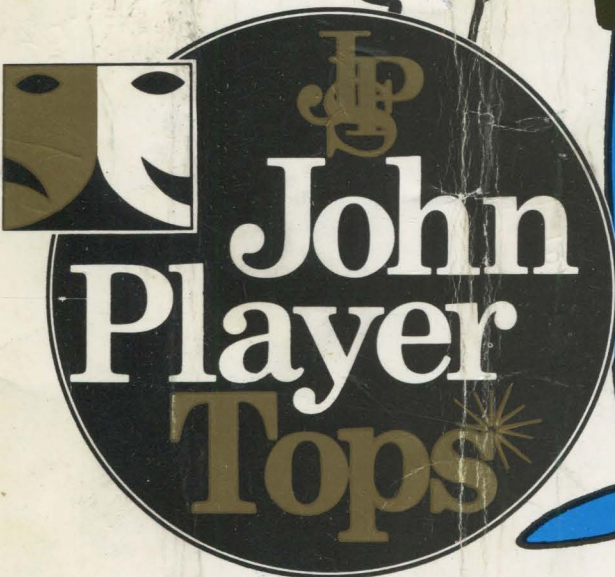




Programme





Since John Player & Sons first became associated with Tops what was a localised competition has been developed into an event of national appeal and importance. The success of the John Player Tops is an example of what can be achieved for the benefit of society by the coming together of commercial enterprise and other interests to make a constructive and positive contribution to community life. Today the John Player Tops is an integral part of the fabric and quality of life throughout the country. In addition to raising substantial sums for numerous charitable and social projects the Tops has made a significant contribution to the goal of a wide community involvement in artistic endeavours. Indeed it is the aspect of community involvement that is the prime strength of Tops. Not only are the talents of each individual recognised and developed but a spirit of co-operation and team work is also generated for both participants and patrons alike.

Sponsors John Player are proud to be associated with this great competition and to have played a significant role in developing it to its pre-eminent place in the community. But, like the Tops shows themselves, the success of the competition is the result of team work involving an extensive cast, including organising committees, participants, patrons, theatre managements, local and national newspapers, RTE and a host of other back-stage workers. All have helped with the staging of the competition and have contributed generously and positively to its evolution over the years. We thank all concerned for their encouragement and assistance to date and look forward to working with old and new friends for many more years to sustain and enhance this valuable community activity.



Office of the Mayor,
Limerick

As Mayor of Limerick, I am delighted to welcome all our visitors who have come to Limerick for the National Quarter Finals of the John Player Tops.

I extend a very special *Céad Míle Fáilte* to Waterford Glass, Dublin E.S.B., and Cork Public Services.

I am sure that these groups and supporters will allow me the indulgence of wishing a Limerick Verbatim home win, as this is the 21st Anniversary of the initiation of "Tops" here in Limerick in 1965. Nevertheless, may the best group win in the true spirit of this great Annual Festival of Variety.

I thank John Player for their continuous and generous support of this competition, which is now one of the most successful and popular events in the country, and which enables substantial sums of money to be raised for a wide variety of social, cultural and charitable projects.

Long may the people of Ireland continue to support this valuable community activity, which has unearthed wonderful latent talent, and mushroomed many other important community developments.

Le Gach Dea-Ghuí.

Alderman Senator Pat Kennedy,
Mayor of Limerick.

WATERFORD CRYSTAL

PRESENT

CRYSTAL — "IT'S A SMASH"

CRYSTAL CLEAR "GOOD TIMES"

RIB TAYLOR - With **DAVY SUTTON** AND **NOEL KEATING**.

YOUNG ROCKER - Featuring **CARRIE CROWLEY*** AND **TERRY GRANT**.

ST. ANNE'S REEL.

THE WINNER IS . . . With **D. SUTTON** AND **T. GRANT**.

A LOOK AT LONDON.

LONDON'S SMASH HIT - ME AND MY GIRL, Featuring **DES** AND **HILARY**.

INSIDE A STRIP JOINT - With **L. WALSH***, **D. SUTTON**, **N. CUMMINS***

THOU SHALL BE CAUGHT.

SEAT OF JUSTICE - Featuring **BILLY RYAN***, **D. SUTTON**, **GARRY POWER**.

A TWO YEAR STRETCH.

SWEET SENTIMENT - With **ENDA JACKMAN**.

MISFIT PRISONERS - With **L. WALSH***, **N. CUMMINS***, **N. KEATING**.

ALL ABOARD THE DIESEL TRAIN.

STARLIGHT EXPRESS - Featuring **SEAN O'DONNELL***

HOPE FOR ALL — FINALE — FULL CHORUS.

PRODUCED & DEVISED: Michael Grant. 253 -

CHOREOGRAPHY: Geraldine and Liam Malumby assisted by Gillian Hawitt.

COMEDY DIRECTOR: Eddie Wymberry. **MUSICAL DIRECTOR:** Des Manahan.

WARDROBE MISTRESS: Peg Tebay.

ELECTRICIAN: B. Maher.

MUSICAL ARRANGEMENTS & CONDUCTOR: Linda Stewart.

STAGE DIRECTOR: Denis McGrath.

SET CONSTRUCTION: Noel Keane. **SET ARTIST:** Kay Feighery.

COSTUME MAKERS: Maura Carroll, Hilary Kavanagh, Nuala Twomey, Chrissie Sheen, Nellie Cullen, Mona Manahan, Margie Heylan, Joan Kelly.

GROUP LEADERS: Dando Kelly*, Declan Cunningham*.

COSTUME DESIGN: Marie Cooley.

LIGHTING: D. McGrath. **MECHANICAL SETS:** Ger Power.

COMEDY SCRIPTS: E. Wymberry, D. Sutton, N. Keating.

STAGE CREW: John McCarthy, Jr., John McCarthy, Snr., T. Carey, T. Whelan, P. Boland D. Butler, B. Walsh, P. Boland, J. Dillon, C. Brophy, P. O'Brien, J. O'Meara, J. Thompson.

FINANCE COMMITTEE: Dick Butler, Joe Gough, N. Burke, C. Brophy, S. Fitzgerald.

ORCHESTRA: Bernie Flanagan, Al O'Mahony, George Brett, Buddy Fennelly, Jack Power, S. Fitzgerald, M. Fitzgerald, L. Walsh, G. Brett (sax).

BACKING VOCALS: Tom O'Driscoll, Denis Grant, Michael Roe, Carrie Crowley.

MAKE-UP TEAM: P. McDonnell, N. Hughes, N. Twomey, E. Walsh, F. Walsh.

CAST (Ladies): Christine O'Brien, Linda Ryan, Joan Grant, Audrey Glendon*, Breda Walsh, Bernie Grant*, Annette Grant, Annette Hayes, Tina Hennessy, Louise Ryan, Jean Rellis, Lorraine Reville*, Mary O'Driscoll, Catherine O'Driscoll*, Catherine O'Connor, Jean O'Brien*, Paula Brennan*, Siobhan Hayes*, Ann Hourigan*, Shirley Flynn, Annette O'Neill, Roslynn Rogers*, Karen Dewberry*, Marie O'Mahony, Caroline McGrath, Gillian Hawitt, H. McCormack, Helen Goulding*.

Gentlemen: Terry Grant, J. Gough*, Sean Egan*, Tony Ryan, Tony Grant*, Garry Power, Davy Sutton, Noel Keating, Archie Collins, Bryan Collins, Tom O'Neill, Anton Walsh, John Flynn.

BALLAD GROUP: Jim Power*, Ben Delaney*, Niall O'Brien.

DANCERS: Tina Power, Brian Power.

GUEST ARTISTES: Enda Jackman, Des Manahan.

* denotes "Employee".

E.S.B. MUSICAL & DRAMATIC SOCIETY

PRESENTS

“LIGHT UP”

1. **So You're Lonely, Brighten Up.**
A Light Romance.
Tap Your Troubles Away.
Up on Your Toes.
2. **Army Chaplain.**
3. **Sounds Like.**
4. **James Bond.**
Theme.
Goldfinger.
Live and Let Die.
5. **Pity.**
6. **Light Touch.**
7. **Andrew Lloyd Webber.**
8. **Hamlet.**
9. **Try Smiling.**
10. **A Little Nonsense.**
11. **In the Green.**
12. **Moving Statues.**
13. **Piddling Pete.**
14. **All Out.**
15. **This is My Life.**
16. **Light at the end of the Tunnel.**

PRODUCED & DEvised BY: Maureen Gilligan.

MUSICAL DIRECTOR: Gabriel Kirwan.

CHOREOGRAPHED BY: Pat Giles.

GROUP LEADER: Brid Tunney.

STAGE MANAGER: Peter Lynch.

PRODUCTION/STAGE CREW: Anna Cahill, Martin Gallagher, Will Corrigan, Frank Giblin, Dave Gilligan, Mark Lynch, John Moclair, Peter Murphy, Anne O'Flaherty, Michele O'Mahony, Alan Condren, Pat McAuley, Frank Dunne, Eamonn Dunne.

PROPS: Yvonne Dunne.

COSTUME DESIGN: Maureen Gilligan.

COSTUMES EXECUTED: Ann McDonnell.

ORIGINAL SCRIPTS BY: Pat Boyle, Des Perse.

WARDROBE MISTRESS: Denise McGarry.

LIGHTING: Dave O'Leary, Lucy Kavanagh.

COMMITTEE: Therese Farrell, Treasurer; Barry McNally, P.R.O.; Mary Curran, Ciara Sherlock, Aine Synnott.

TRANSPORT: Paddy McDonnell, Paddy Dalton, Liam Brennan.

COMPANY: Karen Blacoe, Patrick Boyle, Jane Bradley, Siobhan Browne, Mairead Brougham, Dominic Byrne, Mary Cabey, Dymrna Cahill, Mary Carthy, Carol Clarke, Joe Connolly, Jacqui Cummins, Mary Curran, Margaret Dunphy, Donal Dickson, Janet Ennis, Majella Gogarty, Noel Kavanagh, Austin Deegan, Patrick Kane, Geraldine Kennedy, Louise Keegan, Geraldine Kennedy, Olivia Keyes, Therese Lannon, Pat Lynch, Sandra Macken, Christine Masterson, Mary Meehan, Kathleen Molloy, Catherine Moorhouse, Bernadette O'Reilly, Adrienne O'Byrne, Connie O'Dwyer, Michelle O'Mahony, Cathy O'Sullivan-Glynn, Paul Redmond, Paula Ruane, Kevin Scanlon, Declan Sheridan, Anne Sherlock, Ciara Sherlock, Paul Stafford, Aidan Swaine, Aine Synnott, Geraldine Tonge, Clare Tonge, Teresa Tonge, Des Perse.

GUESTS: Tony Malone, Maura Curtis.

NAME OF PERFORMERS - (All employed in the E.S.B.): Patrick Boyle, Siobhan Browne, Dominic Byrne, Mary Cabey, Dymrna Cahill, Mary Carthy, Carol Clarke, Joe Connolly, Jacqui Cummins, Mary Curran, Margaret Dunphy, Janet Ennis, Majella Gogarty, Noel Kavanagh, Austin Keegan, Louise Keegan, Geraldine Kennedy, Thérèse Lannon, Pat Lynch, Christine Masterson, Mary Meehan, Kathleen Molloy, Catherine Moorhouse, Adrienne O'Byrne, Connie O'Dwyer, Michelle O'Mahony, Bernadette O'Reilly, Cathy O'Sullivan-Glynn, Paula Ruane, Kevin Scanlon, Declan Sheridan, Ann Sherlock, Ciara Sherlock, Paul Stafford, Aidan Swaine, Geraldine Tonge, Donal Dixon.

OTHERS: Karen Blacoe, Jane Bradley, Mairead Brougham, Patrick Kane, Des Perse.

(Fire Brigade) Paul Redmond, Aisling Tonge, Clare Tonge, Teresa Tonge.

Special Thanks to: Myles Cronin, Joe Ward, Tony Hogan, Ray Daly, Paddy Lyons, Tommy Walsh, Denis Murphy, Liam Doherty, George O'Neill, Dave Butler, John Alexander, John Staunton, Liam Greensmith, Mary Conroy, Maria Fenlon.

Adjudicators:

BIDDY WHITE-LENNON

The career of one of our best-known younger actresses began in the old Peacock Theatre in a Jack Yeats play directed by Jack McGowran when she was four years old. The daughter of a famous 'literary' landlord (Tommy Lennon of the Abbey Bar next door to the National Theatre) and RIAM Professor of Speech and Drama (Ursula White), Biddy progressed from being dandled on the knee of every writer and actor of note from Jimmy O'Dea to Patrick Kavanagh (a Monaghan neighbour of her father's) to Drama college in England.

There she began a thriving career which embraced radio (Hancocks Half-hour) television, theatre and films. (St. Trinian's with Alastair Sim, Margaret Rutherford, George Cole and Joyce Grenfell, and Violent Playground with an equally youthful David McCallum). At fifteen she returned to Dublin for a single unpromising appearance as a young orphaned itinerant in an RTE Drama series tentatively called The Lees of Leestown. The rest is Irish Broadcasting history.

Today, as well as frequent theatre appearances in all the major venues, television and radio work, script writing, Biddy somehow finds time to write about food, manage a busy public relations schedule, run a video production company with her husband Denis Latimer, and manages a home. She is an experienced adjudicator at variety competitions and drama festivals and has adjudicated the John Player Tops at local level and was on the adjudication panel at last year's final.

MICHAEL TWOMEY

In the course of some 40 years experience in all aspects of theatre, from pantomime and revue to drama, including Shakespeare, Michael has won many awards including "Best Actor" for "Hamlet" in the sixties and a Jacobs award for Best Comedy on R.T.E.T.V.

Probably best known as "Miah" in the comedy duo "Cha and Miah" through appearances over many years in Frank Hall programmes on television, he has tremendous depth of stage experience both as a performer and as a producer/director. He has produced and appeared in many plays in Cork and Dublin with Theatre of South Ltd., of which he is a director and he has co-written and produced numerous pantomimes and revues in the Cork Opera House and a wide range of productions for the Everyman Theatre, Cork.

He has a long association with the John Player Tops having produced the winning Tops show in Cork in 1971. Since then he has adjudicated frequently at local level and at all national stages. In addition he is in regular demand as an adjudicator for a wide range of theatrical and entertainment events.



2nd Leg - Qtr.-Finals: Leisureland, Galway — 3rd & 4th May.

Semi-Finals: Dún Mhuire, Wexford — 17th & 18th May.

National Final: GAEITY, DUBLIN — 1st June.

ENJOY YOURSELF!

As the John Player Tops is a competition it is only natural that patrons should tend to adjudicate the shows. This is healthy in that it encourages people to be analytical and to appreciate the numerous elements which go to make up a show. However adjudication should be objective and that is not always easy for patrons as invariably they have some association with one show or another!

The real purpose of Tops is to encourage people to get together in a highly satisfying and creative activity for their own enjoyment and that of others. It is only the competitive element which requires comparisons between shows. But each show is an achievement and a success in its own right and those involved merit our appreciation and acclaim for what they have accomplished irrespective of the heights scaled by others. It is right that groups should strive towards high standards and that they should be appropriately congratulated on attaining them. But those who achieve lesser standards should not be dismissed. When all is said and done those who participate in Tops are part-timers, often with no previous theatrical experience, and they deserve encouragement and appreciation for their commitment and effort. So by all means adjudicate but do so objectively and with an understanding of the essence of Tops. And enjoy yourself — that is the main purpose of being here tonight!

Name of Group	Entertainment Value (50 Marks)	Production (20 Marks)	Variety (20 Marks)	Costumes and Sets (10 Marks)	Total
(1)					
(2)					



Quality comes first

JPEE 37

SMOKING SERIOUSLY DAMAGES YOUR HEALTH - GOVERNMENT WARNING