

**Ignite Productions Presents**

**IN THE \* \* \* \***  
**HEIGHTS**

**The Tony Award Winning  
Musical!**

**24th - 27th  
August  
Theatre Royal  
Waterford**

Music and Lyrics by Lin-Manuel Miranda

Book by Quiara Alegría Hudes

Conceived by Lin-Manuel Miranda

An amateur production by arrangement with

R&H Theatricals Europe



**MEDIUM  
DRY**

When a LOCAL cider  
maker in West Waterford  
decided to put THREE  
generations of history  
and heritage into a bottle  
**LEGACY** was born!

**LEGACY**  
IRISH CRAFT CIDER

THE SOUTH EAST'S  
CRAFT CIDER –  
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I would like to take this opportunity to welcome you to the Theatre Royal and of course to thank you for attending our show. Without the support of our local audience it would be virtually impossible to stage any production but especially one this big, so please note that we are very grateful to have you here. As well as our audience I would also like to thank our sponsors, especially Legacy Irish Craft Cider, the lovely people at Anchor Spirits Waterford, Chia Bia, Eoin and Ken McGrath at Mean Bean Coffee, the Munster Bar, and our main sponsor JC Paella Man.

I started Ignite Productions with the aim of bringing fresh, new and exciting shows that have never been produced in Waterford before with an all local cast! We have proved to be very successful in previous years having staged some award winning shows here in the Theatre Royal, including Cats, Avenue Q, Sister Act 1 and 2 and Roast, as well as our very popular variety shows. So when I saw that the rights for my favourite musical IN THE HEIGHTS was available I couldn't resist - plus with a little, no a lot, of encouragement from Lin Manuel Miranda's number 1 fan Brian Tuohy. Now this was a big risk as it's not extremely well known plus it's very difficult both musically and dance wise but with the expert help of our choreographer Donna Murphy and MD Maggie Cullinane that became an easier task. And of course not forgetting the amazingly talented cast who worked tirelessly to get this mammoth production to the standard we wanted and you the audience deserve. They are, I'm sure you'll agree, a fabulous cast and crew. I'm sure anyone who has ever been in a musical will tell you the time and effort it takes to put on a show of this magnitude and they all did this, mostly of their own free will, and most of the time with smile on their faces. And for most, if not all, this has now become their favourite musical too.

So if you have half as much fun as we have had you should definitely leave with a great big smile on your face. Enjoy our show!!

Vicki xx



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**Director: Vicki Graham | Choreographer: Donna Murphy | Musical Director: Maggie Cullinane**

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## THE CAST

**Usnavi:** Brian Tuohy  
**Vanessa:** Aisling Larkin  
**Nina:** NiamhFennessy (*Thursday and Saturday*)  
Caoimhe O Connor (*Friday and Sunday*)  
**Benny:** Jordan Gough  
**Abuela Claudia:** Greta Rochford  
**Daniela:** Vicki Graham  
**Camila:** Anne-Marie Collins  
**Kevin:** Tom Rodgers Allthe Rogers  
**Piragua Guy:** Alan Whelan  
**Sonny:** Adam O'Neill  
**Carla:** Danica Gaffney (*Thursday and Saturday*)  
Niamh Finn (*Friday and Sunday*)  
**Graffiti Pete:** Jack McGrath

## THE ENSEMBLE

**Yolanda:** Emma Selmia  
**Josè:** Colm Walsh  
**Adriana:** Jessica Reinl  
**Jasmine** (*Bolero Singer*): Amber Searson  
**Rutha** (*Bolero Singer*): Rebecca Mulhall  
**Valentina:** Milena Torosyan  
**Domingo:** Kieran Organ  
**Isabella:** Beam Laoyonkham  
**Lucia:** Lauren O'Brien  
**Sofia:** Chloe Whelan  
**Maria:** Dawn O'Neill  
**Santiago:** Jack Fitzgerald  
**Eva:** Harriet McAlister  
**Mia:** Beibhinn Mercer  
**Miguel:** Michael Kealy  
**Valentino:** Conor Power  
**Amalia:** Samantha O'Regan

**IN THE** \*\*\*  
**HEIGHTS**

# IN THE *\*\*\*\** HEIGHTS

## *THE STORY*

In the Heights centers on a variety of characters living in the neighborhood of Washington Heights, on the northern tip of Manhattan. At the center of the show is Usnavi, a bodega owner who looks after the aging Cuban lady next door, pines for the gorgeous girl working in the neighboring beauty salon and dreams of winning the lottery and escaping to the shores of his native Dominican Republic. Meanwhile, Nina, a childhood friend of Usnavi's, has returned to the neighborhood from her first year at college with surprising news for her parents, who have spent their life savings on building a better life for their daughter. Ultimately, Usnavi and the residents of the close-knit neighborhood get a dose of what it means to be home.

## *PRODUCTION TEAM*

**Director/Producer:** Vicki Graham  
**Musical Director:** Maggie Cullinane  
**Choreographer:** Donna Murphy

**Lighting Design:** Craig Cunningham  
**Sound Design:** Sean O Sullivan

**Stage Manager:** Pat Hennessy  
**Assistant:** Philip Lawrence

**Props:** Patrice Power  
**Set Builder:** Jim Whelan  
**Scenic Artist:** Sinead Violet  
**Spots:** Niamh Walsh, Clodagh McGeary and Grace McGrath

**Mic Dressers:** Darajane O Sullivan  
and Aoihb Manning  
**Microphones:** Jason Fallon @ All  
Around Sound  
**Makeup:** Ancuta Musina  
**Front of House:** Orla Quinlan, Terri  
Quinlan and Darragh Quinlan.



**Maggie Cullinane**  
**Musical Director**

Maggie Cullinane is a musician, performer and teacher from Lismore, Co. Waterford. Maggie started playing piano from an early age and progressed to being awarded a Diploma in Piano Performance from the London College of Music.

She went on to study Music and English in University College Cork and in 2014 furthered her studies by obtaining a Professional Diploma in Education. Margaret is a freelance musician who sings and plays various instruments including the piano, fiddle and guitar.

Maggie is currently Musical Director with Dungarvan Encore Stage Academy. She has arranged and directed music for musicals such as 'Oliver!', 'Matilda', 'Mamma Mia' as well as productions with Dungarvan Town Pantomime. She also works as a secondary school English teacher and is actively involved in musically directing school shows.

Maggie has really enjoyed working on 'In The Heights'. She would like to thank the cast and crew for their hard work and dedication over the last few months.



**Donna Murphy**  
**Choreographer**

Donna has been dancing since the age of 4. At the age of 10 she started in the Richie Hayes Stage School, and then began training with Erica Delaney Hayes for about 10 years. At the age of 14 Donna became a teaching assistant with Erica. Donna also won the stage school award for best dancer in 2011.

Donna is still teaching and became one of the teachers in the Richie Hayes Stage School, in 2012 she was accepted into Inscore College of Dance, but decided to stay in Waterford continue her love of teaching. Donna then became the head choreographer and teacher of Theatre Box. Donna then decided to go out on her own. She specialises in Musical Theatre and Tap. Donna also won two choreography awards in 2015. Theatre credits include numerous stage school shows, Wizard of Oz (Dancer), Cats (Dancer), Avenue Q (Dancer), six Waterford Pantomimes (Fairy & Dance Captain), Showtime (Choreographer & Dancer), Grease (Choreographer), Peter Pan (Choreographer) and West Side Story (Choreographer). Sister Act 2 (Choreographer) Best of Broadway (Choreographer).



**BEST WISHES TO THE CAST & CREW OF**

**“IN THE HEIGHTS”**

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# IN THE HEIGHTS

## THE CAST



### **BRIAN TUOHY - USNAVI**

Brian is from Dublin, but has spent a good portion of his life living in Waterford. He started his acting career at the age of three months, when he played Baby Anthony in Fair City. This resulted in him being baptised three times. There must have been something in the water, because he hasn't stopped performing since. Some of his previous theatre credits include: Harold Hill (The Music Man), The Rum Tum Tugger (Cats), Jean Valjean (Les Misérables), The Newcomer (Avenue Q), Will Parker (Oklahoma), A-Rab (West Side Story), Zach (A Chorus Line), Alexander Hamilton/Riff Raff (Best Of Broadway) and The Balladeer (Assassins), to name a few. Most recently Brian originated the role of Johnny McHenry in the original Irish Musical 'Find Your Way Home', which just finished performances in Albany, Boston and New York. In his spare time, Brian enjoys writing in the third person.

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### **AISLING LARKIN - VANESSA**

Aisling started performing at the age of six, when she joined Centre Stage School of Dance. She began classes at the Richie Hayes Stage School at the age of eleven and spent a year with TheatreBox Stage School. She has been involved in many productions in Waterford including 'West Side Story' (Francesca), 'Grease' (2015/2016 Rizzo & Marty), 'Annie' (Grace Farrell), 'Seussical' (Mayzie), 'A Chorus Line' (Cassie), Best of Broadway (Hamilton Ensemble), 'Footloose' (Ariel), 'All Shook Up' (Natalie/Ed), 'Assassins' (Ensemble) and has recently been cast as Mary Magdalene in The South Eastern Theatre Groups upcoming production of 'Jesus Christ Superstar'. Aisling has been taking classes in Musical Theatre and Voice with The Royal Irish Academy for the past three years and last year was awarded 'Best Youth Female of 2016'. She would like to take this opportunity to thank the amazing cast and crew of this production and hopes you enjoy the show!



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### **NIAMH FENNESSY - NINA (Thursday & Saturday)**

Niamh started performing at the age of seven when she joined the Richie Hayes Stage School where she trained in drama, tap, jazz and ballet. Since then she's gone on to play parts such as Anybody's (West Side Story), Diana Morales/Maggie Winslow (A Chorus Line), Gabriella (High School Musical), Peggy Schlyuer (Hamilton), Columbia (Rocky Horror Picture Show), Lorraine (All Shook Up), Ensemble (Assassins), Wendy Darling (Peter Pan), Jan (Grease) and Gertrude McFuzz (Seussical) to name but a few. She would like to wish the cast and crew the best of luck and hopes you enjoy the show.



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### **CAOIMHE O'CONNOR - NINA (Friday & Sunday)**

Caoimhe has been involved in music and musical theatre since the age of 5, when she joined the WIT Singing Club. She continued with the WIT Choral Programme until the age of 18, where she became the second person to complete the choral programme, from Singing Club to Youth Choir. Caoimhe joined the David Hennessy Stage School at age 7 and spent 6 years performing with the school. Caoimhe has been cast in many local productions in Waterford, most notably Annie in Annie, Mrs Mayor in Seussical and Betty in Footloose. In April, she was part of the Irish premiere cast of Soho Cinders in Cork City with the UCC Musical Society, a society on which she is currently serving as a committee member. Caoimhe is about to go into her second year of studying Music and Irish at UCC. This is her first show with Ignite Productions and she would like to thank Vicki, Donna and Maggie for giving her this opportunity. She hopes you enjoy the show, and would like to tell her fellow cast mates to break a leg!





**JORDAN GOUGH - BENNY**

Jordan's love for performing started in transition year where he was working as a backstage crew member for a De La Salle school show. Music has been a big part of his life from a very young age but his first show that he was on stage for was "Grease" in 6th year, directed by Vicki Graham. From then, Jordan has been involved in many musicals and performances such as Panto and playing Hercules Mulligan in the "Hamilton" excerpt of "Best of Broadway" last year. Jordan also is the lead singer in local band Central Hall and he put his confidence on stage down to the opportunities he has been given to perform. Jordan is very excited and grateful to be involved in this show and share the stage with an incredibly talented cast.

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**GRETA ROCHFORD - ABUELA CLAUDIA**

Greta trained in the Gaiety School of Acting and went on star in the original cast of Andrew Lloyd Webber and Ben Elton's 'Beautiful Game', where she also understudied the role of Christine. She also starred in Webbers Sydmonton Festival in Exile. Throughout her career she has been lucky to play amazing roles such as the Witch in Into the Woods, Mrs Lovitt in Sweeney Todd, Velma Kelly, Chicago; Nancy in Oliver; Narrator in Joseph; Mary Magdalene, JCS, to name but a few. Her theatrical performances include Nurse Ratchet, One Flew Over the Cookoo's Nest, Desdemona in Othello, Maureen in Stags n Hens and many more. She has also had the privelege to perform on two original cast recordings - The Beautiful Game and Pentimenti. She is delighted to be a part of In the Heights.



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**VICKI GRAHAM - DANIELA**

Vicki is certainly no stranger to the theatre having been involved both on and off stage for far more years than she's prepared to admit to. Her stage credits include such roles as Sandy in Grease, Anita in West Side Story, Nurse Ratched in One Flew Over the Cuckoos Nest, Katisha in the Hot Mikado, Eliza Doolittle in My Fair Lady, to name but a few. She has won many awards including Best Comedienne two years running at the Waterford International Festival of Light Opera. Vicki has also completed her teaching diploma in Speech and Drama and musical theatre and runs her own stage schools in Tramore and Mooncoin whilst also working with a number of other schools throughout the county. Not normally a fan of directing and performing in a show at the same time, Vicki could not ignore the opportunity to be on stage for what became her favourite musical when she was lucky enough to see it with the original cast on Broadway in 2008. She hopes that you enjoy it too!



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**ANNE-MARIE COLLINS - CAMILA**

Anne-Marie's previous roles include 'Sr. Mary Patrick' in 'Sister Act' and 'Sister Act 2', 'Sr. Margaretta' in 'The Sound of Music', 'Miss Brannigan' in 'Back to the 80's', 'Tess' in 'Crazy for You', 'Dawn' in 'The Best Little Whorehouse in Texas', 'Miss Lodge' in 'Whistle Down the Wind', 'Mrs. Thistlewat' in 'Avenue Q' and 'Miss Dinsmore' in Flaggy Lane Productions WIFLO winning production of 'Singing in the Rain'. Anne-Marie was also part of Flaggy Lane's second WIFLO winning production of 'Guys and Dolls'. Most recently Anne-Marie played the part of Sara Jane Moore in Dats de Y Productions' of Assassins'. She has been a part of many musicals down through the years in Waterford including 'Joseph and the Amazing Technicolour Dreamcoat', 'Grease', 'Chess', 'The Hot Mikado', 'Annie', 'Jesus Christ Superstar', 'Brigadoon', 'The King and I' and Bryan Flynn's original musical 'Pentimenti' to name a few as well as many local pantomimes. Anne-Marie also played the part of 'Liz' in both 'The Glass' and 'Liz and Lar' written by Paul Barry. Anne-Marie is delighted to be playing the part of Camila in Ignite Productions 'In the Heights'.



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**THOMAS RODGERS - KEVIN**

Thomas is pleased to return to the Theatre Royal with Ignite Productions once again. The role of Kevin Rosario offers an opportunity to perform alongside emerging and seasoned players from Waterford City. Thomas has been involved with choirs, musical theatre and dramatic societies over the years. His favourite roles include Mr Bumble from 'Oliver' and Mitch from 'A Streetcar Named Desire'. He wishes Ignite every success with their latest venture.





**ALAN WHELAN - PIRAGUA GUY**

Alan has been involved in local theatre productions since around the age of seven. He has also worked with nearly every production company and musical society in Waterford. There would be too many shows to list down through the years but Alan performed in Singing in the Rain and Guys & Dolls, both of which won at the Waterford International Festival of Light Opera. He also played the lead role of Chad in the New Ross Musical Society's version of All Shook Up in 2014. Alan would like to wish the cast good luck - even though they don't need it as they are unbelievably talented.!

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**ADAM O'NEILL - SONNY**

Adam has been singing and acting as part of the David Hennessy Stage School for the past seven years, he has appeared in numerous productions across Waterford, being apart of both the ensemble and principle roles. He has appeared as Flotsam (The Little Mermaid), Lurch (The Addams Family), Zebulun (Joseph), Coach Bolton (High School Musical), Gus The Theatre Cat (Cats), The Beast (Beauty and the Beast), Slim (Oklahoma), John Laurens (Best Of Broadway), Larry (A Chorus Line), Chad (All Shook Up), Wickersham #1 (Seussical), Pablo (Sister Act) and Joey (Sister Act) . Adam is thrilled to be apart of 'In The Heights' and really hopes that the audience enjoys this production as much as he enjoyed being a part of it!"



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**DANICA GAFFNEY - CARLA (Thursday & Saturday)**

Danica is 18 years old and delighted to be back on stage with Ignite Productions. She was a part of A Night Of Musicals 2, playing the part of Danielle in Bring It On. She has also been in other Ignite Productions shows including Sister Act and Best Of Broadway. Danica has also played many parts with David Hennessy Stage School including 'Gabrielle' in High School Musical, 'Jemima' in Cats and 'Babette' in Beauty and The Beast. Danica is incredibly thankful for Vicki, Maggie and Donna's hard work and hopes the audience enjoys In The Heights as much as she has. Finally, she wants to wish her fellow cast members "buena suerte"!



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**NIAMH FINN - CARLA (Friday & Sunday)**

Niamh began her theatre journey with Richie Hayes Stage School in 2008 at 11 years old. She took part in various stage school productions and played parts such as Cat In The Hat (Seussical The Musical) and Velma (Hairspray). Niamh always had a passion for dance, but it was here where she discovered the magic of combining dance, drama and singing and using it to tell stories. As a teenager, she played Marty in De La Salle's production of "Grease" (2013), a dancer in Ignite Productions' CATS (2012) and a chorus member in various Waterford Panto Productions. Since leaving school, Niamh has worked as a dance and drama assistant with Vicki Graham's Stage School and is currently studying Costume and Makeup Design for Stage and Screen. She is delighted to be playing Carla in "In The Heights", a new and exciting production which is quickly becoming her favourite show!



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**JACK MCGRATH - GRAFFITI PETE**

Jack has been involved in Theatre ever since he was a young child. He was a part of David Hennessy's stage school for 7 years, Richie Hayes Stage School for 3 years and is now training in his fourth year of TheatreBox Stage School! Jack completed a year of Musical Theatre for TY in TheatreBox Studios. Jack is training in Drama, Ballet, Contemporary, Tap, commercial and Jazz and has always had a passion for theatre especially dance. Some of Jack's achievements include Co.Choreographer for Awesome 80's! Some of his most recent shows are: Tangled (Narrator), West Side Story (Baby John), Grease (Kenickie), Annie JR (Rooster), Awesome 80's (Alf Bueller), A Chorus Line (Al DeLuca), Annie Get Your Gun (Lil Jake), Spotlight on Broadway (Soloist), Seussical JR (Mr. Mayor), High School Musical JR (Ryan), Grease (Ensemble), Beauty and the Beast (Ensemble), Sister Act (FantasyDancer), A Chorus Line (Richie Walters & Dance Captain), Seussical (Horton) Broadway Comes to Town (Soloist). Jack hopes you enjoy the show and wants to thank all the cast for all their help throughout the rehearsals process.



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**Good Luck  
to the cast & crew  
of  
In the Heights**

*From all of us at*

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*Best of luck  
to the  
cast and crew  
of*

*In The Heights*



# THANK YOU

A massive thanks to all our sponsors, JC Paella Man, Legacy Cider, Anchor Sports Waterford, Mean Bean Coffee, The Munster Bar, Chia Bars.

A very special thank you to the generous people that kindly donated to our Kickstarter page including Wayne Browne, Pat Daly, Rebecca Mullah, Chloe Whelan, Alan Whelan, all the Rodgers family, Kay McEvoy, Laura Reinl, Phil Healy, Golden Moments Photography & Video Productions, Paul Tuohy, Martina Selmia, Mickey Fennessy and Bridge O Sullivan.

The invaluable help from Mick Daniels at Slushee. There would be no Piraguas without him. And Alan Whelan for making his own cart! To WLR, Waterford Today and the News and Star for helping us promote our show. Karen Hearne at the Hair Gallery for props. Mary Murphy and everyone else who donated spot prizes.

Of course no show is possible without a cast and we had such an amazing one so thanks to all of them and our families and loved ones for their support and patience. We've missed dinners and dates and a host of other important stuff but it's nearly over now so you'll soon be sick of us again.

And finally to you our audience for believing in us enough to buy a ticket to our show. You help us live our dream. Now on to the next dream.... up the Deise!!

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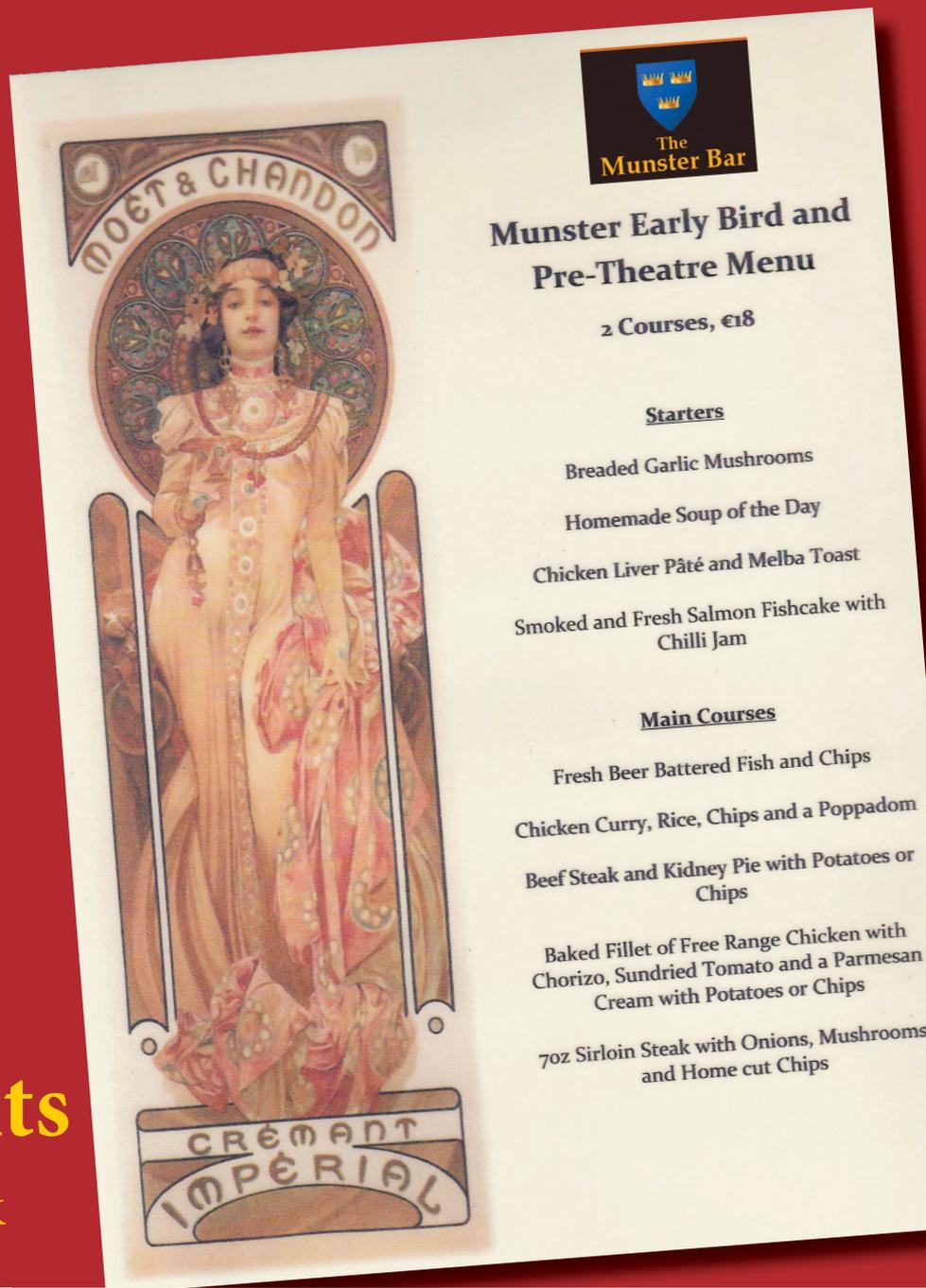
Photos of children in costumes, dancing, and performing.



In the heart of  
Waterford's Viking  
Triangle



Wishing the  
cast and crew of  
**In The Heights**  
the very best of luck



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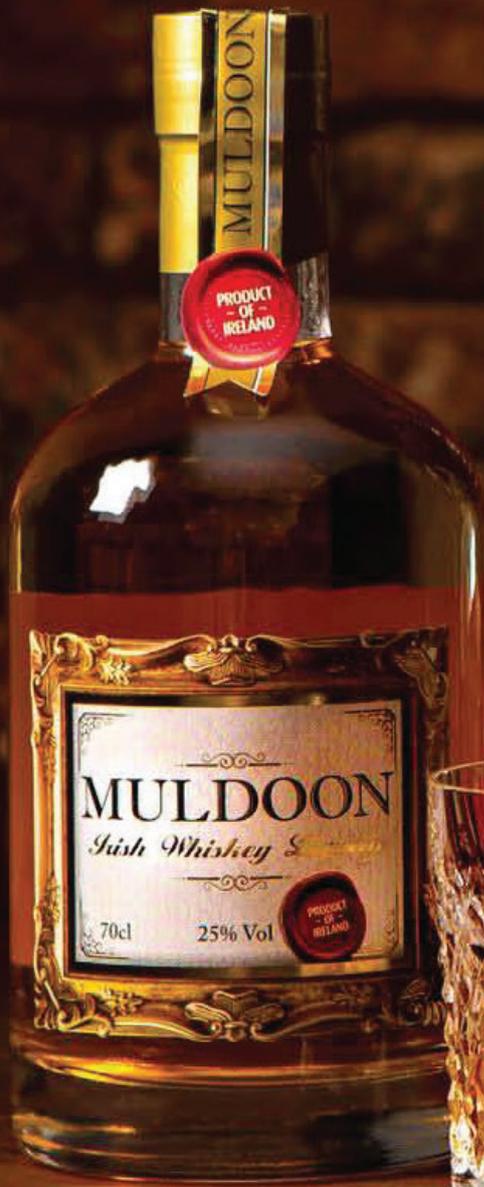
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