



JP
**John
Player
Tops**

PROGRAMME

The John Player Tops of the Town is open to variety groups drawn from business organisations and from small rural parishes. In certain cases groups from Residents' Associations and from Youth Clubs are eligible.

The Competition consists of local qualifying competitions in nominated centres and of National Quarter Finals, National Semi-Finals, and a National Final. There are attractive prizes to be won at all stages.

Only WINNERS of local competitions are eligible to be selected for the national stages. A national adjudicator adjudicates the Final of each local competition and when he has selected the winners in all the participating centres he nominates eight of these winning teams to go forward to the national quarter finals.

The sponsors wish to thank the organising committees, the participating groups and the audiences for their support for the Competition. This generous support over the years has made the John Player Tops of the Town one of the most successful and popular events in the country and has enabled very substantial sums of money to be raised for a wide range of social, cultural and charitable projects.

Thank You.



Waterford 1982

ADJUDICATOR:

SEÁN COTTER (RTE)

NATIONAL TRAVELLING ADJUDICATOR:

MICHAEL TWOMEY, CORK

DE LA SALLE, ST. STEPHEN'S COMMITTEE:

Chairman: JAMES RYAN

Hon. Secretary: TONY COLFER

Hon. Treasurer: TONY PHELAN

Committee Members:

Rev. Br. Cornelius, Superior; Kevin Barden; William Brophy;
William Cummins; Dick Doyle; Thomas Heine;
Christopher Morris and Ralph Morris.

Raytex '82 Show

1. HANSIMANIA
2. QUICKIE
3. MEMORY – Sylvia Kearney
4. WHAT'S UP DOC.?
5. CHILDREN – Featuring: Frank Coughlan
6. QUICKIE
7. MUSIC ROUND THE WORLD – Featuring: Kevin Dempsey
John Corcoran, Paddy Galvin.
8. JUST VINCENT – Vincent Byrne
9. TRUMPET SOLO – Sean Fitzgerald
10. LIVE MIKE – Mike Williams
11. A LITTLE GOES A LONG WAY – Ann McGrath
12. STARPARADE – Featuring: Paddy Galvin

Producer: Patsy Sheridan
 Choreographer: Betty Mulcahy
 Musical Director: Ben Brown
 Co-ordinator: John Merriman
 Stage Manager: Dave Kelly
 Stage Director: Danny Lenahan
 Set Designer: Roy Cunningham
 Make-up: Paddy Kennedy
 Art Work: Susan Power and Ann Flynn
 Costumes: Hilda Williams, Kay Roche,
 May Kelly, Siobhan Purcell, Stella
 Skelton.

Comedy Team: Vincent Byrne, Gary
 Power, Ann McGrath, Alice Grant.
 Guest Artists: Mike Williams and
 Paddy Galvin
 Continuity: Billy Mulcahy
 Stage Crew: John Merriman, Paul Kenny,
 Bill Power, Dave Purcell, Peter
 O'Driscoll, Michael Farrell, Ned O'Keeffe,
 Margaret Roache, Jim Phelan, Frank
 Dempsey, Andy Brown, Bob Kinlan.
 Appreciation: Bro. Kearney, Manor School
 "Davy Mac.", St. Otteran's Hospital,
 Ted Heazle (Electrical Contractor).

Pit Band: Ben Brown (Organ), Tony Cleere (Bass Guitar), Pat Drea (Lead Guitar),
 Nicky McGrath (Drums), Sean Fitzgerald, (Trumpet), Liam Walsh (Trombone).

March 28th

CLOVER VARIETY GROUP PRESENTS

"I HOPE I GET IT"

1. CLOVER CASINO (It's Over)
2. JIMMY & NOEL and SEAN O'RIADA
3. ON THE DOLE
4. BILL DWYER
5. I HOPE I GET IT
6. ANY CHANCE
7. STARS ON 45
8. DICK HAYES
9. FINALE

Guest Artists: NOEL KEATING & SEAN EGAN

Show devised and produced by Michael Grant. Choreography by Tara Ann Byrne
Group Leader and Stage Manager: Paddy Grant

ORCHESTRA:

Ray Moyser	Drums
Eamonn Murphy ...	Guitar
Der. Marsh	Bass
Gene Roynane	Guitar
Rose Prendergast ..	Piano
Patrick Kennedy ...	Trombone
Michael Dalton	Sax
David Dalton	Sax
Willie Chester	Trumpet
Gerard Dower	Musical Arrangements

Mirrors supplied by K. O'Brien, Ferrybank

Comedy Contributions:

Michael Griffin, Noel Kennedy, Tommy Grant

Spots: J. Hogan

Costumes by:

Mrs. J. Hogan, Mrs. M. Griffin, Mrs. M. Sutton

Sets by T. Murphy

Make-up: The Cast

BACK STAGE: M. Dooley, L. Dooley, F. Loftus, T. Barden, M. Kiely, Michael Dowling
and Tommy Hutchinson.

THANKS

The Waterford De La Salle Committee would like to thank all those people who have helped to stage our 1982 'Tops of the Town Talent Competition'. We know that you will all join with us in extending a very special welcome to the Clover Meats show.

We want to thank Messers. John Player for their continued support of the Waterford 'Tops' and for their development of the 'Tops' idea into a National Competition.

Waterford Groups have a distinguished record in the National Competition.

- 1969—Hearts Delight were runners-up
 - 1970—A.C.E.C. were National Champions.
 - 1971—Waterford Glass were National Champions.
 - 1974—A.C.E.C. were National Champions.
 - 1975—Waterford Banks were National Semi-finalists.
 - 1976—A.C.E.C. were National Champions.
 - 1977—A.C.E.C. were National Champions.
 - 1978—Waterford Banks were National Quarter-finalists.
 - 1979—Waterford Glass were Semi-finalists and were third overall in the National Competition.
 - 1980—Waterford Banks reached the National Final.
 - 1981—Waterford Glass reached National Semi-finals.
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THE WATERFORD COMPETITION, 1982.

Each competing group (4) will appear four times and be marked each time by Seán Cotter.

The two groups receiving the two best markings (of the 16 markings) will proceed to the Waterford Final.

The two finalists will be announced on Thursday, April 1st and the Final will be on Saturday, April 3rd.

The Waterford Final will be judged by the National Travelling Adjudicator, Michael Twomey, (Cork).

The Individual Awards will be chosen by Seán Cotter but will not be announced until the Final on Saturday.

THE NATIONAL COMPETITION, 1982

There will be National Quarter-finals on Saturday, May 1st and Sunday, May 2nd at Dún Mhuire Hall, Wexford and on Saturday, May 8th and Sunday, May 9th at Leisureland, Galway. If selected, a Waterford group would play at Wexford.

The National Semi-finals will take place at the Cork Opera House on Saturday, 22nd May and Sunday, 23rd May.

The National Final will be televised live from the Gaiety Theatre, Dublin on Saturday, 20th June.

Our grateful thanks to all our friends and patrons.

THE DE LA SALLE COMMITTEE.

BE AN ADJUDICATOR!

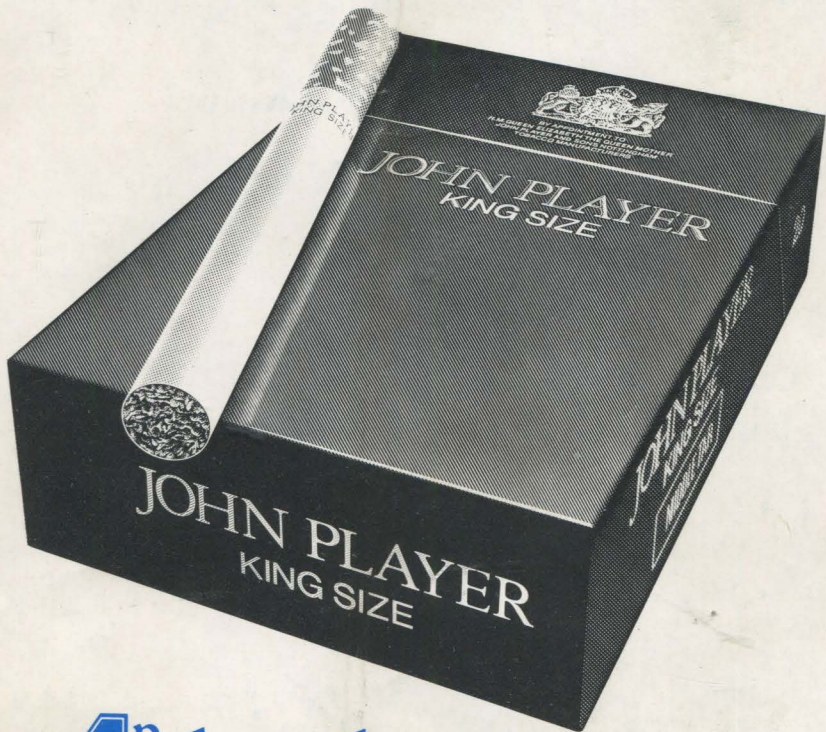
Adjudicate to-night's shows for yourself by allocating marks under the various headings given below. This will help you to understand the adjudicator's task and will give you an insight into the facets which go to make a successful show. It will help your appreciation of the performances and make you a more observant theatregoer.

Each show is marked out of a possible 100 marks under four headings as follows: Entertainment Value 50 marks, Production 20 marks, Costumes and Settings 10 marks, Variety 20 marks. In the context of the Competition "Variety" means diversity of items. A fast moving non-stop show with a wide variety of items is required rather than a series of acts loosely strung together by a compere or by intervals between items. Look for a good balance between musical items, comedy, choral work, dancing and individual acts. Take into account such factors as: Content and Balance of Show, Continuity and Pace, Originality and Creativity, Appropriateness and Smartness of Costumes, Personality and Enthusiasm of Cast, Stage Settings and Lights, Standard of Musical Content, Choreography, Overall Production and Presentation, General Entertainment Value, Supporting Characters to Comedy, Stage Management.

BE OBJECTIVE!

Name of Group	Entertainment Value (50 Marks)	Production (20 Marks)	Variety (20 Marks)	Costumes and Settings (10 Marks)	Total
(1)					
(2)					

John Player King Size



4^p less than
most other King Size

JPKE 82

SMOKING SERIOUSLY DAMAGES YOUR HEALTH-
GOVERNMENT WARNING