

De La Salle College
presents



Les Misérables

School Edition
All Student Cast

Directed by: Gary Power
Choreographer: Michele Condon

Musical Director: Cian O'Carroll
Designed by: Bryan Flynn

Tuesday March 7th to Saturday March 11th
Theatre Royal Waterford

at 8.00

A Musical by Alain Boublil and Claude-Michel Schönberg

Based on the novel by Victor Hugo. School Edition adapted and licensed by
Music Theatre International and Cameron Mackintosh

Souvenir Programme



Les Misérables

Novel by *Victor Hugo*

Music by *Alain Boublil & Claude-Michel Schönberg*

Lyrics by *Herbert Kretzmer*

Our 27th Production

1979	Joseph And The Amazing Technicolor Dreamcoat	1992	Fiddler On The Roof
1980	Jesus Christ Superstar	1993	Jesus Christ Superstar
1981	Oliver!	1994	The Boy Friend
1982	Fiddler On The Roof	1995	My Fair Lady
1983	Oklahoma!	1996	Guys And Dolls
1984	My Fair Lady	1998	Godspell
1985	South Pacific	1999	Some Like It Hot
1986	The Music Man	2000	How To Succeed In Business
1987	Guys And Dolls	2001	Joseph And The Amazing Technicolour Dreamcoat
1988	Oliver!	2002	Oliver!
1989	How To Succeed In Business	2003	South Pacific.
1990	West Side Story	2004	Fiddler on the Roof
1991	Bells Are Ringing	2005	West Side Story
		2006	Les Misérables

De La Salle Parents Association

We are delighted to be associated with the production of "Les Miserables". We are also very happy to be in the position to sponsor the printing of this programme. We are always looking for ways to support the work of teachers and students. We plan a varied programme of events this year. All ideas are very welcome.

Cast Of Les Misérables

Principals

Shane Ffrench	Jean Valjean
Seamus McManus	Javert
Megan Cassidy	Eponine
Kate Haley	Cosette
Stephanie Foley	Fantine
Kate Fitzgerald	Madame Thernadier
Christopher Falconer	Monsieur Thernadier
David Gunning	Marius
Eoin Beglin	Enjolras
Emmett Power	Gavroche
Anne O'Riordan	Little Cosette
Leah Dunphy	Little Eponine
Cormac Jacques	Bishop

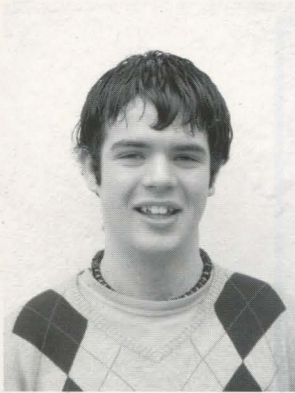
Gentlemen

Glenn Murphy
Eoin Tabb
Evan Musgrave
Michael Moore
Michael Power
Brian Kavanagh
Conor Halpin
Danny Hale
Oscar Duffy
Matthew Mercer
Stephen Long
David Hughes
Lesley Power
Patrick Freeman
Ronan Breen
Domhnall McCarthy
Eoin Power
Andrew Cody
Shane Mooney
Declan O'Beirne
Keith Winters
Thomas Keighery.

Ladies

Lisa Egan
Joanna Brazil
Niamh O'Herlihy
Kathi Burke
Ciara Cooney
Rachael Shearer
Sonia Keane
Megan Nolan
Fiona Ahern
Fiona Mooney
Aisling Bell
Emma Sheil
Lorna Power
Emer O'Beirne
Kate O'Shea
Jennifer O'Neill
Erica Walsh
Kate Power
Laura Roche
Ciara Dower

Séamus McManus



Séamus is a Past pupil of St. Peter's College Wexford and is Currently a 1st year student in TCD studying Psychology. He is a Member of DU Choral Society who will perform Mozart's Requiem Mass in the NCH in April.

He has done some TV extra work including recently appearing on RTÉ Stardust documentary. Among his roles are;

"Jesus" in Godspell in 2004, "Donald Ritchie" in Brigadoon, 2002, "Javert" in Les Miserables all with St. Peter's College and Loreto Secondary Schools Wexford. "Pooh-Bah" in The Hot Mikado with the Oyster Lane Theatre Group, 2004. "Page Boy" in the Trinity College Christmas Pantomime with Dublin University Players, 2005 and "Polonius/Horatio" in 15 Minute Hamlet also with the Dublin University Players, 2006

Seamus is delighted to have the opportunity to be in such a fantastic show and would like to say a huge thanks to all the cast and crew for making him feel so very welcome.

Shane Ffrench



Shane is a 17-year-old student at St. Peters College, Wexford. He First started playing music with Danescastle School of music and Bannow C.C.E. with whom he won several county and Leinster Fleadh medals. In 1998 he joined the Wexford Senior Children's Choir under the direction of Rosaleen Molloy. With the choir he sang in Aras an Uachtaran, he travelled to Toronto, Canada attended workshops and received vocal and conducting tuition with Dr. Doreen Rao, Emily Ellsworth and Nick Page and also had the honour of playing a duet with Michael O' Suilleabhain.

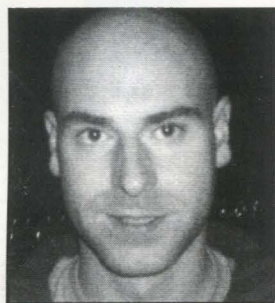
The Last number of years he has attended C.N.C. summer schools in Conducting at U.C.C. he Has twice won the A.I.M.S. Choral Youth solo representing St Peters College. He is Currently receiving vocal tuition from Marketa Malcova. He Studies Piano With Ruth Miller, Plays Keyboard Percussion with Wexford Sinfonia, French horn with Gateway orchestra in Wexford also plays French horn, trumpet and is vocalist with Wexford Concert Orchestra. He is currently resident pianist in Whitford House Hotel, Wexford. Shane has appeared in the following Musicals: Brigadoon as Stuart Cameron, Les Misérables as Valjean, God Spell as Shane and Little Shop of Horrors as Mushnik all with St. Peters College/ Loreto Convent. He appeared as a cast member in Oyster Lane's production of Hot Mikado. Shane wishes all involved with Les Miserable the very best.

Kate Haley

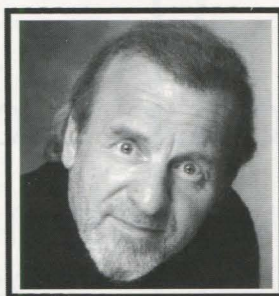


Kate is an 18-year-old student currently studying in Waterford Institute of Technology. She has been participating in shows from a young age playing such roles as "Serena" in "Fame" and "Yum Yum" in "Hot Mikado". She is delighted to be playing the role of "Cosette" and wishes the cast and crew the very best of luck!

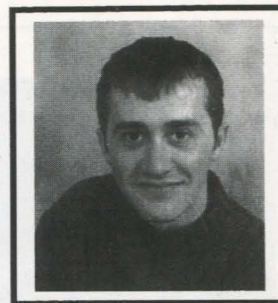
A special word of thanks.....



Michael Quinlan



Colm Wilkinson



Jamie Murphy

We began work on 'Les Misérables' last summer with a workshop for students interested in getting into the show. There was great interest. Again in early September we held open auditions to cast the show. We came up with wonderful talent but at the end of the process we were still without two leads. In keeping with longstanding tradition we moved outside the College and found a fantastic Valjean in the person of Jamie Murphy and an equally wonderful Javert in our highly talented past-pupil Michael Quinlan.

It is difficult to express adequately our thanks to Michael and Jamie for their phenomenal work rate and the total commitment they gave to 'Les Mis'. They were both very disappointed when they were told they couldn't go on stage. (Our contract demands every one on stage be 19 years of age or under.) But over the last six months they have taught our young cast invaluable lessons in acting and singing. This learning is for life and Jamie and Michael can be very proud of their legacy. Thanks lads!

Problems become challenges and invariably turn up great goodness. We never had so many people offering support and help. Denny Corcoran, that giant of Waterford theatre, was so upset at our plight that he sent an email to his old friend Colm Wilkinson. Colm, who was the definitive Valjean of 'Les Misérables', sent us a lovely message, which we print below.

Finally, we wish to thank our two special guests from Wexford, Shane French, who plays Valjean and Seamus McManus who will be Javert. We are hugely indebted to these two young men who have stepped into the breach at very short notice. They have lots of show experience and they have already played 'Les Mis' in Wexford two years ago. They will delight you with their singing and acting and for our part we regard them as special blessings from heaven. A special thanks to bill Stafford who did great work behind the scenes to secure the services of the two Wexford lads. We also wish to record our indebtedness to Weinbergers for the helpful way they dealt with this problem
Brendan Drohan & Br. Ben Hanlon (Production Co-Ordinator)

Colm Wilkinson

"Hello Anna, Denny, Crew and Orchestra,

Sorry to hear about setbacks in presenting "Les Misérables". Tell Michael and Jamie there will be other times and try not to feel too disappointed. That's show business as they say!!! I hope everybody; cast, crew, orchestra and audiences have a great time with a great musical and enjoy yourselves. Denny, don't try to climb any barricades, and I hope to see you soon. Slainte.

Break a leg.

Colm Wilkinson

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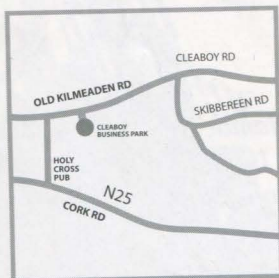
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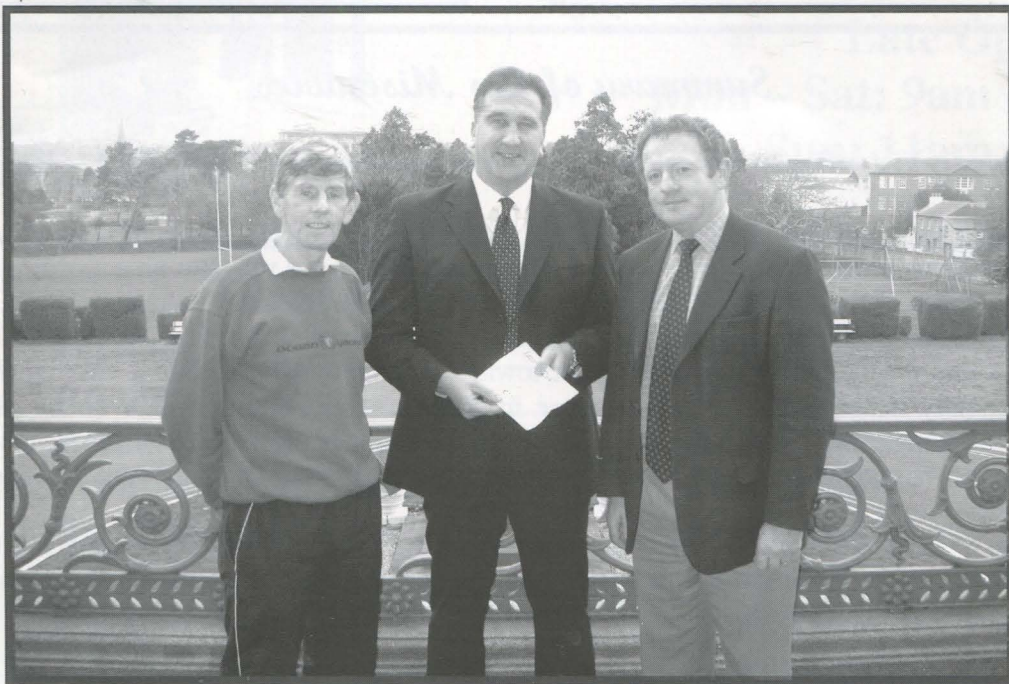
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Mr. Don Shearer (Falcon Travel) presenting a holiday voucher for €1000 to Mr. Leo McSweeney who won 1st prize in the Les Misérables draw. Mr. Kevin Murray won second prize, a €500 travel voucher.

Synopsis of Scenes

Act 1

- Prologue
- At The End Of The Day
- I Dreamed A Dream
- The Docks
- The Cart Crash
- Fantine's Death
- Little Cosette
- Innkeeper's Song
- The Bargain
- The Beggars
- The Robbery
- Stars
- The ABC Café
- The Peoples Song
- Rue Plummet
- A Heart Full Of Love
- Attack On Rue Plummet
- One Day More

Act 2

- Building The Barricade
- Javert At The Barricade
- The First Attack
- The Night
- The Second Attack
- The Final Battle
- The Sewers
- Javert's Suicide
- The Café Song
- Marius & Cosette
- The Wedding
- Epilogue
- Bows
- Playout

Summary of Les Misérables

Les Misérables is Victor Hugo's epic tale of love, honour and obsession.

Set during the French Revolution, the film tells the story of Jean Valjean, whose theft of a loaf of bread condemns him to an unjust prison sentence and subsequent life on the run. But an act of forgiveness on the part of a Roman Catholic Bishop changes the course of his life forever. Valjean becomes the mayor of a small town and falls in love with the beautiful, poverty-stricken Fantine. He devotes himself to caring for her and for the inhabitants of the poor town, which he transforms into a thriving community. Fantine's untimely death signals a new chapter in Valjean's life, during which he raises Fantine's daughter, Cosette, who he desperately attempts to shield from the world and all its dangers. As she matures, she falls passionately in love with Marius, a charismatic young Parisian revolutionary.

All the while, Valjean is hunted by Javert, a policeman whose lifelong search for Valjean has become an obsession. The show culminates in a final, fated confrontation between Valjean and Javert on the banks of the Seine at the explosive height of the July Revolution in 1832.

Enjoy the show!

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Gary Power – Director.

Gary is the longest serving guest director for the college having directed 14 of their shows and appeared in 4 and as last years production of “West Side Story” ended it was decided to tackle our biggest production ever “Les Misérables” and what a rewarding challenging experience it has been.

Gary has directed for more than 20 years working with both amateur and professionals all over Ireland. He has directed such names as Eileen Reid, Niamh Murray, Alan Hughes TV3, Carrie Crowley RTE and George McMahon (Mondo Fair city). Gary has been awarded with both Amateur and Professional Director at WILFO and Best Professional Director at the Northern Ireland opera Festival. All the shows he has directed all over the country have won numerous AIMS awards.

Gary has worked professionally as an actor for 5 years at the world famous Bunratty Castle and has appeared in Professional pantos in Dublin. He spent 2 years entertaining in the Canary Islands and was cruise director and performer on the MV Normandy

Gary loves working for the college creating up and coming talent. This production has been in rehearsal since October 05 and the hard work and dedication of the cast and crew will be evident in this performance. Finally Gary would like to thank Br, Ben for this tireless work and huge support.



Cian O'Carroll – Musical Director.

Cian started learning piano at the age of seven and violin at nine. He made his stage debut with De La Salle College Musical Society as the fiddler in their 1982 Production of “Fiddler on the Roof” and had roles in two further productions with the school (“South Pacific”, 1985 and “The Music Man”, 1986). He has gone on to play violin for many of the DLSCMS productions and other local musical societies over the years.

For ten years, Cian was Musical Director of the Lismore Choir conducting a wide range of repertoire from large-scale choral works by Brahms, Faure, Haydn and Durufle to lighter choral pieces. The choir has performed at many of the choral festivals in Ireland including Cork, Sligo and New Ross and has also performed in England, Italy, Belgium and the Czech Republic. Cian was the Musical Director for Dungarvan Choral and Musical Society's production of “The Sound of Music”, and is a founder member of the “Sweeney Toddlers” Barbershop Quintet.

This is Cian's fourth production with De La Salle College as their Musical Director, having previously conducted “South Pacific”, “Fiddler on the Roof” and “West Side Story”.



Michelle Condon – Choreographer

Michelle is one of the South East's leading choreographers, every musical Society in the city has availed of her talents, either as a choreographer or a performer on stage. She Directed and Choreographed Joseph and the Amazing Technicolour Dreamcoat for Premier Productions for which she won the award of AIMS Best Choreographer and also received the WLRfm Arts and Entertainment Award.

Michelle has a long association with De La Salle College Musical Society having originally appeared on stage with the society back in 1986 in The Music Man.

For many years, Michelle has succeeded in getting all the young and enthusiastic De La Salle College cast members dancing in various productions and has also directed ‘Joseph’ and ‘How to succeed in business without really trying’ for the society.



BRYAN FLYNN – Scenic Design

Bryan Flynn was born in Waterford City and has been working as a freelance musical theatre director/designer/choreographer since 1992. Over the last fourteen years he has worked on over 80 diverse productions. These include musicals such as Chess, Oklahoma, Mack and Mabel, Grease, Sweeney Todd, Chicago, Cabaret, Fiddler on the Roof, Music Man, Oliver, Hot Mikado, Fame, Sweet Charity, Me and My Girl and many more. Bryan directed the sell-out success 'Oliver!' which played at the Cork Opera House and the Helix Theatre in Dublin in 2005.

In the early 1990's Bryan devised and directed three John Player Tops Variety Shows, two of which reached the national televised final. His winning entry for Waterford Crystal in 1994 made Bryan the youngest winning director in the history of the event.

In 1999 'Bryan Flynn Theatrical Ltd.' was founded to promote the presentation of professional musical theatre. So far the company has presented numerous musicals and concerts to great acclaim, including 3 seasons of Magic of the Musicals, the Sound of Music and Jesus Christ Superstar all at Cork Opera House.

Bryan has also directed numerous pantomimes. He directed 3 productions for Anthem Pantomimes in Dublin which starred veterans such as Eileen Reid, Val Fitzpatrick and Allo Allo's Richard Gibson. For Cork Opera House Bryan has directed Jack and the Beanstalk, Beauty and the Beast, The Pied Piper and most recently Babes in the Wood which was seen by over 45,000 people and voted Ireland's Best Pantomime.

Writing and Composing is another side to Bryan's work and in 1998 he composed the music for a new musical 'Pentimenti' which enjoyed a sell-out run at the Theatre Royal-Waterford. Over the last two years Bryan has been working on the Book, Music and Lyrics for a new stage show which is based on the life story of Michael Collins. This epic production will be presented later this year.

Bryan has won numerous awards for his work including 'the Jury's Achievement in the Arts Award', The 'WLR Arts and Entertainment Award' (on an unprecedented 3 occasions) and 'Best Professional Director Award' at the Waterford International Festival of Light Opera.

Other recent design work includes Jesus Christ Superstar, Sweet Charity, Me and my Girl and most recently Man of la Mancha at the Cork Opera House starring Peter Karrie.

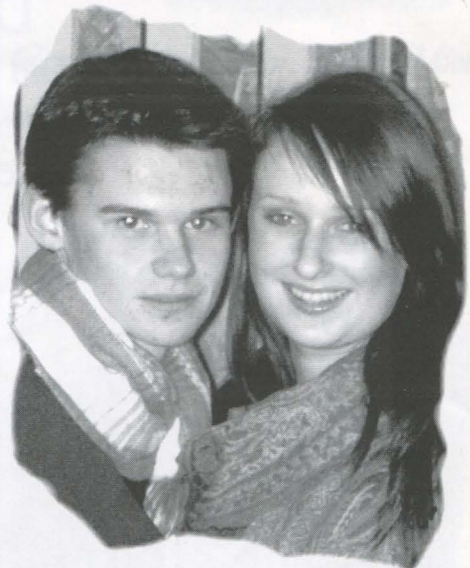
Bryan is thrilled to be back working with Gary Power, Bro. Ben and all at De La Salle College productions, having appeared in many of their shows while at school and indeed directed several productions for the group in the early 90's.

Nightly Raffle

To help defray the cost of staging this production, there is a nightly raffle for a beautiful piece of Waterford Crystal

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Orchestra

Violins	Teresa Costello (Leader), Patricia Cuddihy
Viola	Deirdre Scanlon
Cello	Maeve McEvoy
Bass Guitar	Victor Birlia
Flute	Aine McCarthy
Clarinet/Saxophone	Alan Coonagh
Oboe	Andrew Healy
Horns	Kevin O'Carroll, Gillian Chester
Trumpets	Mark Fitzgerald, Neil Brophy
Trombone	Brendan Long
Keyboards	Pamela Harrison, Emma Scanlon, Richard Coady
Percussion	Niall McFeeley

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to

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Chris Falconer, Kate Fitzgerald



Leah Dunphy, Anne O'Riordan



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Set designed by
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Lighting Design
Set Construction

Set Painting

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Make-up Team

Hair Stylist
Programme
Sound
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Kayln Sheehan
Rehearsal Pianist
Cast Continuity

Production Coordinators

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Cian O'Carroll
Michelle Condon
Brian Flynn
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Nomac Productions
Aidan McGrath
Eric Campbell, Tim Brosnan, Stephen Calnan

Nikki Lee, Elaine Marmion, assisted by DLS students

Mary O'Doherty, Imelda Kirwan
Jenny Reidman
Maria Merriman, Carolyn Ahern, Catriona Phealan, Margaret Keane, Patrice Power, Margaret Walsh, Jenny Lanigan, Ciara Moloney, Emma O'Sullivan, Mary McDonagh.

Margaret Sage, Sinead Sage
Andrias O'Brien
Star Systems, assisted by Simon Merriman
Claire McGrath, Catriona Hosey
Brian Collins assisted by, Br. Thomas, Derek McGrath, Michael Grant, Graeme Power, Conor Mullins, Gary O'Keeffe, Odran Farrell, Paul Power, Eoin Keane, Ciaran O'Shea, David Barriscale, Keith Winters.

Br. Timothy, Br. Damien, Catherine Fogarty, Eileen Doolan, Claire McGrath, Olive Duggan, Marcellus Hynes, assisted by DLS students
Andrias O'Brien
Br. Benedict, Br. Timothy, Pat O' Mahony, Eileen Doolan, Brendan Drohan, Claire McGrath, Catriona Hosey, Catherine Fogarty

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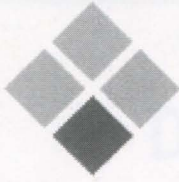
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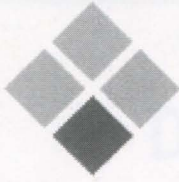
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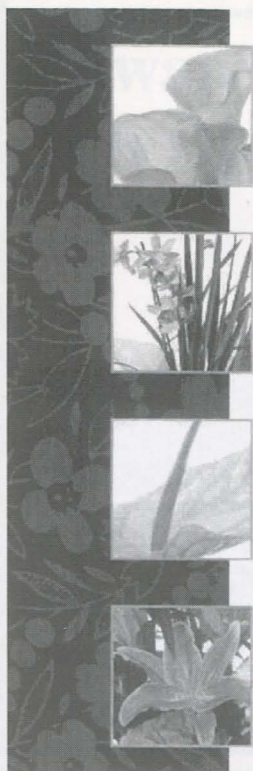
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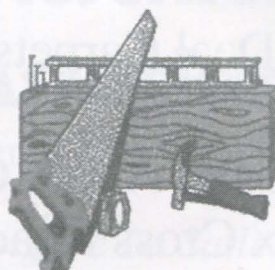
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*(JNLR Jan - Dec 2005)

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