

John Player

TOPS OF THE TOWN



PROGRAMME



WATERFORD

1977



Adjudicator:

SEAN COTTER

National Travelling Adjudicator:

DES NEALON



DE LA SALLE ST. STEPHEN'S COMMITTEE:

Chairman:

JAMES RYAN

Hon. Secretary:

TONY COLFER

Hon. Treasurer:

MICHAEL PHELAN

Committee Members:

**Rev. Br. Finbar, Superior; Kevin Barden, William Brophy,
William Cummins, A. G. Doyle, Dick Doyle, Thomas
Heine, Christopher Morris, Joe O'Shea**

FINAL

MONDAY, 28th MARCH, 1977

WATERFORD CRYSTAL PRESENTS

a Variety Show, entitled

Something Old, Something New

1. **BRING ON THE CLOWNS**
2. **DICK AT THE KEYBOARD**
3. **HORSE OF A DIFFERENT COLOUR**
4. **KEN BARRY SINGS**
5. **SECRET LOVE**
6. **OLD TYME MUSIC HALL FAVOURITES**
7. **A SNIPPET FROM SHAKESPEARE**
8. **FELINO**
9. **LEO STANDS UP**
10. **SONG OF PEACE**

With Bernie Lavin, Band and Chorus of Waterford Glass

Stage Manager: DENIS McGRATH

Make-up: MOLLY FITZGERALD

Costumes Designed and made by TERESA GRAHAM

Production, Musical Direction and Choreography by DERMOT GRAHAM

FINAL

MONDAY, 28th MARCH, 1977

THE A.C.E.C. VARIETY GROUP PRESENTS

SHOWRAMA '77



- 1 Showtime
- 2 Beg, Borrow or Steal
- 3 Musical Moments with Paddy Galvin
- 4 One Flew Into the Cuckoo's Nest
- 5 A Glimpse of Evita
(Che Guevara: Denny Corcoran; Eva Peron: Mary Kelly; Magaldi: Paddy Galvin; General Juan Peron: Patsy Sheridan).
- 6 Aw Don't Make a Féach of the Telly
- 7 Stranger on the Shore—F. Buckley
- 8 Take These Chains From My Hands and Set Me Free
- 9 What is a Little Girl?—F. Coughlan
- 10 The Hanratty Singers:
And Now the End is Near
You Better Laugh
Or We'll Close the Curtain
- 11 Dance While the Music Still Goes On



Production Team: Mrs. Betty Mulcahy (Choreographer), Billy Mulcahy, Denny Corcoran, Patsy Sheridan. Musical Director: Francis X. Keegan. Stage Director: Danny Linehan. Costumes by Mrs. P. Walsh, Mrs. M. Linehan, Mrs. T. O'Driscoll, Mrs. M. Wallace, Mrs. C. Cooney, Mrs. J. Roche, Mrs. A. James, Miss P. O'Connor, and the Cast. Make-up: Paddy Kennedy. Committee: John Brown, chairman; S. Kennedy, secretary; L. Ryan, treasurer.

Guests artists: Frank Coughlan, Francis Buckley

THANKS



Once again, the Waterford De La Salle Tops of the Town Committee wishes to thank all those many people who contribute to the staging of this great Talent Competition.

We wish to thank Messrs. John Player for their continued sponsorship of the Waterford event and for their development of the "Tops" idea into a national event.

In the eight years of the National "Tops of the Town" Competition, Waterford groups have appeared in five finals:

- 1969 Heart's Delight were runners-up
- 1970 A.C.E.C. were National Champions
- 1971 Waterford Glass were National Champions
- 1974 A.C.E.C. were National Champions
- 1975 Waterford Banks and Finance reached National Semi-Finals in Galway
- 1976 A.C.E.C. National Champions

WE ARE JUSTLY PROUD OF THEM

1977

There will be National Quarter Finals at Limerick on Saturday, 30th April and Sunday, 1st May, and at Galway on Saturday, 7th May and Sunday, 8th May, 1977.

There will be National Semi-Finals at Buttin's, Mosney, Co. Meath on Saturday, 21st May and Sunday, 22nd May.

National Final: Gaiety, Theatre, Dublin, Sunday, 5th June.

THE WATERFORD COMPETITION, 1977

There will be NO semi-finals.

Each group will appear FOUR times and be marked each time by Sean Cotter, R.T.E. The two groups receiving the two best markings (of the sixteen markings) will proceed to the Final

The two Finalists will be announced on Sunday, 27th March. The FINAL will be on MONDAY, 28th MARCH.

The Waterford Final will be judged by the National Travelling Adjudicator DES NEALON

Should Waterford reach the Quarter Finals they would play at Limerick.

The Committee wishes, once again, to thank all the many people without whose enthusiasm, dedication and hard work we would not have Waterford's

" TOPS OF THE TOWN " "

BE AN ADJUDICATOR!

Adjudicate to-night's shows for yourself by allocating marks under the various headings given below. This will help you to understand the adjudicator's task and will give you an insight into the facets which go to make a successful show. It will help your appreciation of the performances and make you a more observant theatregoer.

Each show is marked out of a possible 100 marks under four headings as follows: Entertainment Value 50 marks, Production 20 marks, Costumes and Settings 10 marks, Variety 20 marks. In the context of the Competition "Variety" means diversity of items. A fast moving non-stop show with a wide variety of items is required rather than a series of acts loosely strung together by a compere or by intervals between items. Look for a good balance between musical items, comedy, choral work, dancing and individual acts. Take into account such factors as: Content and Balance of Show, Continuity and Pace, Originality and Creativity, Appropriateness and Smartness of Costumes, Personality and Enthusiasm of Cast, Stage Settings and Lights, Standard of Musical Content, Choreography, Overall Production and Presentation, General Entertainment Value, Supporting Characters to Comedy, Stage Management.

BE OBJECTIVE!

Name of Group	Entertainment Value (50 Marks)	Production (20 Marks)	Variety (20 Marks)	Costumes and Settings (10 Marks)	Total
(1)					
(2)					



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