



The Pupils of
STELLA MARIS SECONDARY
SCHOOL

present

In memory of.

"THE GONDOLIERS"

or

"The King of Barataria"

by

W. S. GILBERT AND ARTHUR SULLIVAN

Programme

DRAMATIS PERSONAE

THE DUKE OF PLAZA-TORO CLAIRE KEARNEY
(A Grandee of Spain)

LUIZ (His Attendant) CHRISTINE COWMAN

DON ALHAMBRA DEL BOLERO DILL KEEGAN
(The Grand Inquisitor)

MARCO PALMIERI GUISEPPE PALMIERI ANTONIO FRANCESCO GIORGIO ANNIBALE	} } } } } } }	Venetian Gondoliers	} } } } } } }	PAULINE POWER PHIL HEALY BRID POWER FRANCES HALPIN CECILIA MONGEY ANNE KELLY
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THE DUCHESS OF PLAZA-TORO ELIS TWOMEY

CASILDA (her daughter) MARY MORRISSEY

GIANETTA TESSA FIAMETTA VITTORIA GIULIA	} } } } }	Contadine	} } } } }	MARGARET PHELAN ELAINE HARPUR MARIAN FLYNN ANNE HEALY CARO WALSHE
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INEZ (The King's Foster-mother) MARIAN DOYLE

Chorus of Gondoliers, Contadine and Pages

SCENE

ACT I—THE PIAZZETTA, VENICE.

ACT II—PAVILION IN THE PALACE
OF BARATARIA.

(An interval of three months is supposed to elapse
between Acts I and II).

DATE 1750

COSTUMES BY DERRY O'DONOVAN, DUBLIN

Our grateful thanks are extended to our accompanist, MRS. M. DRURY, who has so generously given her time and services for these performances and for all the rehearsals.

Our thanks also to MR. JOSEPH FLOOD, Dublin, who gave us invaluable help with the production.

A special word of thanks to parents who contributed to the cost of the costumes and who gave such encouragement by their help and co-operation.

SYNOPSIS

THE opera opens in the Paizzetta at Venice. A group of flower-girls are making bouquets of roses for Marco and Giuseppe, who have announced their intention of selecting their brides from among them this very day. When they arrive, they declare that they wish to be impartial and so play 'Blind Man's Buff' and thus take as brides whichever girls they catch. In due course they are betrothed to Gianetta and Tesse. They depart and the Duke of Plaza-Toro and followers enter. Here we learn of the marriage by proxy of Casilda, to the heir to the throne of Barataria over 20 years ago. The king of this land is now dead and the Duke wishes to find the Prince and pronounce his daughter, Queen of Barataria. With this in view he visits the Grand Inquisitor. The Duke's revelations leave Casilda and Luiz in a state of utter bewilderment as, unbeknown to the Duke and Duchess, they are deeply in love with each other. Casilda sees a ray of hope in the fact that no one is really sure of the identity of the Prince, but Don Alhambra tells her that he has sent for Luiz's mother, who was foster-mother of the Prince. In the meantime, the two Gondoliers are married, just before Don Alhambra recognises Marco and Giuseppe as the sons of Baptisto Palmieri, with whom he had left the Crown Prince 20 years before. He informs them that one of them is King of Barataria but as he is not sure which one it is, they are to rule jointly until positive identification of the real prince can be established. They rule their kingdom in real republican style much to the disapproval of Don Alhambra. When Marco and Giuseppe find out that Casilda is supposed to be married to one of them, the plot seems hopelessly entangled but all works out with happiness for all.