

**SOUTH EASTERN THEATRE GROUP**

**PROUDLY PRESENT**

*The Sensational Musical*



**MISS  
Saigon**

at the Theatre Royal, Waterford  
Monday 25th to Saturday 30th March  
at 7-30pm Nightly

Booking at Theatre Box Office or  
[www.theatreroyal.ie](http://www.theatreroyal.ie)  
or call 051-874402

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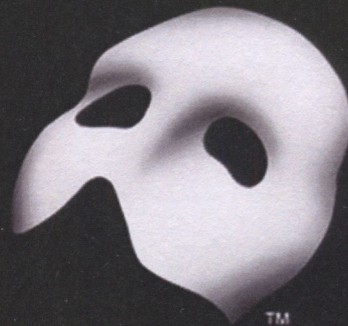
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**SOUTH EASTERN THEATRE GROUP**

*are delighted to announce  
their next production  
Andrew Lloyd Webber's*

The  
**PHANTOM**  
of the  
**OPERA**™



**Theatre Royal Waterford**

**Monday 28th - Saturday 2nd November 2013**

**Early Booking Essential**

## **SOUTH EASTERN THEATRE GROUP WATERFORD**

Southeastern Theatre Group was founded in 2011 by Brian Collins and David Hennessy to give the youths of Waterford and the South East area the opportunity to perform in quality musical productions. In April of 2011 we staged Les Miserables at The Theatre Royal Waterford and the reaction was simply amazing with standing ovations at each performance. After a six night sold out run and due to the huge demand we ran Les Miserables again for four nights in September 2011 when again the audience reaction was once again amazing with standing ovations again at each performance. We were then invited to perform Les Miserables at the 51st Waterford International Festival Of Musical ( WIFLO ) in May 2012 where we won the International trophy for best overall show along with a record Seven individual awards. Late last year we secured the performing rights for another block buster musical MISS SAIGON and we are delighted to perform this classic musical for the first time in Waterford's Theatre Royal. We have been very busy rehearsing since November last year with a very talented and hard working cast and production team and we are sure that you will agree when you see MISS SAIGON that all the hard work that has been put in was well worth the effort. We would like to thank all our cast , crew and production team for all your hard work and dedication . We would like to also thank the parents / guardians for all your support and making sure that all our cast were at rehearsals , it is very much appreciated. To our sponsors a huge thank you for your support. To you the audience thank you for your support, you are the reason we put on shows and without you there would be no show. We are delighted to announce that we will be back at the Theatre Royal in October this year for our third production which will be another premier for Waterford the world wide hit musical "THE PHANTOM OF THE OPERA" by Andrew Lloyd Webber which we are sure will prove to be another huge success. Finally we hope you enjoy Southeastern Theatre Group's production of MISS SAIGON.

*Brian & David.*

## **AIMS - WHAT IS AIMS**

The Association of Irish Musical Societies (AIMS) provides a voice to musical theatre in Ireland. Over 130 musical societies, throughout the whole of Ireland, are members of AIMS. This equates to around 14,000 people directly involved with musical theatre and an audience base of around 1.2 million. AIMS provides many services to it's members, ranging from help and advice in choosing shows, resolving any difficulties that they may face, running various workshops on all aspects of theatre, including an adjudication and awards scheme that constantly seeks to advance the standards of musical theatre in Ireland. Membership of AIMS is open to any society involved in Musical Theatre in Ireland, subject to their membership application being approved by the AIMS ruling body - the National Council.

## **How is AIMS Organised?**

AIMS is divided into 6 regions, with each society belonging to a single region. A regional committee is elected each year to run the region at a local level. Many regions run workshops, concerts or activities for the benefit of the whole region. Each region is then represented at a national level on the AIMS National Council. All National Councillors and Regional Representatives have two major things in common- they all give their time and effort to AIMS on a voluntary basis and they all share a great love for musical theatre.

***Best of Luck  
from all the staff of  
The Munster  
to the cast of***  
***Miss Saigon***

*For all your interval & after show drinks!*

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**The Munster**

***Bailey's New Street  
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**Opening / Closing Times**

**Monday - Thursday: 11.30 - 23.30, Friday - Saturday: 11.30 - 00.30,**

**Sunday: 21.00 - 23.00**

# MISS SAIGON PRODUCTION TEAM

Director.....	David Hennessy
Musical Director.....	Wayne Brown
Choreographer.....	Michelle Condon
Production Manager.....	Brian Collins
Assistant Director.....	Ray Collins
Set Design.....	Dermot Quinn
Lighting Design.....	Paul Browne
Sound Design.....	Jody Trehy
Costume Design.....	Avril Musgrave
Costume Assistant.....	Elaine Tighe
Hair / Make Up Design.....	Ali Murphy
Hair / Make Up Assistant.....	Sinead Judd
Projection Design.....	Eoin Sheridan
Stage Manager.....	Brian Collins
DSM.....	Eoin Sheridan
ASM.....	Mark White
Props.....	Mary Doherty, Mary Alward & Patrice Power
Wardrobe.....	Belinda Casey, Valerie Bolger, Audrey Ryan, Valerie Power
Chaperones.....	Karen Hennessy & Linda Connolly
Sound Operator.....	Jody Trehy
LX Operator.....	Paul Browne
Production Electrician.....	Niall Forristal
Fly's.....	David "HOOK" Quinlan
Follow Spots.....	Dee Lanagan & Aisling Moloney
Stage Crew.....	Lauren Traynor, Niall Griffin, Peter Traynor, Daragh Kelly Elsa Griffin, Katie Walsh, Lauren Cardiff, Daniel Coady, Emily Cox, Jordan Gough, Ata Dirilgen, Daniel Quinlan
Set Construction.....	Dermot Quinn, Jim Whelan, Andrew Cusack, James Whelan, Robbie Keane
PR.....	Brian Collins
Transport Manager.....	Johnny Villa
Costumes Supplied By.....	Avril Musgrave & Theatrical Costume Hire Newry.

# Thomas Carey

## T & T COACHES

*Best Wishes to the cast & crew of  
Miss Saigon*

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# MUSICAL NUMBERS

## Musical Numbers Act 1.

Overture.....	Orchestra.
Opening Act 1.....	Engineer, Gigi & Girls.
The Heat Is On.....	Engineer, John, Chris, Kim, Gigi & Chorus.
Movie In My Mind.....	Gigi, Kim & Girls.
Bartering For Kim.....	Engineer, John, Chris.
Kim and Chris Dance.....	Kim, Chris, Engineer.
Transition To Why God Why.....	Orchestra.
Why God Why.....	Chris.
This Money's Yours.....	Chris & Kim.
Sun & Moon.....	Kim & Chris.
Dragons.....	Kim.
Telephone Song.....	Chris & John.
The Deal.....	Engineer & Chris.
The Wedding.....	Kim, Chris, Gigi & Girls.
Thuy's Intervention.....	Thuy, Chris & Kim.
Last Night Of The World.....	Chris & Kim.
The Morning Of The Dragon.....	Engineer, Thuy, Commissar & Chorus.
I Still Believe.....	Kim & Ellen.
Coo-Coo Princess.....	Engineer, Kim, Thuy & Soldiers.
Thuy's Death.....	Thuy & Kim.
This Is The Hour.....	Chorus.
If You Want To Die In Bed.....	Engineer.
Kim & Engineer.....	Kim & Engineer.
I'd Give My Life For You.....	Kim.
Finale Act 1.....	Kim & Chorus.

## Musical Numbers Act 2.

Entr'Acte Act 2.....	Orchestra.
Bui Doi.....	John & Male Chorus.
Post Bui Doi.....	Chris, John & Ellen.
Bangkok.....	Engineer, John, Kim, Club Owner & Chorus.
Please.....	John & Kim.
Chris Is Here.....	Engineer, John, Kim & Club Owner.
Kim's Nightmare Part 1.....	Thuy's Ghost.
Kim's Nightmare Part 2.....	Chris, Kim & Chorus.
Kim's Nightmare Part 3.....	Chris, John, Kim & Chorus.
Sun & Moon Reprise.....	Kim.
Room 317.....	Kim & Ellen.
Now That I've Seen Her.....	Ellen.
Ellen & Chris.....	Ellen, Chris, John & Kim.
Paper Dragons.....	Engineer & Kim.
The American Dream.....	Engineer & Chorus.
Finale Act 2.....	Kim & Chris.

## Orchestra.

Violins.....	Eimear Heaney, Aisling Douris, Deirdre O'Brien
Cello.....	Gerri Dunne
Bass.....	David Duffy
Flute.....	Aine McCarthy Kent
Reeds.....	Michael Lynch
Trumpet.....	Peter Taylor
Trombone.....	Brendan Long
Horn.....	Kevin O'Carroll
Keyboard.....	Richie Cody, Pamela Flynn, Dylan Browne
Percussion.....	Nick Bailey

## MISS SAIGON CAST

KIM.....	Holly Ryan
Chris.....	Paul Mescal
Engineer.....	Adam Phelan
Ellen.....	Megan DeCoursey
John.....	Conor Clancy
Thuy.....	Joshua Hurley
Gigi.....	Julie Power
Mimi.....	Rachael Cody / Racheal Bradley
Yvette.....	Katie Duggan
Yvonne.....	Rachael Lavin
Assistant Commissar.....	David Kennedy
Club Owner.....	David Power
Marine Captain.....	Aaron Mooney
TAM.....	Eve Pinkert / Thi-Yen Alward

## Female Chorus

Eilish Mclaughlin, Bronagh Sharpe, Sarah Kelly, Emma Quilty, Rebekah Mullane, Carrie Mullane, Julie Power, Heather Ryan, Aoife Bowe, Kayleigh Grant, Rachael Bradley, Sarah Power, Kayleigh Quinlan, Denver Cuss, Claire Funchion, Laurie Bailey, Laura O Hare, Mide Power, Clíodhna Gough, Sarah Murphy, Laura Kennedy, Julie Sheehan, Katie Duggan, Rachael Lavin, Hayley O'Brien, Chloe Quilty.

## Male Chorus

Aaron Mooney, Jack Casey, Denis Lynch, Faolan Carberry, David Power, Jack Power, Steven Cody, Jordan Flanagan, Brian Touhy, Declan Leonard, Evan Croke, David Kennedy, Jordan Mercer, Emmet McAvinue, Stephen Coad, Jordan Gough, Conor Brennan, Donal Keannally, Daniel Coady, Mark Hayes.



# MISS SAIGON CAST



## **Miss Saigon - An Epic Love Story**

Miss Saigon is a love story about the relationship between an American GI and a young Vietnamese woman. It is set in 1975 during the final days of the American occupation of Saigon in the final stages of the Vietnam War...

Kim is working in a sleazy Saigon night club owned by a notorious wheeler-dealer known as 'The Engineer'.

John, an American GI, buys his friend Chris the services of Kim for the night. That night will change their lives forever.

Three years later, the US Army has fled Saigon. Chris has returned to America and is now married to Ellen, an American woman. He believes that Kim is dead.

However, Kim has left Saigon and is living in poverty with Tam, her three year old son, in Bangkok. Chris discovers that Kim is alive and that Tam is his son. He returns to Asia in search of Kim and Tam.

When Kim learns that Chris is in Bangkok with his new wife all her hopes to be reunited with him disappear.

She is desperate for her son to have a future in America with his father – and she will make the ultimate sacrifice to achieve this.

## **THANK YOU'S**

To all the Parent's / Guardians, The Munster Express, Waterford News & Star, Waterford Today, WLR FM, Tommy & Tina Carey, Liam Murphy, Pat Mcevoy, David Hennessy Stage School, Dungarvan Junior Musical Stage School, Vinny, Petra & Jenny at Nolan Print, Pdraig O Griofa, John Grubb, Jamie Roche, Eoin Sheridan, The Fitzgearld's Munster Bar, SPRAOI Waterford, Everyone who helped us in any way a huge thank you for all your help and support. To anyone we left out a huge thank. Enjoy the Show.

# WOODLANDS HOTEL WATERFORD

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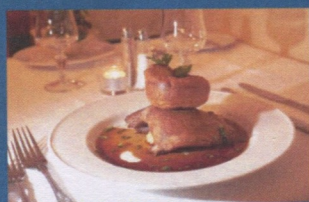
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### **Adam Phelan**

Adam began performing in shows when he was 12 years old, and ever since then it's been impossible to get him to stop. He has played many different parts in many different shows, each one more enjoyable than the last, and has been privileged to work with many extremely talented people. There are many things he loves about doing shows, rehearsing with everyone, piecing the show together bit by bit, and of course the craic. All of which Miss Saigon has been full of. He would like to thank everyone who worked so hard to make this excellent show happen, and the people who gave him this incredible opportunity. And finally the audience, who he hopes will enjoy watching this amazing show as much as he has enjoyed putting it on.



### **Conor Clancy**

Conor is currently in his first year studying Music and English in UCC, his instruments being the guitar, piano and voice. As well as presenting the Classical and Jazz show on Tramore Community Radio, he's involved in musical theatre, having performed with South Eastern Youth Theatre Group the previous two years with Les Miserables, and having composed music for plays performed in Cork, one of which has been nominated for an Irish Student Drama Award. Living in the seaside town of Tramore, Conor enjoys swimming and resides in a remarkably large sandcastle, where he dabbles in songwriting and occasionally records them. Once he's finished his degree, he hopes to involve himself with Musical Theatre or Film Music as they both incorporate his favourite interests. Participating in Miss Saigon has been such an exhilarating experience, and I'm deliriously happy to have had the luck to have had such an incredible cast and crew to work with.



### **Eve Pinkert & Thi-Yen Alward**



### **Holly Ryan**

Holly Ryan has been on stage since the tender age of 6 first working with 'Flaggylane' in their production of 'The Wizard of Oz' in 2006. Holly realised the stage was for her whilst playing the role of 'Molly' in Flaggylane's production of Annie in 2007. She is a member of the David Hennessy's Stage School and has been involved since their premiere production in 2006. Holly has graced the boards playing parts such as Jojo in Seussical, Blousey Browne in Gary Powers production of Bugsy Malone, Niceley-nicely Johnson in Guys and Dolls, the narrator in Joseph directed by Vicki Graham and Rizzo in Grease. Holly describes 'The Wizard of Oz' as a true classic and was delighted to play 'Dorothy' in David Hennessy's production. Holly also won 'best supporting actress of the year' for her performance of 'Jellylorum' in the Irish Premiere of CATS in Pat McEvoy's Green Room awards 2012 which was directed by Vicki Graham. She is thrilled to be back with the South Eastern Theatre group after being part of the smash hit production of Les Miserables in 2011. Holly is really looking forward to playing her dream role as Kim in Miss Saigon and would like to dedicate her performance to the Bui Doi who are still suffering. She wishes all involved every success for the week and hopes you the audience enjoys the show.



### **Joshua Hurley**

Joshua has been performing since a very young age, starting off in the Billie Barry Stage School. He has performed in many shows with stage school and in musical societies. Acting and music are his passions. He has performed in numerous venues in both Dublin and Belfast including the Gaiety Theatre and Croke Park. His first lead role was "Raoul" in "The Phantom of the Opera", which won Best Overall Show at the Waterford High School Festival. Since then he has played "Marius" in Les Miserables, "Seymour" in Little Shop of Horrors, and took part in masterclasses with West End performers and directors. He is delighted to play the role of "Thuy" in Miss Saigon and would like to thank the cast and production team for the warm welcome to South Eastern Youth Theatre Group.



### **Julie Power**

Julie is a student of the David Hennessy Stage School and has been involved in the school since the age of 10. Julie has performed in numerous productions including Cats , Cosette in Les Miserables and Back To The 80's for which she won Best Female Performer in the Waterford International High School Festival. Julie is really enjoying playing the part of Gigi and she sincerely hopes you enjoy the performance.



### **Megan DeCoursey**

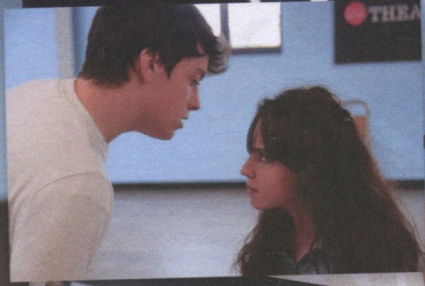
Megan Decourcey has been involved in theatre for as long as she can remember. As a child Megan performed in many productions with Little Red Kettle in 2005 where she first started to take an interest in acting. In 2007 Megan took part in Red Kettle's production of Riddley Walker along side a cast of well established Irish actors. It was after this she realised theatre was the path she was to take. In February 2008 Megan joined David Hennessy's junior stage school at the age of 11 and is still a member to this day. The stage school has given Megan a wealth of experience in musical theatre. In the stage school Megan has been involved in productions such as Seussical, Grease and The Wizard of Oz to name but a few, and her most recent being Oliver where she performed her most challenging role, Nancy in December 2012. Megan has also played the parts of the Narrator in Joseph and Sylabub both directed by Vicki Graham. This is Megan's 2nd production with the South Eastern Youth Theatre group the first being involved in the award winning Les Miserables in 2011/12. Miss Saigon has been both a massive experience and opportunity for Megan and she would like to thank all the cast and crew for making this such a memorable experience and she hopes you the audience will enjoy it just as much as she has.



### **Paul Mescal**

Paul Mescal is 17 & started singing in January 2012 when he got the role of Phantom in his school, Maynooth Post Primary, Co Kildare TY production of 'Phantom of the Opera'. He began singing lessons soon after with the wonderful Irene Thompson-Trenier in Lucan Co Dublin and has sung in the National Concert Hall with Mr Peter Corry. In August 2012 he went to Belfast to Music 4 Youth in their production of 'Les Miserables' taking the role of Valjean (Act 1). He then played Javert with Trim Youth Musical Society in their production of 'Les Miserables' at the Solstice Theatre Navan in September 2012. Paul then joined the cast of Clane Musical Society for the role of Anthony in their October production of 'Sweeney Todd.' Paul finished out 2012 with Glasnevin Musical Society in the National Concert Hall. This will be Pauls second time singing in the Theatre Royal, Waterford; as his school had the honour of being invited to 'The Waterford International Festival of Music' to take part in the 'High School Musical Festival' where his school took home the award for Best Overall Musical and Paul was awarded Best Male Performer. Throughout this wonderful time in his life Paul also has the honour of representing his County in Minor Football and has made the panel for this season and is looking forward to the 2013 Championship. Paul has thoroughly enjoyed being a part of this incredibly talented company and this amazing show and hopes you enjoy your evening.

# REHEARSAL PHOTOS



*Best Wishes to the  
South-Eastern Theatre Group  
from*

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