



John Player



TOPS OF THE TOWN



PROGRAMME

The John Player Tops of the Town is open to variety groups drawn from business organisations and from small rural parishes. In certain cases groups from Residents' Associations and from Youth Clubs are eligible.

The Competition consists of local qualifying competitions in nominated centres and of National Quarter Finals, National Semi-Finals, and a National Final. There are attractive prizes to be won at all stages.

Only WINNERS of local competitions are eligible to be selected for the national stages. A national adjudicator adjudicates the Final of each local competition and when he has selected the winners in all the participating centres he nominates eight of these winning teams to go forward to the national quarter finals.

The sponsors wish to thank the organising committees, the participating groups and the audiences for their support for the Competition. This generous support over the years has made the John Player Tops of the Town one of the most successful and popular events in the country and has enabled very substantial sums of money to be raised for a wide range of social, cultural and charitable projects.

Thank You.

WATERFORD

1980

Adjudicator:

Michael Twomey
of Cork.

National Travelling Adjudicator:

Vernon Hayden

DE LA SALLE, ST. STEPHEN'S COMMITTEE.

Chairman: JAMES RYAN

Hon. Secretary: TONY COLFER

Hon. Treasurer: TONY PHELAN

Committee Members:

**Rev. Br. Cornelius, Superior; Kevin Barden; William Brophy;
William Cummins; Dick Doyle; Thomas Heine; Christopher
Morris and Ralph Morris.**

**WATERFORD
GRAPHICS
LIMITED**

1980 — *Tops of the Town* — 1980

SUNDAY, MARCH 16th, 1980

Waterford Shopping Centre

Presents **THE LADYBIRDS**

- 1 Meet the Ladybirds
- 2 The Terrible Twins
- 3 Richie Fitzgerald Sings
- 4 The Pirates
- 5 The Sound of Brass (*E. Sullivan*)
- 6 A Glimpse of Cabaret
- 7 Pam Stands Up
- 8 A Fantasy (*Alan Ayers and Angels*)
- 9 Vincent Byrne
- 10 Your Last Chance to Laugh
- 11 The Magic of Diamond

Guest Artists: Pam Power and Richie Fitzgerald

Production Team—Eddie Sullivan, Mrs. Kitty Butler, Mrs Angela Power

Musical Director—Michael Coppinger

Choreography—Mrs Angela Power, Mrs Kitty Butler

Comedy Team—Pam Power, Ernie Moyser, Miss Barbara Fanning, Tom Cox

Stage Manager—Brian O'Donoghue

Lighting and Special Effects—Larry Quinn, Miss Margaret Cosgrave

Costumes—Miss Maura Power, Miss Annette Griffin, Mrs Gay Kavanagh,
Miss Joan Mulally

Scenery & Props—Philip Barry, Michael Fitzgerald, Willie Ryan, Bernie Brannigan

Make-up—Mrs Kitty Butler, Mrs Angela Power

Orchestra—M Coppinger, E. O'Sullivan, Mrs S. Walker, W. Fleming

P. Kennedy, T Comerford, G Bower, E Power J Foley

Show Committee—Martin Callihan, Philip Barry, Christy O'Keeffe

1980 — *Tops of the Town* — 1980

SUNDAY, MARCH 16th, 1980

Waterford Glass Limited

- 1 The Time Has Come
- 2 Come Fly With Me
- 3 Toby and Imelda
- 4 Meanwhile, Back at Mario's
- 5 Love Is . . .
- 6 Help Me Make It Through the Night
- 7 Five Star
- 8 The Wave of Emigration
- 9 The Big Puller
- 10 Super Quinn
- 11 Paddy's Big Night
- 12 This is America

Producer—D Corcoran, Musical Director—F.X Keegan, Stage Manager—R Brown
Props—Noel Kane, R Brown, Scenery—Denis Frawley, Costume Design—J McCarthy,
Show arrangement and comedy scripts—D Corcoran, Wardrobe Mistress—
Mrs. E Tebay, Choreography—Mrs. B Kane, Mrs. K O'Mahoney, Costumes made
by—Mrs. E Tebay, B Coughlan, Lighting—Denis McGrath, Special Lighting Ef-
fects—J O'Keefe, Sound—M. Randall, E Redmond, Costume materials—Casket
Fabrics Ltd, Orchestra—R Quinn, J. Power, G. Brett, R Fitzgerald, M Dalton
S Fitzgerald, A Fitzgerald, Music arranged by—R Quinn, Stage Hands—J McCar-
thy, Tom Carey, James Doyle, G Coughlan, B Jacob, J Thompson, Brendan Maher,
Billy Power, Tom Whelan, Paul O'Brien, Spot Lights—Tony Heylin, Michael
Phelan, Make-up—P McDonnell, E Walsh, Mrs. Fitzgerald, Rose Halpin, Comedy
Team—B Rogers, P Graham, L. Walsh, B Wymberly, Joe Callaghan, Liam Molloy
Richie Collins, Mary Walsh, Teresa Kennedy, John Thompson, Quintet—Ken
Barry, Paddy Fennelly, Teresa Greene, Mary Grant, Anne Dunphy, Singers—
Michael Forristal, Toby Hickey, Imelda Butler, Derek Joy,
Main Dancers—(Female) V Carey, B Kenny, P Tebay, M Dower, Y O'Reilly,
B Grant, (Male) Ml Grant, G Driscoll, S Grant, T McCarthy, J Driscoll, Martin
Grant. Chorus—(Ladies) M Daniels, C.Driscoll, J Nolan, A Aylward, J Bryan,
A Power, S Hurley, T Phelan, A Hearne, C Colfer, B Fitzgerald, P King, R Halpin
N Ryan, (Gentlemen) B McGrath, O Fitzgerald, M Skelton, P Cunningham, G
Brophy, T Walsh, P Mahon, J Mahon, M Flynn, W Burke, L Molloy, J O'Don-
oghue, D O'Connell, J Gough, Guest Artists—B. Wymberly and Paddy Power.
Committee—Dick Butler, Dando Kelly, Johnny Miller, Raffle Ticket sellers—
P O'Brien, Tom Skelton, Paul O'Brien.

THANKS

The Waterford De La Salle Committee would like to thank all those people who have helped to stage our 1980 "Tops of the Town Talent Competition".

We want to thank Messers. John Player for their continued support for the Waterford "Tops" and for their development of the "Tops" idea into a national competition.

Waterford groups have a distinguished record in the national competition.

1969—Hearts Delight were runners-up.

1970—A C E C were National Champions.

1971—Waterford Glass were National Champions.

1974—A C E C were National Champions.

1975—Waterford Banks were National Semi-finalists.

1976-'77—A C E C were National Champions.

1978—Waterford Banks were National Quarter-Finalists.

1979—Waterford Glass were Semi-Finalists and were third overall in the National Competition.

THE WATERFORD COMPETITION 1980

Each competing group (4) will appear three times and be marked each time by the adjudicator, Michael Twomey (Cha and Miah).

The two groups receiving the two best marking (of the twelve markings) will proceed to the Waterford Final. The two finalists will be announced on Wed., March 19th and the final will be on Friday, March 21st.

The Waterford Final will be judged by the National Travelling Adjudicator, Vernon Hayden.

The draw for the 1980 "Tops" in Waterford was made in December, 1979. Subsequently one of the competing groups had to withdraw from the competition. In order to preserve the playing dates agreed in December, the committee invited the St. Paul's PTAA award-winning show to enter the 1980 "Tops" as a non-competing guest show. We feel confident that you will accord this splendid show a warm welcome.

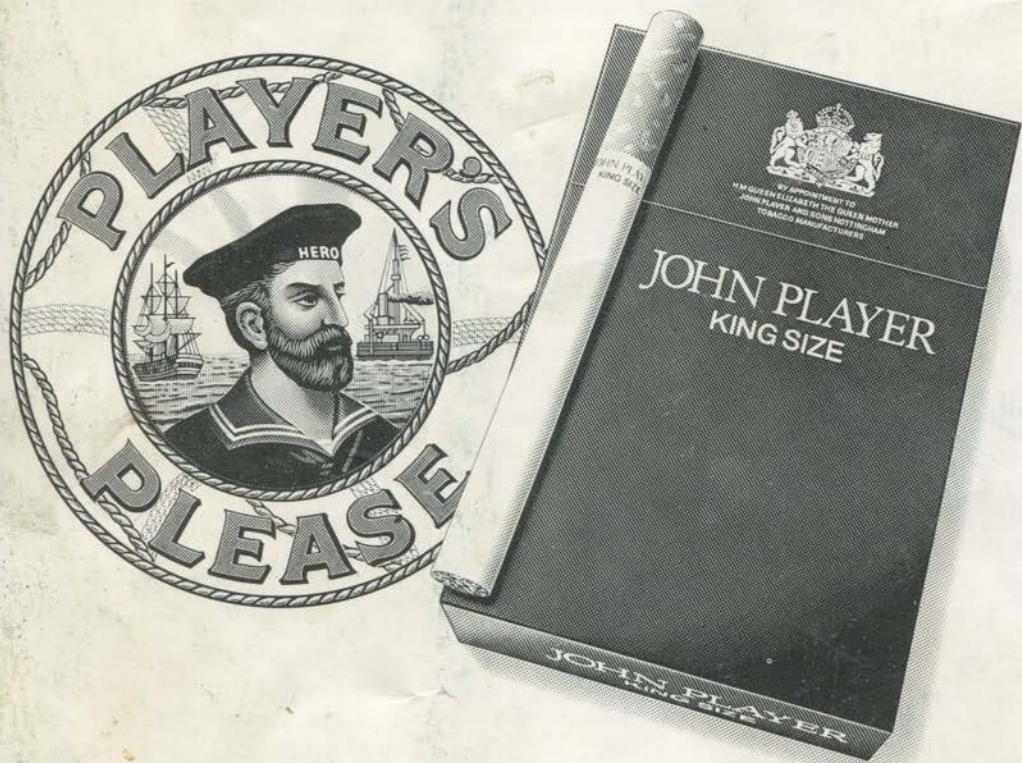
THE NATIONAL COMPETITION

There will be National Quarter-Finals on Saturday and Sunday, 26th and 27th April at the Ashe Memorial Theatre, Tralee and on Saturday and Sunday, 3rd and 4th May at Dun Mhuire Hall, Wexford. If selected, the Waterford group play at Wexford. The travelling adjudicator will pick the Quarter-Finalists from among all the local winners nationally.

National Semi-Finals on Saturday and Sunday, 17th and 18th May at the Opera House, Cork.

The National Final will be televised from the Gaiety Theatre, Dublin on Sun., 1st June, 1980.

It's the tobacco that counts.



John Player King Size

JPKE 26F

MIDDLE TAR As determined by Hazleton Laboratories Europe Ltd.

GOVERNMENT WARNING - SMOKING CAN DAMAGE YOUR HEALTH