sake of acquittal and stage careers.

The story is told through a succession of vaudeville acts.

"One of the best musicals I've ever seen"
The New York Times

"As dazzling a demonstration of the craft of musical theatre as you're ever going to see" New York Post

"Bold cynical and stylish Applaud it for its dancing and moments of brilliance" New York Daily News

Theatre Royal - Waterford.

Tuesday 20th - Sunday 25th October 1992

Tickets £5, £4, £3

Booking from Monday 12th October



Book by
Fred Ebb & Bob Fosse

Music By
John Kander

Lyrics By Fred Ebb

Based on the play "Chicago"

By

Maurine Dallas Watkins

Musical Director
Colleen Coyne

Choreography by Michelle Condon

Chorus Mistress
Pamela Flynn

Lighting By
Aiden McGrath

Costumes by Mona Manahan

Sound By Martin Murray Stage Manager Richard Dowling

Produced & Directed
By

Brian Flynn