

De La Salle Musical Society

affiliated to A.I.M.S.

Presents

Alan Jay Lerner & Frederick Loewe's

# Brigadoon

Theatre Royal,  
Waterford.

13th - 17th November 2001

Director:  
*Tony Finnegan*

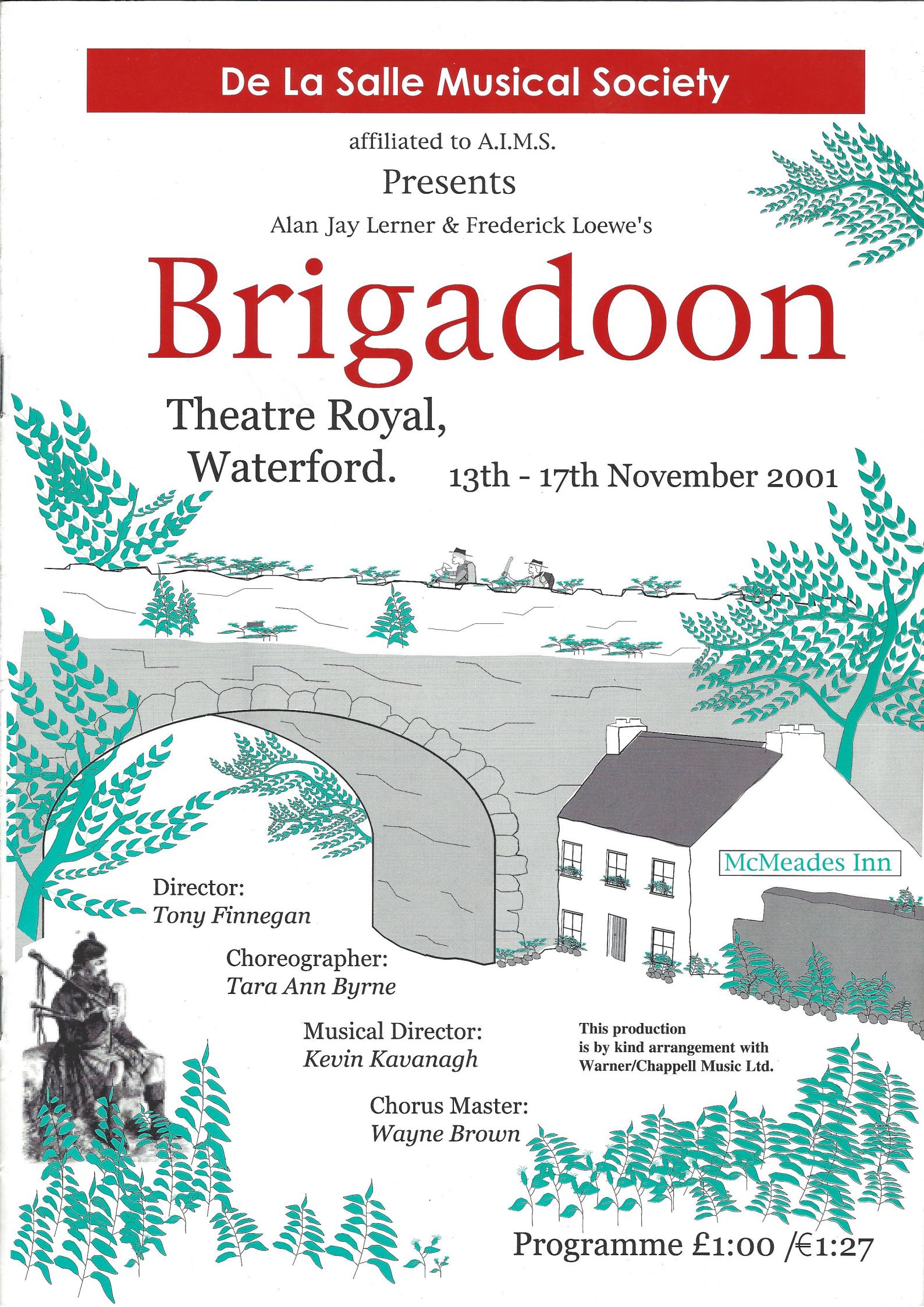
Choreographer:  
*Tara Ann Byrne*

Musical Director:  
*Kevin Kavanagh*

Chorus Master:  
*Wayne Brown*

This production  
is by kind arrangement with  
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Programme £1:00 /€1:27



Welcome to

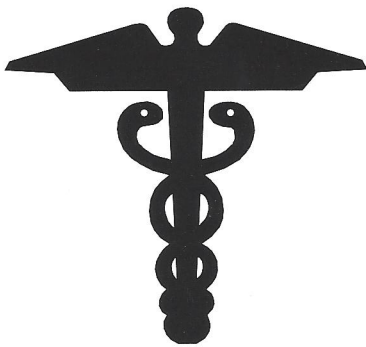
Alan Jay Lerner & Frederick Loewe's

# BRIGADOON

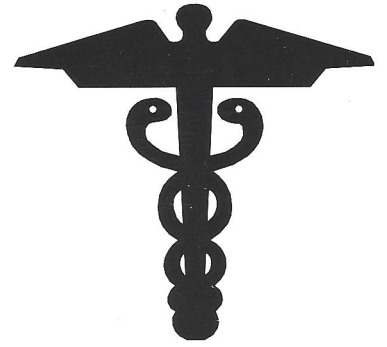
Directed by Tony Finnegan, Choreography by Tara Ann Byrne

Musical Direction by Kevin Kavangh

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## Grand Raffle

In order to defray costs of this production we  
will hold a **GRAND RAFFLE**  
which will take place on

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**First Prize :** *Weekend for 2 in Dingle Skellig Hotel*

**Second Prize :** *Bus Eireann Mini Break*

**Third Prize :** *Christmas Drinks Hamper*

Tickets cost £1 and are available in the foyer.

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**The Theatre Royal Society**  
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### A Word from the Chairperson



On behalf of De La Salle Musical Society I welcome you all to the Theatre Royal for our production of Brigadoon.

This year, as usual, we have assembled a top class production team

I am delighted to have both Tony Finnegan, our Director, and Tara Ann Byrne, our Choreographer,

teaming up to give you a wonderful show.

May I give a special welcome to Wayne Brown . This is Wayne's first year with us as Chorus Master and he has worked tirelessly over the past few months making sure everyone is note perfect. A big thank you to them and all the production team for their hard work and dedication. Of course no show would be possible without a cast and what a wonderful and enthusiastic cast we have.

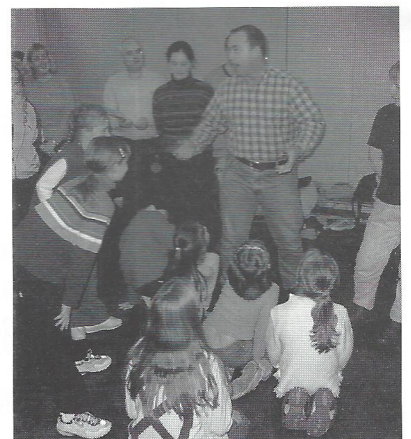
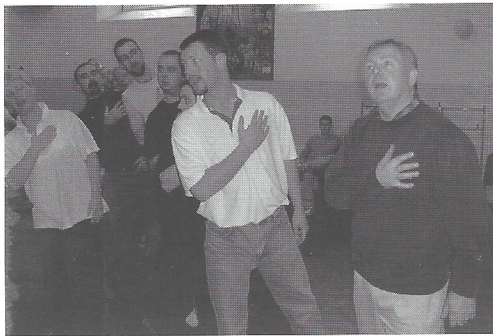
Staging a musical is a very expensive business and would be impossible without the financial support from our wonderful sponsors, advertisers and friends, special thanks to Eamonn O'Mahony and the Board of Management of St. Declan's School. Each year local traders have been very generous to De La Salle, so to all of you I say **"Go raibh Míle Maith agaibh !**

During the year I have been very fortunate to have had a very diligent committee working with me in the organisation of this production. It has been a pleasure to have you on board.

Finally, it is with deep regret that I mourn the death of Con Crowley. Con has appeared in many of the De La Salle's earliest shows and has always been a staunch and loyal supporter.

**Ar dheis Dé go raibh a anam.**

*Mary Aylward*



# De La Salle Musical Society

## A Society in Profile

De La Salle Musical Society has a long and proud tradition. It was Br. Bernard from Stephen Street who sowed the seed of light opera performances in Waterford. In December 1931, he produced the comic opera "The Pied Piper of Hamelin". The cast included past and present pupils of Stephen Street school. Two performances were given, one in De La Salle College for the staff and students and the other in the Theatre Royal which was supported by the general public. This success was followed by further productions from 1933 to 1939 but was then interrupted by the war years.

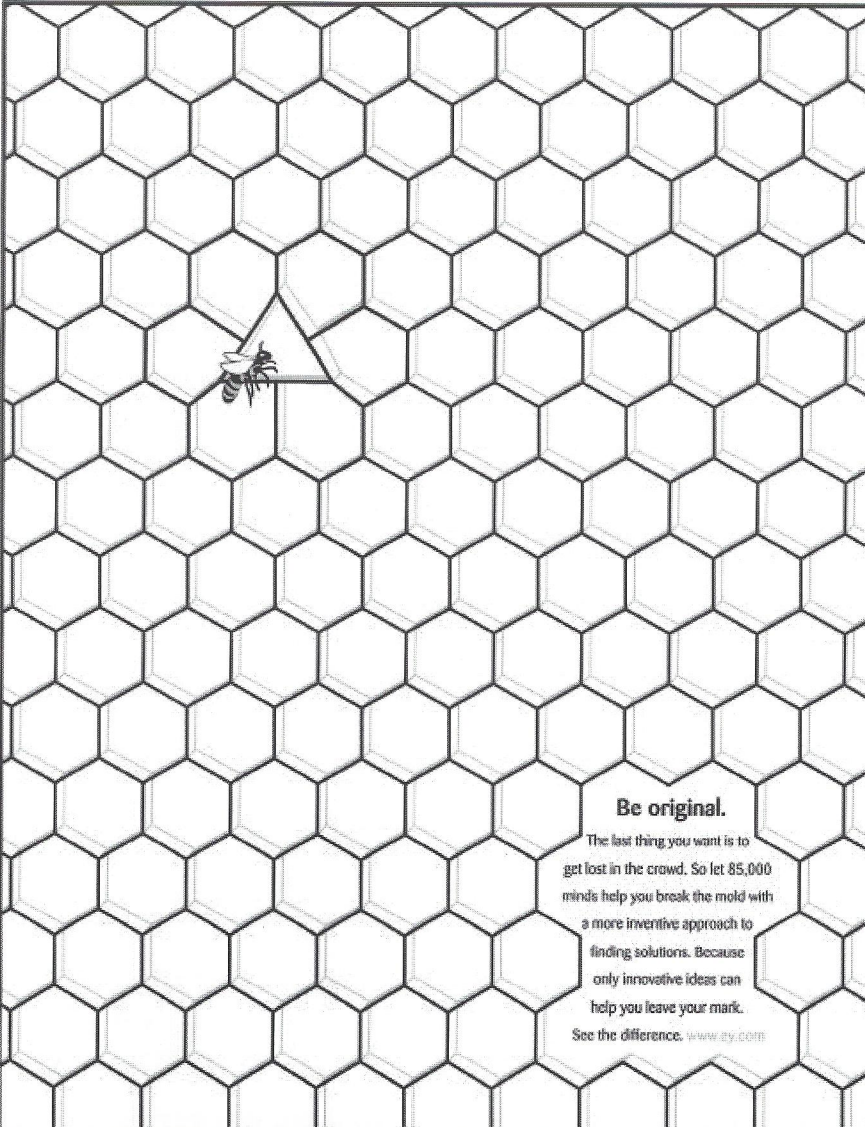
Productions resumed again in 1944 and the staging of "HMS Pinafore" in 1946 led to the founding of De La Salle Operatic Society. The society flourished and had many loyal and faithful members over the years including Stanley Bowyer, Nan Power, Michael O'Connell and Mrs Pat Flood. From 1946 until 1969 the society performed many memorable operas all of which were well supported by the people of Waterford who spent many a memorable evening in the Theatre Royal. In 1969 the production of "South Pacific" heralded the end of the era when the society was unable to continue.

However memories die hard and in 1980 a group of interested people got together to revive the society with a production of "The Pirates of Penzance" directed by Brendan Drohan with Br. Benedict as Musical Director. Heartened by this success it was decided to continue and the society was re-established under the

chairmanship of Fr. Sean Melody. He was succeeded by Br. Finbarr O'Keeffe who was followed by Mary Aylward and Trevor Stone. This year sees the return of Mary Aylward as chairperson. During this time the society engaged the services of many top directors including Brendan Drohan, Ray Jefferies, Jimmy Belchamber, Pegeen Coleman, Tommy Ebbs, Peter Kennedy, Gary Power, Tara Ann Byrne and Tony Finnegan.

"The King & I" in 1993 was our most successful production and put the society into the history books, by winning the coveted Best Overall Show award at the Association of Irish Musical Societies Annual Awards and scooping second place at the Waterford International Festival of Light Opera. Overall a total of twelve awards and nominations came to the society for the one show, indeed making it De La Salle's year.

But back to the present De La Salle Musical Society continues to flourish, again with many loyal and faithful members who all continue to work very hard to bring top class entertainment to the people of Waterford. This evenings production of "Brigadoon" is sure to please giving the society yet another addition to our ever growing Hall of Fame!!



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# The Synopsis of "Brigadoon"

"Brigadoon" is at first glance a whimsical tale of romantic love, but closer inspection reveals a plot where real decisions have to be taken by Tommy and Fiona.

Two 1940s American tourists Tommy and Jeff stumble into a magical village in the Highlands of Scotland, magical once every hundred years.

For the people of the village time has stood still and they all live in the fashion of several hundred years ago. Of course, Tommy's and Jeff's interations with the local population provide scope for many shenanigans, in Jeff's case of a comic nature when he catches the eye of the town and Meg Brockie. For poor Tommy however real love hits hard and he is forced to choose between his American fiancée Jane Ashton and his new love in Brigadoon.

A sub-plot involving Jean McKeith, Charlie Cameron and Harry Ritchie also adds to the interest of the plot. **Enjoy the show!**

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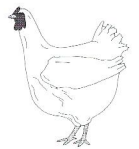


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# *Brigadoon - The Scenes and Musical Numbers*

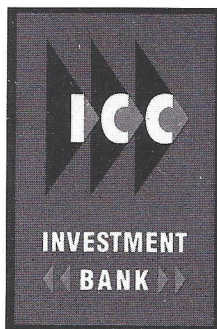
## **Act 1**

- Scene 1:** *A foggy forest in the Scottish Highlands - 5 a.m. on a May morning in 1947*  
Introduction  
Prologue  
Brigadoon
- Scene 2:** *MacConnachy Square in Brigadoon, early morning*  
Vendors' Calls  
Down on MacConnachy Square  
Waitin' for My Dearie  
I'll Go Home with Bonnie Jean  
The Heather on the Hill
- Scene 3:** *The Brockie open shed, just past noon*  
The Love of my Life
- Scene 4:** *The Maclaren house, mid-afternoon*  
Come to me, Bend to me
- Scene 5:** *Outside the house of Mrs. Lundie, immediately following*  
Almost like Being in Love  
Bible Scene

## **Act 2**

- Scene 1:** *Outside the kirk of Brigadoon at dusk*  
Entrance of the Clans  
Wedding Ceremony and Dance  
Sword Dance and Reel
- Scene 2:** *A forest inside Brigadoon, immediately following*  
The Chase
- Scene 3:** *The glen, later that night*  
My Mother's Weddin' Day  
The Funeral  
From this day on - Farewell Music
- Scene 4:** *A bar in New York City, four months later*  
Reprises
- Scene 5:** *The forest near Brigadoon, three nights later*  
Brigadoon Finale

*Best Wishes to the cast & crew of "Brigadoon" from*



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## ALAN JAY LERNER (1918-1986) & FREDERICK LOEWE (1904-1988)

Born in Berlin in 1904 to a musical family, **Frederick “Fritz” Loewe’s** parents hoped he would be a concert pianist. By the time he was thirteen he had appeared as the Berlin Symphony’s youngest piano soloist, and by fifteen his composition *Katrina* was a hit song throughout Europe.

In 1924 Loewe moved to the United States with hopes of advancing his musical career, frustrations with learning the language and composing in an American style led Loewe to drop the idea of working toward a career in music. For most of the next ten years, Loewe travelled the country working variously as a night-spot pianist, a riding instructor, a gold prospector, a mail deliverer, and a ship’s pianist for a liner carrying anti-Prohibition passengers to and from Miami and Havana.

In the 1930’s Loewe was back in New York composing songs while working full-time as pianist at a beer garden in Manhattan; by 1934, the composer had two of his songs included in the Broadway show *PETTICOAT FEVER* and *ILLUSTRATORS’ SHOW* (with lyrics by Earle Crooker). Loewe and Crooker included one of the songs in their 1937 collaboration *SALUTE TO SPRING*, Loewe’s first musical, which premiered in St. Louis.

The next year, Loewe and Crooker presented *GREAT LADY*, the composer’s first piece produced on Broadway, which closed after only 20 performances. Four years later, in 1942, Loewe introduced himself to lyricist Alan Jay Lerner at the famous theatrical club Lambs.

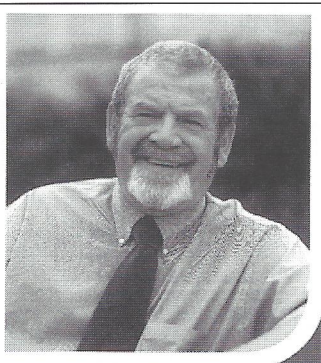
**Alan Jay Lerner** was born in 1918, the son of a clothing manufacturer. But his real love was music. As a child, he was quite good on piano. His college years were spent at Harvard, graduating in 1940, but he spent his summers studying Piano and music theory at Julliard.

An unlucky accident while boxing left him blind in one eye, which caused him much embarrassment through his professional life. Before his partnership with Loewe, Lerner did some work for radio, including writing comedy for Victor Borge.

Twenty-four-year-old Lerner and thirty-eight-year-old Loewe began a two-decade musical collaboration with *LIFE OF THE PARTY* (1942). While their first work was not enthusiastically received, it did cement their partnership. They turned out two more musicals, *WHAT’S UP* (1943) and *THE DAY BEFORE SPRING* (1945) before scoring their first major success with *BRIGADOON* (1947), which was acclaimed by the Drama Critics Circle “the first musical comedy awarded best play of the season.”

Additional musical theatre credits include *PAINT YOUR WAGON* (1951) and one of the foremost American stage hits, *MY FAIR LADY* (1956), which ran over 2,700 performances. Although the opening of their next work, *CAMELOT* (1960), was plagued with problems, the show was quickly revised and finally met with much critical acclaim, running for over 900 performances and garnering two Tony Awards. The Broadway musical partnership dissolved two years later, in 1962, but they did reconcile for a stage adaptation of their film, *GIGI*, in 1973.

The Lerner and Loewe team definitely made their mark on the refinement of the American musical, by contributing significantly to the development of characters who were realistic and vividly three-dimensional. During the last years of his life, Loewe was practically inactive in composition, and passed away in 1988 at the age of 84. Lerner died in 1986 at the age of 68.



## Cllr. Oliver Cleary

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**Education:** Continue my work to achieve university status for Waterford.

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**Access:** Completion of outer ring road from Williamstown to Holy Cross. #10m allocated by Minister Bobby Molloy in December 2000.

*wishing De La Salle Musical Society every success in their forthcoming presentation of Brigadoon*



# *Mark Kennedy & Co.*

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*Best Wishes to  
De La Salle Musical Societies production of*

*“Brigadoon”*

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e.mail: kennedymark@tinet.ie

## *Tony Finnegan - Director*



Tony is delighted to be back with De La Salle Musical Society following his production, last year, of "Guys and Dolls" Tony graduated from the Guilford School of Acting and Dance in 1989 having completed the three year musical theatre course. He has the distinction of being the first student to direct at Guilford whilst still attending the college.

Since then Tony has gone on to both act and direct throughout the British Isles. His acting roles have been many and varied including Don Basilio ("Marriage of Figaro"), Antonio ("Merchant of Venice"), Tevye ("Fiddler on the Roof"), Curly ("Oklahoma!"), The King ("The King & I"), Seymour ("Little Shop of Horrors") and Henry Higgins ("My Fair Lady") to name but a few. His directing career has been just as diverse and includes productions of "The Pirates of Penzance", "My Fair Lady", "Carousel", "Chicago", "Die

Zigeunerbaron", "Oklahoma!", "Jesus Christ Superstar", "The King & I", "The Sound Of Music", "Wizard of Oz" and numerous pantomimes.

Tony has also worked for MTV (Europe & America), The Variety Club of Great Britain and hosts Theatre workshops all over the U.K. In 1997 he was associate director to Vivian Coates on a production of "Il Trovatore" for English Festival Opera, in Holland Park, London and at Rochester Castle, Kent.

Tony has also had a long association with the Waterford International Festival of Light Opera winning numerous acting and singing awards.

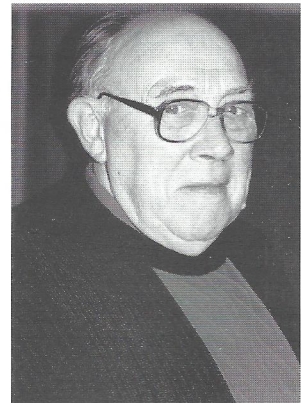
Tony will next be seen on stage in the National Concert Hall, Dublin in December playing Fagin in Festival Production's "Oliver!". Next year Tony will direct, amongst others, "Joseph and the Amazing Technicolor Dreamcoat", "Crazy for You", "Hot Mikado", "Anything Goes" and also revive his portrayal of Fagin for Banbridge Choral Society.

Tony would like to thank Mary Aylward and her committee for their support and hard work.

## *Kevin Kavanagh - Musical Director*

Kevin has a long association with musical theatre and in particular with De La Salle Musical Society. Over the past decade Kevin has been our Musical Director for almost all our productions but has played in the orchestra for all our shows since 1980. He is also a familiar face in almost every orchestra pit throughout the South East having played for a long, long, list of shows and concerts over the years.

Kevin's expertise as a Musical Director was justly recognised in 1994 when he won the A.I.M.S. award for Best Musical Director for our production of "The King & I". But perhaps Kevin's biggest achievement and honour is that of being the longest serving Musical Director for the Waterford International Festival of Light Opera a position he has held since the early eighties.



*Best wishes to our friends in Edmund Rice Choral & Musical Society*

# **"THE MERRY WIDOW"**

**Theatre Royal, Waterford**

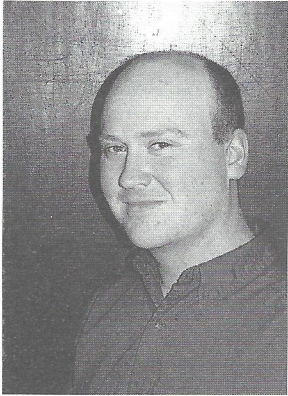
**APRIL 2002**

## *Tara Ann Byrne - Choreographer*

This is Tara Ann's fourth show with us as Choreographer, having previously directed "Carousel" and "Fiddler on the Roof". Her passion for dancing began at an early age and she began choreographing at the age of 14. In more recent years Tara Ann has become synonymous with choreography and numerous societies have availed of her expertise. She has won the Best Choreographer Award at AIMS firstly in 1992 for "My Fair Lady" with Kilkenny Musical Society and again in 1994 for "The King and I" with De La Salle. She also won the Best Choreographer Award that same year at WIFLO, again for "The King and I" with DLS. Tara Ann has choreographed numerous shows including "The Pirates of Penzance", "The Sound of Music", "Fiddler on the Roof", "Little Shop of Horrors" and "Oklahoma" to name but a few. Tara Ann has also choreographed the Waterford Show and she devised and directed "An Evening with Gershwin" which ran to huge acclaim in the Theatre Royal.



## *Wayne Brown - Chorus Master*



Wayne has worked on the music end of shows for virtually every society in Waterford. Following brief appearances on stage (including a starring role as "the mountain" in "the King and I" with De La Salle) he decided in the interest of the audiences health he was better off in an orchestra pit. Over the years he has been MD for shows as diverse as "Oklahoma!", "Little Shop of Horrors", "West Side Story", "Fame" and "Showboat" as well as a healthy dose of Pantos and variety shows. He is a regular competitor in the AIMS choral festival with Premier Productions winning the musical cameo competition four out of the last five years. Earlier this year he conducted a season of Panto in the Cork Opera House. Next on the list is Panto in Waterford (oh yes it is . . .), and he would like to thank De La Salle for finally promoting him after seven years of selling programmes and raffle tickets !

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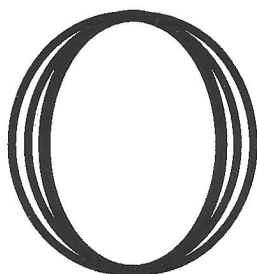
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[roflynn@poc.ie](mailto:roflynn@poc.ie)

## *Brigadoon Cast*

<b>Tommy Albright</b> .....	<i>Todd Brothers</i>
<b>Fiona McKeith</b> .....	<i>Rachel Breen</i>
<b>Jeff Douglas</b> .....	<i>Pat McEvoy</i>
<b>Jean McKeith</b> .....	<i>Melanie O'Driscoll</i>
<b>Meg Brockie</b> .....	<i>Martina Flynn</i>
<b>Charlie Cameron</b> .....	<i>Pat Grant</i>
<b>Mr. Murdoch</b> .....	<i>Paul Dillon</i>
<b>Donald Ritchie</b> .....	<i>Pat Carroll</i>
<b>Harry Ritchie</b> .....	<i>David Condon</i>
<b>Mr. McKeith</b> .....	<i>Frank O'Donoghue</i>
<b>Angus McMonies</b> .....	<i>Paddy Munden</i>
<b>Stuart</b> .....	<i>Denis Shanahan</i>
<b>Mr. McGregor</b> .....	<i>John MacManus</i>
<b>Jane Ashton</b> .....	<i>Ann Hetherington</i>
<b>Maggie Abernethy</b> .....	<i>Caroline Stone</i>
<b>Frank</b> .....	<i>Tom Roche</i>
<b>Piper</b> .....	<i>John Stone</i>
<b>Sword Dancers:</b> .....	<i>Pat Grant, Davy Condon, Tom Roche</i>

### *Ladies' Chorus for Brigadoon*

Ann Duggan, Anne Hetherington, Anne Hickey, Anne-Marie Dixon,  
Caroline Stone, Catherine Flynn, Catherine Curran, Catherine Power,  
Dawn Hayes, Deborah Kelly, Emer Murphy, Geraldine Croke, Geraldine  
O'Shea, Gillian Storan, Gillian Ormonde, Hazel Davis, Joanna Corcoran,  
Kate Brennan, Kate Gleeson, Lorraine Tubbritt, Louise Hannon, Maeve  
O'Neill, Marie Corcoran, Michelle Glendon, Nuala Phelan,  
Christine Dempsey

### *Gentlemen's Chorus*

David Hennessy, David Power, Denis Shanahan, Dixie Bailey, Eddie  
Hutchinson, Jack Morrissey, James Kiely, John MacManus, Mark White,  
Michael Phelan, Neil de Courcy, Paddy Munden, Tom Roche.

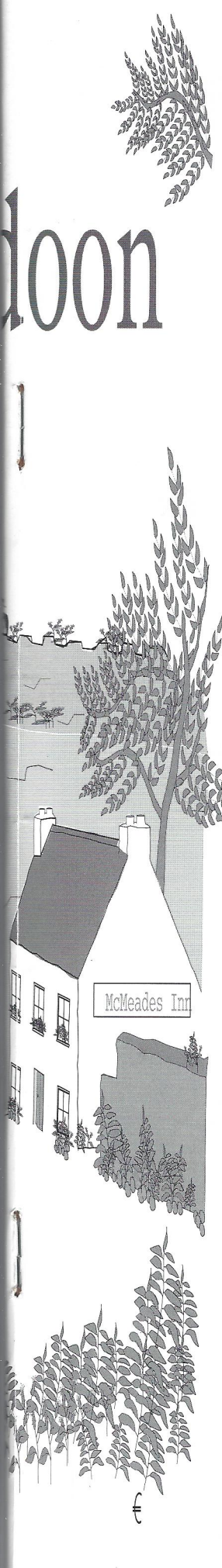
### *Children*

Julie Hickey, Dearbháil Kennedy, Aisling Kennedy, David Moloney,  
Deirdre Kelly, Laura Fennelly, Rachel Corcoran

# Briga



## Credits



<b>Director</b> .....	<i>Tony Finnegan</i>
<b>Choreographer</b> .....	<i>Tara-Ann Byrne</i>
<b>Musical Director</b> .....	<i>Kevin Kavanagh</i>
<b>Chorus Master</b> .....	<i>Wayne Brown</i>
<b>Assistant to the Director</b> .....	<i>Keith Grogan</i>
<b>Assistant to the Choreographer</b> .....	<i>Ann Hickey</i>
<b>Production Manager</b> .....	<i>Mary Aylward</i>
<b>Stage Manager</b> .....	<i>Damien Kelly</i>
<b>Stage Crew</b> .....	<i>Darren Dalton, John Kelly, Ann-Louise Kelly,</i> <i>John Fitzgerald, Dave Quinlan, Brian Collins,</i> <i>Mick Power, Eileen Power, Mick Ryan</i>
<b>Set Design/Construction/Painting</b> .....	<i>Mark Redmond</i>
<b>Lighting</b> .....	<i>Aiden McGrath</i>
<b>Spotlights</b> .....	<i>Fergal Stenson and Andrew White</i>
<b>Wardrobe</b> .....	<i>Mary Aylward</i>
<b>Assisted By</b> .....	<i>Belinda Casey, Valarie Bolger,</i> <i>Chrissy Sheehan &amp; Máirín Dunne</i>
<b>Additional Costumes</b> .....	<i>Nomac Productions</i>
<b>Original Costumes designed by:</b> .....	<i>Vivian Coates</i>
<b>Props</b> .....	<i>Mary Doherty</i>
<b>Assisted by:</b> .....	<i>Madge Whelan &amp; Ann Johnson</i>
<b>Hair</b> .....	<i>Margaret Sage &amp; Generations Hair Salon</i>
<b>Make Up</b> .....	<i>Gerry Forristal</i>
<b>Front of House</b> ..	<i>Tony O'Byrne &amp; Friends of De La Salle M.S.</i>
<b>Programme</b> .....	<i>Eddie Hutchinson</i>
<b>Printing</b> .....	<i>Waterford Graphics</i>
<b>Sound</b> .....	<i>Liz O'Sullivan, Star Systems, Thurles</i>
<b>Photographs</b> .....	<i>Br Kevin, Pat McEvoy &amp; Paul Dillion</i>
<b>Catering</b> .....	<i>Kathleen Sherry &amp; Agnes Hayes</i>

## Orchestra

*(under the direction of Mr. Kevin Kavanagh)*

<b>Violins</b> .....	<i>Teresa Costello (Leader), Patricia Cuddihy</i> <i>Cian O'Carroll, Fergal Kavanagh</i>
<b>Viola</b> .....	<i>Deirdre Scanlon</i>
<b>Cello</b> .....	<i>Maeve McEvoy</i>
<b>Bass</b> .....	<i>Paddy Kavanagh</i>
<b>Clarinet</b> .....	<i>Stephen Mackey</i>
<b>Oboe</b> .....	<i>Vincent Maloney</i>
<b>Flute</b> .....	<i>Áine McCarthy Kent</i>
<b>Trumpets</b> .....	<i>Nick Cooney, Neil Brophy</i>
<b>French Horn</b> .....	<i>Kevin O'Carroll</i>
<b>Trombone</b> .....	<i>Liam Walsh</i>
<b>Percussion</b> .....	<i>Micheal Kavanagh</i>

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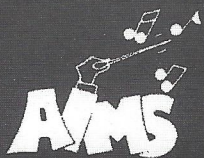
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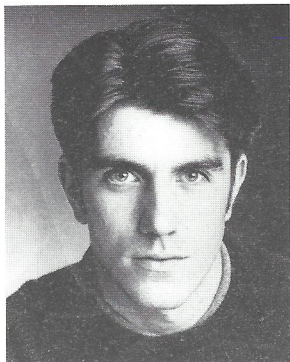
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### *Todd Brothers - Tommy Albright*



Todd is no stranger to De La Salle having previously appeared as "Cliff" in "Cabaret" and as 'Sky' in last year's "Guys and Dolls" for which he picked up an AIMS Best Male Singer nomination. Over the years he has taken roles in numerous productions in his native New Ross and around the country. These included shows such as "Hello Dolly!", "The Pyjama Game", "The Wiz", "The King and I", "The Boyfriend" and the world premiere of "Pentimenti". He also played 'Perchile' in the much acclaimed production of "Fiddler on the Roof" at the National Concert Hall. Most recently he played the part of 'Isaac' in Full Circle's "The Hired Man" which ran in the Draocht, Dublin and went on to win 'Best Overall Show' at WIFLO. He has appeared in concert at the renowned Centrestage, Covent Garden and at the Everyman Theatre. He also had the opportunity to sing at the prestigious Red Cross Gala Ball in London's Royal Albert Hall. He made his TV debut on RTE's "Live at Three" and has recorded for Angel FM's theatre programme in London.

Todd would like to thank everyone in De La Salle and wish all involved every success for the run.

### *Rachel Breen - Fiona McKeith*

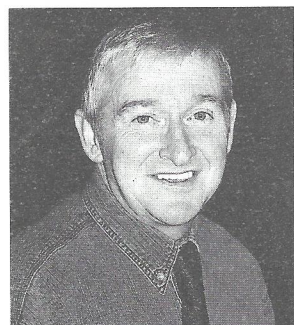
Originally from Tipperary Rachel has been involved with the Waterford music scene for the past six years. She has been a member of the Tramore Musical Society for whom she played the role of 'Elize Dolittle' in their production of "My Fair Lady". She has also been a member of the Carrick-on-Suir Amateur Operatic Society with whom she appeared on the opening night of last season's Waterford International Festival of Light Opera.

As well as singing with the Edmund Rice Society Rachel has been a member of the WIT Choir and currently sings with the local chamber choir, 'Madrigallery'.

Rachel studied singing with Peter McBrien and is currently training with Chriss Henchy. Rachel is thoroughly enjoying taking on the role of 'Fiona' in this production of "Brigadoon"



### *Pat McEvoy - Jeff Douglas*



Pat has been involved with nearly every society around as either performer or director. During his distinguished career Pat has appeared in many shows, playing a variety of roles. Regular theatre goers will recall performances in shows such as "Fiddler on the Roof", "Oklahoma!", "South Pacific", "Bridagoon", "The Pirates of Penzance", "Chess" and many more. In the director's chair Pat has worked with the Edmund Rice Choral & Musical Society directing "Showboat", with Dungarvan Musical Society on "The Sound of Music". For Tramore Combined Schools he directed "Fiddler on the Roof", and the Irish premiere of "Whistle Down the Wind" for which he won the WLR/Waterford Crystal Arts & Entertainment Award. Pat has also been involved with the Waterford Dramatic Society, Waterford Pantomime Society and with John Player Tops.

### *Martina Flynn - Meg Brockie*

Martina is one of Waterford's best known faces in theatrical circles having appeared in numerous productions with De La Salle M.S., Edmund Rice M.S., John Player Tops, W.D.S as well as many concerts and cabarets. She has just finished a highly successful summer season with "The Viking Show" in the Granary.

Martina has an excellent record with A.I.M.S. having won many awards including Best Actress in "The Pyjama Game" (1987), Best Comedienne in "Annie get your Gun" (1992), and Best Supporting Actress in "The King & I" (1993). Best comedienne for her portrayal of Adelaide in "Guys & Dolls". Other roles include Carrie in "Carousel", Ruth in "The Pirates of Penzance", Maria in "The Sound of Music", Golde in "Fiddler on the Roof", Ado Annie in "Oklahoma!" and she has featured in Tara Ann Byrnes "An evening with Gershwin & Friends" and "An Evening with Rodger & Hammerstein".



### *Paul Dillon - Mr. Murdock*

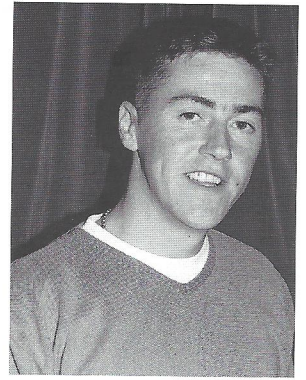


Paul is no stranger to the stage and has appeared with De La Salle on many previous occasions. He was involved in both our productions of "Carousel" in 1986 and 1996. He played Lazer Wolf in "Fiddler on the Roof", Andrew Carnes in "Oklahoma!" and Arvide in last year's production of "Guys & Dolls". Paul has also been involved with the Edmund Rice Choral & Musical Society taking part in numerous shows including "The Mikado", "Iolanthe", for which he travelled to the Gilbert & Sullivan Festival in Buxton and most recently in their production of William Vincent Wallace's "Maritana".

A lover of music, Paul is a regular musician in many local pubs where he leads great sing alongs.

### *David Condon - Harry Ritchie*

This is probably one of Davids most demanding shows to date as Harry Ritchie. David has a keen interest in musicals and has been involved in many productions over the years with De La Salle College, Premier Productions, Edmund Rice Musical Society and De La Salle Musical Society. His shows include "Guys & Dolls", "Oliver!", "West Side Story", "Cabaret", "South Pacific", "Fiddler on the Roof", "The Mikado", "Iolanthe", "A Chorus Line", "Carousel" and "Oklahoma!". David also performed at the Gilbert & Sullivan International Festival in Buxton with Edmund Rice in "Iolanthe". A keen dancer Davids other interests include swimming, surfing and general keep fit. We wish him every success this year in his role as Harry.



### *Melanie O'Driscoll - Jean McKeith*

There isn't a society she hasn't been involved with. Melanie is no stranger to the stage, having been introduced to it at the tender age of four, she has been involved with De La Salle on a number of occasions during the past. She has played a variety of roles over the years "Ellie" (Showboat), "Audrey" (Little Shop of Horrors), "Louise" (Carousel), "Maggie" (Brigadoon), to mention a few. Every year she is involved in Waterford Pantomime and has assisted and choreographed numerous productions. After this run she is off to New Ross to choreograph "South Pacific" which takes place in March 2002.

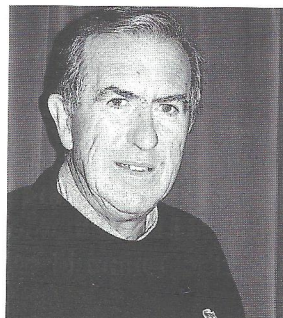


### *Pat Grant - Charlie Cameron*

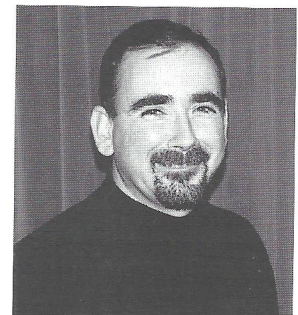
Having worked with most musical societies in Waterford City, Pat feels his roots are with De La Salle. This is his seventh production with our society. Previous shows include; "The Music Man", "The Sound of Music", "Cabaret", "Fiddler on the Roof", "Oklahoma" and "Guys & Dolls". In his spare time Pat enjoys teaching dance and he recently came first in an All-Ireland "Stars in their Eyes" competition in Co. Kildare. Pat has just completed his second season of "The Viking Show" which takes place at the Granary.



*Caroline Stone*  
- Maggie



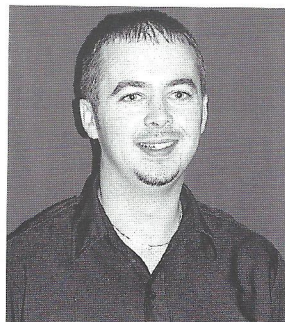
*Frank O'Donoghue*  
- Mr. McKeith



*Paddy Munden*  
- Angus McMonies



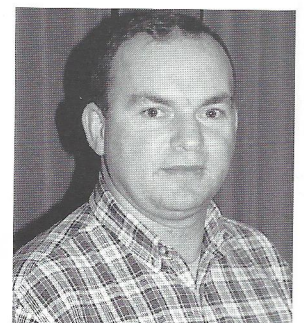
*John McManus*  
- Mr. McGregor



*Tom Roche*  
- Frank



*Anne Hetherington*  
- Jane Ashton



*Denis Shanahan*  
- Stuart

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*Previous Productions, Awards & Nominations to Date*

**1980 The Pirates of Penzance**

**1981 The Mikado**

A.I.M.S. Best Show  
- 3rd Overall  
Best Comedian - Des Manahan  
Best Supporting Actor  
- Greg Scanlon  
Nomination Best Costumes

**1982 Choral Concert**

**1983 The Gypsy Baron**

A.I.M.S. Best Show  
- 2nd Overall  
Best Female Singer  
- Anne O'Sullivan  
Best Comedian - Des Manahan  
Best Costumes - Mary Aylward  
Nomination Best Chorus

**1984 La Vie Parisienne**

A.I.M.S. Nomination Best Sets  
Nomination Best House Mgt.

**1985 The Merry Widow**

**1986 Carousel**

**1987 The Pyjama Game**

A.I.M.S. Best Actress  
- Martina Flynn

**1988 South Pacific**

A.I.M.S.  
Nomination Best Singer  
- Tobie Hickey  
Nomination Best Comedienne  
- Linda Gough

**1989 George M**

A.I.M.S. Best Choreography  
- Tara Ann Byrne

**1990 The Music Man**

**1991 The Desert Song**

**1992 Hello Dolly**

A.I.M.S.  
Nomination Best Comedian  
- Liam Butler

**1993 The King & I**

A.I.M.S. Best Show - Overall Winner  
Best Musical Director - Kevin Kavanagh  
Best Choreographer  
- Tara Ann Byrne  
Best Supporting Female  
- Martina Flynn  
Nomination Best Actress  
- Carrie Crowley  
Nomination Best Costumes  
Nomination Best Lighting

**W.I.F.L.O. Best Show**

- 2nd Overall  
Best Female Performer  
- Carrie Crowley  
Best Choreographer  
- Tara Ann Byrne  
Best Professional Producer  
- Gary Power  
Best Lighting - Aidan McGrath

**1994 The Sound of Music**

**1995 Cabaret**

A.I.M.S.  
Nomination Best Musical Director  
- Kevin O'Carroll

**1996 Carousel**

**1998 Fiddler on the Roof**

A.I.M.S.  
nomination Best Male Singer  
- Brendan Payne  
WLRfm Arts & Entertainment Monthly  
Award & Overall Runner Up

**1999 Oklahoma!**

A.I.M.S.  
Nomination Best Lighting

**2000 Guys & Dolls**

A.I.M.S.  
Best Comedienne - Martina Flynn  
Best Comedian - Toby Hickey  
Nomination Best Male Singer  
- Todd Brothers

*John Hearne* *Ironmonger*

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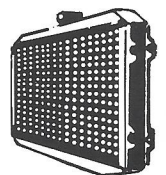


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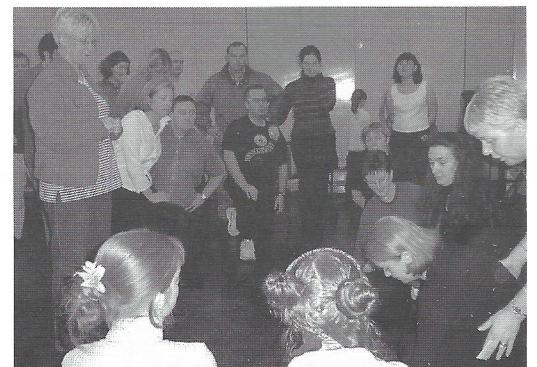
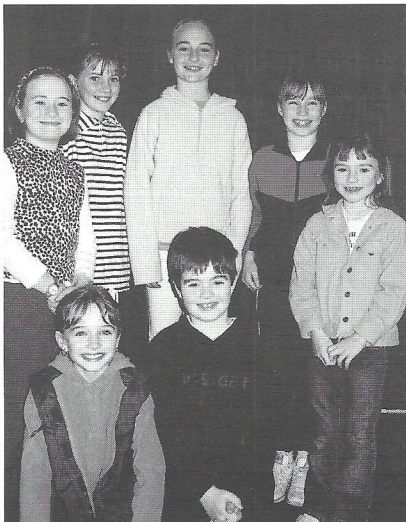
# Acknowledgements

*With sincerest thanks to all those who have helped De La Salle Musical Society in the making of "Brigadoon"*

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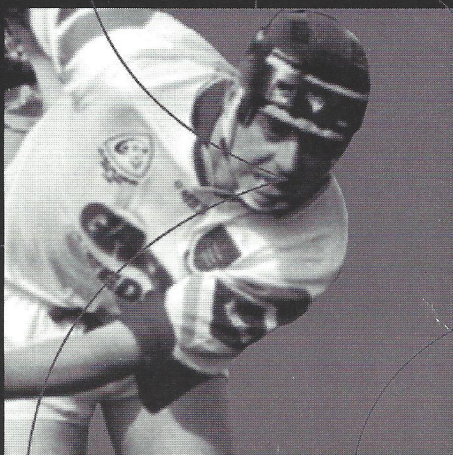
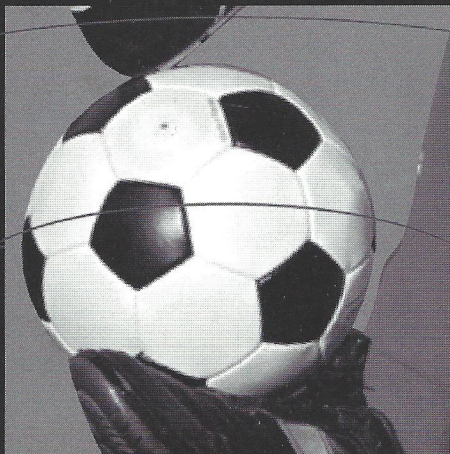


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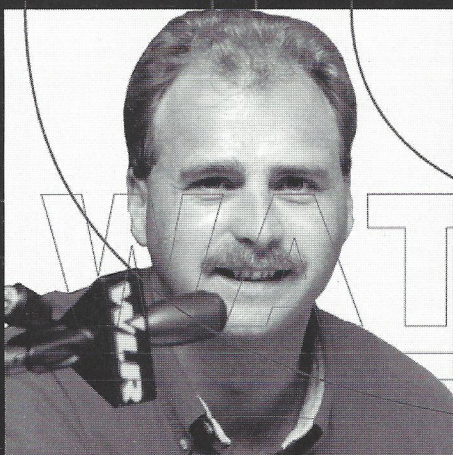
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