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# ANNIE OAKLEY YOUR GUN

**Wednesday 23<sup>rd</sup> to Saturday 26<sup>th</sup> January 2008**  
**at the Theatre Royal, Waterford**

This Amateur Production is presented by arrangement with Josef Weinberger Ltd.

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### A Word from the Chairperson



On behalf of De La Salle Musical Society I welcome you all to the Theatre Royal for our 2008 production of "Annie Get Your Gun".

We are very proud that this year again we have assembled a multi-talented local cast and production team.

I am delighted to welcome David Hennessy, our Director, Michelle Condon, our Choreographer and Wayne Brown, our Musical Director who have teamed up to give you a wonderful evening's entertainment. "Annie Get Your Gun" needs an imaginative set and set designer. This year we were very fortunate to have called on the talents of Mike Leahy. No words of mine would be sufficient to thank him for his dedication and many hours of hard work. It has been a pleasure to work with such a dedicated and enthusiastic team. A sincere word of thanks is also due to Paul Barry for all his help.

Of course no show would be possible without a cast, and what a wonderful cast we have for this year's production. No effort was too great as their personal lives have been put on hold for the past three months.

Staging a Musical is a very expensive business and would be impossible without the financial support of our wonderful sponsors, advertisers and friends. A special thanks to Bros. Damien and Timothy, De La Salle College and the staff of Spraoi for rehearsal facilities.

During the year I have been very fortunate to have a very dedicated committee working with me in the organisation of this production and our various fund raising activities during the year.

*Mary Aylward*



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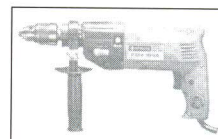
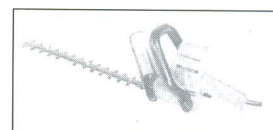
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# Annie Get Your Gun - The Musical

**Annie Get Your Gun** - is a musical with lyrics and music written by Irving Berlin and a book by Herbert Fields and his sister Dorothy Fields. The story is a fictionalized version of the life of Annie Oakley (1860 - 1926), who was a sharpshooter from Ohio, and her husband, Frank Butler.

Berlin had taken on the job after the original choice, Jerome Kern, collapsed and died suddenly. It is said that the showstopper song, "There's No Business Like Show Business", was almost left out of the show altogether because Berlin, wrongly, got the impression that the producers Richard Rodgers and Oscar Hammerstein II, did not like it. The original 1946 production was a hit and had long runs in both New York and London, spawning many revivals, a 1950 film version and television versions. Other songs that became hits include "Doi'n What Comes Natur'ly", "You Can't Get A Man With A Gun", "They Say It's Wonderful", "Anything You Can Do".

## Plot Summary

When a travelling Wild West show visits her town, Annie Oakley enters a shooting contest, wins, and is asked to join the show. She has fallen in love with the star of the show, Frank Butler and agrees to join, although she has no idea what "show business" is - she is informed with the classic song, "There's No Business Like Show Business". Over the course of the musical, Frank although insisting that the girl he wants will "wear satin.....and smell of cologne" ("The Girl That I Marry"), becomes enamoured of the tomboyish Annie. Unfortunately, his ego is bruised and he becomes jealous when Annie becomes a star, and he walks out on her.

After various complications, which keep Annie and Frank apart, they come together again, only to have one last shooting duel in the finale - "Anything You Can Do". Annie deliberately loses to Frank to soothe his ego and they go off together. (In the 1999 revival, the match ends in a tie.)

## Productions

### 1946 and 1947 Productions

*Annie Get Your Gun* was first staged on Broadway at the Imperial Theater on May 16th, 1946 and ran for 1,147 performances. Directed by Joshua Logan, Ethel Merman starred as Annie Oakley with Ray Middleton in the leading male role as Frank Butler. Foster Wilson was played by Art Barnett, Chief Sitting Bull was Harry Bellaver, Tommy Keeler was Kenneth Bowers, Charlie Davenport was Marty May and Buffalo Bill Cody was William O'Neal.

The show opened on the West End at the Coliseum on June 7th, 1947 and ran for 1,304 performances.

### 1999 Revival

With a revised book and new orchestrations, the 1999 revival had a pre-Broadway engagement from December 29th, 1998 to January 24th, 1999 at the Kennedy Center in Washington, D.C. Previews began on Broadway on February 2nd, 1999 at the Marquis theatre, with an official opening date of March 4th 1999. This revival starred Bernadette Peters as "Annie" and Tom Wopat as "Frank Butler", with direction by Graciela Daniele and choreography by Jeff Calhoun. Peters won the 1999 Tony Award for Best Actress (Musical) and the production won the 1999 Tony Award for Best Revival of a Musical.

This production was structured as a "show-within-a-show" and opened with "Frank Butler" alone on stage introducing the main characters and singing "There's No Business Like Show Business", which is reprised when "Annie" agrees to join the traveling Wild West show. The production dropped several songs (including "Colonel Buffalo Bill", "I'm A Bad, Bad Man", and "I'm an Indian Too"), but included "An Old-Fashioned Wedding". There were several major dance numbers added, including one for "I Got the Sun in the Morning". A sub-plot, which had been dropped from the 1966 revival, involving the romance between Winnie, the young sister of Frank Butler's assistant and Tommy, her part-Native-American boyfriend was also included, and Winnie is Dolly's sister rather than her daughter.

## **A.I.M.S. (Association of Irish Musical Societies)**

- **National President:** Mr. Winston Johnson.
  - **Chairman SE Region:** Mary Aylward.
  - **National AIMS Adjudicator:** Michael O'Donoghue
  - AIMS is a national organisation formed in 1965 to foster, unite and support member musical societies and to promote co-operation and communication between societies. AIMS celebrated 40 very successful years in 2005 and had a busy programme of events to celebrate the occasion.
  - AIMS run the National Adjudication Programme in which member societies have their shows adjudicated by the AIMS National Adjudicator, Mr. Michael O'Donoghue. Michael will visit Waterford during one of the performances of 'Annie Get Your Gun' and we extend a very warm welcome to him on his visit as National Adjudicator.
  - AIMS host the Annual Seminar and Awards Ceremony which is the highlight of the musical year and is not unlike the Academy Awards. This year the National Adjudication Programme is sponsored once again by Volkswagen Irl., Ltd. Award Ceremony takes place at the Annual Seminar in Killarney, June 13 to 15.
  - AIMS publishes its own monthly magazine 'The Show Times' in which each show is reviewed and hosts very interesting articles and 'Gossip' from the societies. If you would like to receive 'The Show Times' delivered to your door every month give our Chairman and Show Times circulation Manager Colm Moules a call at 087 2886845. The Annual Sub is a mere €30.
  - AIMS runs a residential workshop each Summer in Thurles for 15 to 18 year olds under the directorship of Peter Kennedy and Mary Rose McNally.
- All enquiries to Mary Aylward at 087 2705521.
- Finally, De La Salle Musical Society would like to extend a warm welcome to all our AIMS colleagues and friends and thank you for your continued support.



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# Production Team



## DAVID HENNESSY – Director

David has been involved in theatre from a very early age. He has been involved in nearly every local society in one capacity or another. He has directed shows such as *Little Shop of Horrors*, *Grease*, co-directed *One flew over the Cuckoos nest*, *The Snow Queen*, *Oliver*, (Twice) *"Annie"* (Twice), the award winning *Hot Mikado*, *"Wizard Of Oz"*, *"Some Like It Hot"* and *"Whistle Down The Wind"* to name but a few. David also directed *"Into The Woods"* last January which won best overall show in the Sullivan section of AIMS. He also runs his own stageschool which he opened in March 2006 to cater for children aged 4-18 years old and to date have three highly acclaimed shows under their belt, *Honk Jr*, *Seussical Jr*, and most recently *"Alice In Wonderland Jr."* He would like to thank the cast for their hard work over the last few months especially over the Christmas period.

He would like to dedicate this show to Mary Aylward and thank her for the opportunity and support over the past four years while working on De La Salle's productions and would like to wish the company all the best and success for the future.



## MICHELLE CONDON – Choreographer

Michelle is one of the South East's leading choreographers and has worked with many different groups including Tops, Panto, Musicals, Cabarets etc

In 1998 she directed and choreographed *Joseph and the Amazing Technicolour Dreamcoat* for which she won the award of AIMS Best Choreographer and also received the WLRfm Arts and Entertainment Award. She has also directed *'Joseph'* and *'How to succeed in business without really trying'* for De La Salle College Musical Society and last year in 2007 she produced & choreographed their production of *'Jesus Christ Superstar.'*

Michelle has a long association with De La Salle Musical Society, on stage and Backstage, Last year she choreographed their highly acclaimed production of *'Annie'*.



## WAYNE BROWN - Musical Director

Wayne is delighted to be involved in this years production of *"Annie Get Your Gun"*, as it is one of his favourite shows since being involved with another local production back in 1992 on the stage crew. A (thankfully for Waterford audiences) brief stage career followed where he specialised in playing inanimate objects, such as *'The Mountain'* in De La Salle's award winning *King and I*. Since then he has gone on to work on the music end of things for every musical society in Waterford. Such as on shows as diverse as *"The Little Shop of Horrors"* to *"West Side Story,"* from *"A Chorus Line"* to *"Brigadoon"*.

With Premier Productions he was involved in six wins in eight years, in the Musical Cameo Section of the AIMS Choral Festival. Most recently, he enjoyed working on the music for *"Into The Woods"* that picked up the AIMS best overall show in last years awards.

There has also been a healthy dose of Variety shows and Panto down through the years. He would like to thank the De La Salle cast and crew for all their hard work on *"Annie Get Your Gun"*, particularly over Christmas and January when it's never easy to come out and rehearse.

## Irving Berlin

Surprisingly Irving Berlin (1888-1989) wasn't first choice as composer for "Annie Get Your Gun". Jerome Kern was going to provide music, with Dorothy Fields writing the lyrics. But then, in November 1945 Kern unexpectedly died. Despite 30 years as America's most popular songwriter, Berlin took some persuading to step into Kern's shoes. Finally Berlin read the script, and within a week had roughed out four of the show's biggest hits: "Doin' What Comes Natur'lly", "You Can't Get A Man With A Gun", "They Say It's Wonderful" and "There's No Business Like Show Business".

There was only one act at that time - a first draft called Annie Oakley. He read it and liked it very much but didn't think it was quite up his alley. He told Oscar how he felt and he was very understanding. He thought that was the end of it .... That week, on a Friday, Dick Rodgers telephoned and said "If you will do the score, I can get Josh Logan to direct it." That was an inducement because Josh had staged some of the numbers in *This is the Army*. He still was reluctant but Dick said, "Why don't you think about it over the weekend? He read the first act again and wrote two songs: "They Say it's Wonderful" and "Doin' What comes Natur'lly. He then met with Dick and Oscar on Monday but was still playing it very cautiously and asked to think it over another week. Dick Rodgers, very rightly said "Why another week?"

## Richard Rodgers

Since Dorothy Fields was a highly skilled lyricist, she naturally expected to collaborate on the score. Choosing a composer was easy; Oscar's friendship with Jerome Kern and his near idolatry of him dictated the selection. He mailed him a script and sent him a wire: IT WOULD BE ONE OF THE GREATEST HONOURS IN MY LIFE IF YOU WOULD CONSENT TO WRITE THE MUSIC FOR THIS SHOW. Once the shock of Jerry's death had faded, he and Oscar were faced with the problem of finding a composer to replace him on the Annie Oakley musical. Having already chosen Kern, they felt it was extremely important to get another composer of equal stature and his could only mean Irving Berlin. His songs were all brilliant and there was no further need to convince him that he could write the songs for *Annie Get Your Gun*. In fact, he was so grateful to Dorothy and Herb for the help their script had given him that he insisted that they receive part of his percentage for the show. Generosity such as this is an exceedingly rare commodity.

## Dorothy Fields

During the war, her late husband did volunteer work down at Penn Station for Traveller's Aid .... One of the ladies told him one night about a kid who'd just come in, a young soldier. Very drunk, he'd been to Coney Island and had kewpie dolls and lamps and every piece of junk you could possibly win. How come? Across his chest, he had a row of sharpshooter's medals ..... And as if out of the sky, from heaven, came this idea - Annie Oakley, the sharpshooter! It was the only time in her life that an idea came absolutely from God. She knew Oscar Hammerstein and Dick Rodgers were producing shows as well as writing them [and] she said, "Ockie, what do you think of Ethel Merman as Annie Oakley?" He said, "We'll do it". That's all! And then he said, "Talk to Dick," and Dick said the same thing - "We'll do it." They did a lot of research on Annie Oakley and Frank Butler and both of them apparently were about the dullest people in the world. Annie Oakley in real life used to sit in her tent and knit, for God's Sake. They were all sitting at a restaurant and started discussing whom they could possibly replace someone as gifted as Kern. And Dick finally said, "Well, I know somebody, but it means that Dorothy can't do the lyrics." She said, "I have enough to do with the book. I don't care, who is it?" And he said, "Irving." Well, we all thought that was fabulous.



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# A History of Annie Oakley

Phoebe Ann Mosey (often misspelled as Mozee or Moses) was born in a log cabin in Darke County, Ohio, in 1860. She fired her first shot at the age of eight and by age 12 was the chief provider for her large and hungry family. Thanks to her mastery of the rifle and shotgun, she paid off the mortgage on the Mosey homestead through the sale of surplus wild game to a Cincinnati hotel owner.

The fame of this amazing sharpshooter exploded throughout Ohio and the Midwest when she defeated Frank Butler, vaudeville's champion marksman and trick shot. Butler not only lost the match, he lost his heart to her. One year later, Frank and Annie were married. Frank felt certain husband and wife teams would face difficulty being booked by agents, and he and Annie decided that she should have a professional name. Annie chose 'Oakley' after a kind and generous person who had befriended her in an earlier time of

crisis. As Annie Oakley's fame grew, Frank realized his bride was attracting far more attention than he as she stunned audiences with her phenomenal accuracy. He soon brought her to the attention of Nate Salsbury, the genius manager of *Buffalo Bill's Wild West Show*. Frank withdrew from the competition to concentrate on managing Annie's career.

Touring Europe with the *Wild West Show* in 1887, Annie twice gave private demonstrations for Queen Victoria, defeated Grand Duke Michael of Russia in a match arranged by the Prince of Wales, and in Berlin shot a cigarette from the lips of Kaiser Wilhelm. After a tragic train accident, Annie retired from the *Wild West Show* in 1901. She starred in a Broadway play, *The Western Girl*, in 1902 and '03. She also continued to perform at charity events - Annie Oakley never refused a charity request if the beneficiaries were either orphaned girls, deserving young women, or actors.

Annie Oakley's feats as a sharpshooter are legendary. At 30 paces she shot a dime from between her husband's thumb and forefinger with a .22 rifle and with this weapon could hit two-inch flying balls by sighting them in the shiny surface of a bowie knife. Once she shot 943 out of 1,000 flying balls in a rapid-fire demonstration and, at the age of 56. Using three double-barrelled guns, punctured in midair six balls sprung from as many traps. Her prowess was immortalized in the lingo of Broadway when, in the pre-computerized days of hard tickets, complimentary ticket's identified by the holes punched in them were called '*Annie Oaklies*' since they duplicated the holes Annie shot in flying playing cards.

Annie Oakley died in Greenville, Ohio, on November 3rd, 1926. Frank Butler died 18 days later. They were buried side-by-side in Brock Cemetery, just a few miles from her birthplace.

## Buffalo Bill's Wild West

### A handbill for 'Buffalo Bill's Wild West and Congress of Rough Riders of the World'



After being a frontiersman, Buffalo Bill entered showbusiness. He formed a touring company called the Buffalo Bill Combination which put on plays (such as "*Scouts of the Prairie*", "*Scouts of the Plain*") based loosely on his western adventures, initially with Texas Jack Omohundro, and for one season (1873) with Wild Bill Hickok. The troupe toured for ten years and his part typically included an 1876 incident at the Warbonnet Creek where he claimed to have scalped a Cheyenne warrior, purportedly in revenge for the death of George Armstrong Custer.

It was the age of great showmen and travelling entertainers, like the Barnum and Bailey Circus and the Vaudeville circuits. Cody put together a new travelling show based on both of those forms of entertainment. In 1883 in the area of North Platte, Nebraska he founded "*Buffalo Bill's Wild West*," (despite popular misconception, the word "show" was not a part of the title) a circus-like attraction that toured annually. As the Wild West toured North America over the next twenty years, it became a moving extravaganza, including as many as 1,200 performers. In 1893 the title was changed to "*Buffalo Bill's Wild West and Congress of Rough Riders of the World*". The show began with a parade on horseback, with participants from horse-culture groups that included US and other military, American Indians, and performers from all over the world in their best attire. There were Turks, Gauchos, Arabs, Mongols and Cossacks, among others, each showing their own distinctive horses and colourful costumes. Visitors to this spectacle could see main events, feats of skill, staged races, and sideshows. Many authentic western personalities were part of the show. For example Sitting Bull and a band of twenty braves appeared. Cody's headline performers were well known in their own right. People like Annie Oakley and her husband Frank Butler put on shooting exhibitions along with the likes of Gabriel Dumont. Buffalo Bill and his performers would re-enact the riding of the Pony Express, Indian attacks on wagon trains, and stagecoach robberies. The show typically ended with a melodramatic re-enactment of Custer's Last Stand in which Cody himself portrayed General Custer.

# CAST OF CHARACTERS

in order of appearance

Frank Butler-----	Michael Sands
Buffalo Bill Coady-----	Paul Barry
Dolly Tate-----	Jenny Clooney
Tommy Keeler-----	Michael O'Brien
Winnie Tate-----	Carrie Baxter
Charlie Davenport -----	Raymond Collins
Foster Wilson-----	Damien Dixon
Mac, the Prop Man -----	Adrian Dower
Chief Sitting Bull -----	Tobie Hickey
Annie Oakley-----	Greta Rochford
Jessie, Annie's Little Sister -----	Sarah Cunningham
Nellie, Annie's Other Little Sister-----	Ciara Murphy
Little Jake, Annie's Little Brother -----	Jack McGrath
Running Deer-----	Shane Mooney
Eagle Feather-----	Mark Kennedy
Dining Car Waiter-----	Adrian Dower
Sleeping Car Porter-----	Jason Shore
Pawnee Bill-----	Gerry Kane
Messenger -----	Mark Rellis
Band Leader-----	Damien Dixon
Mrs. Sylvia Potter-Porter-----	Imelda Kirwan
Mrs Schuyler Adams-----	Sonya Fox

Cowboys, Indians, Young Men & Ladies, Kings & Queens of Europe,  
Debutantes, Socialites et al.

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## Chorus (female)

Nicola Foley  
Geraldine O'Shea  
Catherine Curran  
Sonya Fox, Mary-Rose Kiely,  
Bridget Lodge, Katie Duggan,  
Kate O'Brien, Deirdre Langford,  
Allana O'Neill, Imelda Kirwan,  
Laura Nolan, Anne Corcoran Brown,  
Ann-Marie Collins, Michelle Quilty,  
Lianne Roche, Ger Croke

## Chorus (male)

Mark Rellis,  
Mark Kennedy,  
Shane Mooney,  
Ian McCarthy, Luke Stone,  
Dave Moore, Damien Dixon,  
Luke O'Mahony, Jason Shore,  
Shane Norris,  
Adrian Dower

# COMPANY CREDITS

## PRODUCTION TEAM

Director	-----David Hennessey
Choreographer	-----Michelle Condon
Musical Director	-----Wayne Brown
Rehersal Pianist	-----Wayne Brown
Chorus Maestro	-----Wayne Brown
Lighting	-----Aidan McGrath
Follow Spots	-----Dick Sheedy, Fergal Steenson, Sinead Lacey
Costume Design	-----Avril Musgrave, Elaine Tighe
Wardrobe	-----Avril Musgrave, Elaine Tighe, Valerie Bolger, Belinda Casey
Additional Costumes	-----Nomac
Set Design	-----Mike Leahy
Set Construction	-----Claire Horgan, Jim Whelan
Set Painting	-----Mike Leahy
Hair & Make-up Design	-----Ali Murphy
Make-up	-----Susan Hearne, Dymphna Morrissey, Helen Flynn
Hair	-----Margaret Sage, Sinead Sage. Hair Generations
Wigs	-----Ali Murphy
Stage Manager	-----Brian Collins
Stage Crew	-----The Blackouts
Props	-----Mary Doherty, Imelda Kirwan, Mary Aylward, Lorraine O' Connor
Photography	-----Michael McGrath - Christendom Photography
Front of House	-----Friends of De La Salle Musical Society

## ORCHESTRA

Violin	-----Eimear Heeney
Cello	-----Gerri Dunne
Horn	-----Gillian Chester
Bass	-----Collette Cleary
Trumpet	-----Peter Taylor
Percussion	-----Nicky Bailey/Jarlath McKenna
Keyboard	-----Richard Cody/Wayne Brown
Trombone	-----Brendan Long
Reeds	-----Aine McCarthy Kent/Ger Dower /Michael Lynch/Alan Coonagh

# Musical Synopsis

## Act I

### Prologue: The Big Top

"There's No Business Like Show Business" -----Frank and the Company

### Scene 1: The Front Lawn of the Wilson Arms Hotel in Cincinnati, Ohio

"Doin' What comes Natur'lly" -----Annie, Wilson and the Kids

"The Girl That I Marry" -----Frank and Annie

"You Can't Get A Man With A Gun" -----Annie

"Show Business" (Reprise 1) -----Frank, Buffalo Bill, Charlie and Annie

### Scene 2: A Pullman Car on the Overland Steam Train

"I'll Share It All With You" -----Tommy, Winnie and the Ensemble

"Moonshine Lullaby" -----Annie, Kids and Cowboy Trio

### Scene 3: The Main Tent on the Minneapolis Fair Grounds

"Show Business" (Reprise 2) -----Annie

"They Say It's Wonderful" -----Annie and Frank

"My Defenses Are Down" -----Frank and Cowboys

### Scene 4: Annie's Dressing Tent

"You Can't Get A Man With A Gun" (Reprise) -----Annie

## Act II

### Prologue: The European Tour

Entr'acte -----Annie and the Company

### Scene 1: The Upper Deck of a Cattle Boat

"I Got Lost In His Arms" -----Annie

### Scene 2: The Ballroom at the Hotel Brevoort in New York City

"Who Do You Love, I Hope" -----Winnie and Tommy

"I Got the Sun in the Morning" -----Annie and the Ensemble

"An Old Fashioned Wedding" -----Annie and Frank

"The Girl That I Marry" (Reprise) -----Frank

### Scene 3: The Property Room

### Scene 4: The Shooting Match

"Anything You Can Do" -----Annie and Frank

"They Say It's Wonderful" (Reprise) -----Annie, Frank and the Company

"Finale Ultimo" -----The Company

# Adult - Profiles



## GRETA ROCHFORD "Annie Oakley"

Greta trained in the Gaiety School of Acting. Her theatre credits include: "Velma" in *West Side Story*, "Marty" in *Grease*, "Desdemona" in *Othello*, "Puppet Juliet" in *Romeo and Juliet*, "Maureen" in *Stags and Hens*, "Call Girl" in *Petty Sessions*, "Sally" in *Me and My Girl*, "Nancy" in *Oliver*, created the role of "Helga" in *Pentimenti*, "Mary Magdalen" in *Jesus Christ Superstar*, was a member of the ensemble and understudied "Christine" in *The Beautiful Game*, "Mrs. Lovett" in *Sweeney Todd*, "The Witch" in *Into The Woods*.

Greta performed as a soloist in the following productions; *An Evening with Sally Bourne*, West End Comes East, The Sydminton Festival in Exile.

T.V. and radio credits include The South Bank Show, London Today, the Irish premier of "Oliver" on radio, (The Gay Byrne gala performance). Her recordings include an Original Cast recording of *Pentimenti* and of *The Beautiful Game*.

This is Greta's first time working with the De La Salle Musical Society and she wishes everyone involved the best of luck!



## MICHAEL SANDS "Frank Butler"

Michael made his West End debut at the London Palladium taking over as "Perchik" opposite Topol in *Fiddler on the Roof*. Other roles include "Sir Lionel" in *Camelot* at Covent Garden Opera Festival with Jason Donovan and Paul Nicholas; *Les Misérables* - U.K. and Ireland as Bambatois/Grantaire also covering and playing Javert most notably opposite Colm Wilkinson at The Point, Dublin. *Riverdance* - The Point, Far East, Europe. *Aspects of Love* - Hugo, also covering and playing the lead role of Alex with John Barrowman and Rebecca Storm - Olympia, Dublin; Shay Healy's *The Wiremen* as Charlie Peacock - Gaiety, Dublin; *Guys and Dolls* as Harry and also as Sky Masterson, Leicester Haymarket, Festival Theatre Edinburgh; *Full Monty* as Teddy - Olympia, Dublin; *High School Musical* as Coach Bolton - Liberty Hall, Dublin; *Jesus Christ Superstar* as Pilate - Cork Opera House; *Buskin* as Mr. Purple - Tivoli Theatre, Dublin.

Numerous Panto's as The Prince in U.K. and Ireland; Favourite concerts include *Les Misérables* - Cardiff Castle as Bambatois; RTE proms with the Concert Orchestra - RDS; *Riverdance* live from Geneva.

Most recently Michael has been working with Cameron Mackintosh performing Hey, Mr. Producer, as Daryl in *Witches of Eastwick* and "Javert" in *Les Misérables*.



## PAUL BARRY "Buffalo Bill"

Paul's association with De La Salle began in 2000 when they cast him in the role of Big Julie in *Guys and Dolls*. They have been unable to shake him off since. Further appearances with De La Salle include The Kralahom in *The King and I*, Spatz Palazzo in *Guys and Dolls* and President Roosevelt in *Annie*. His appearances for Flaggy Lane Productions include Harry the Horse in their award winning *Guys and Dolls* and Coach Bolton in *High School Musical*. His animal roles include Balou the Bear and Horton the Elephant (*Sussical*).

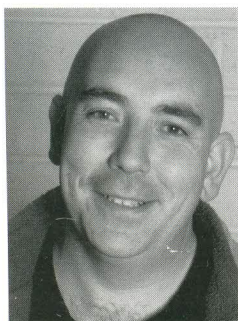
Paul's talents also include Set Design, some of which include *Annie*, *Some Like It Hot*, *Sussical*, and most recently, *Alice in Wonderland*, to name but a few!



## JENNY CLOONEY "Dolly Tate"

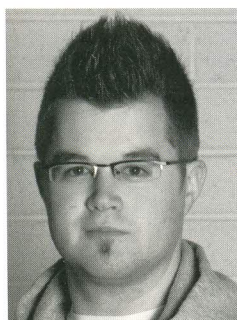
Jenny is a 24 year old native of Waterford. After being away for more than 5 years studying and working she is back to torment everyone again! She has trained in both Dublin (Coláiste Dhulaing) and Wales (University of Swansea), obtaining her degree in Drama in the latter. Jenny's passion for acting began with Little Red Kettle where she performed in two of their plays. This will be her second time working with De La Salle, the first time being in *The Sound of Music* when she played the role of Brigitta 14 years ago. Her more recent theatre credits include *"Electra"* (Dry Ice Theatre Company), *"Love of the Nightingale"* (Hourglass Theatre and the Project Theatre Dublin). *"Singing in the Rain"* (Flaggy Lane), *"Sweet Charity"* (Dry Ice), *"Ridley Walker"* (Red Kettle) and has just finished a two-month tour with Little Red Kettle in *"Imagine me and the other person's shoes"*. When not acting, Jenny teaches drama locally. She is delighted to be back in Waterford pursuing her acting career and hopes many more chances will be coming her way. Watch this space!

# Adult - Profiles



## RAYMOND COLLINS - Charlie Davenport

A stalwart of the theatre, Raymond's previous credits include *"Beauty & the Beast"* and *"Jesus Christ Superstar"*, both at the Cork Opera House. Ray was also included in the original workshop of the new Irish musical *"Seagulls Dance"*, at St. Anthony's Theatre, Dublin. With Flaggy Lane Productions, Ray was part of the W.I.F.L.O. winning production of *"Singin' in the Rain"* and *"Guys and Dolls"*, winning the award for Best Supporting Actor for his role as "Nicely Nicely Johnson" in *"Guys and Dolls"*. Ray has performed in numerous De La Salle shows and wishes all involved the best of luck for the run.



## MICHAEL O'BRIEN "Tommy Keeler"

Michael trained at "The Academy of Musical Theatre" in Wales. In 1999 Michael was cast in *"The Pilgrimage"* by Paul Goatzee which premiered in Waterford, then played at the Lyric Theatre in Belfast, winning numerous awards at the "BT National Connections Festival". The play was then invited to play in the Royal National Theatre in London's West End. Michael has also performed the role of Cuchulain in W.B Yeats *"The Only Jealousy of Emer"* in the Rose Bruford Theatre, Kent. Michael played the part of O'Cooney in *"The old Lady says No"* by Denis Johnston in The Samuel Beckett Theatre, Dublin in 2001. Theatre credits include: Gary in the Welsh Premiere of *"A Piece of Cake"*, Henry Antrobus in *"The Skin of Our Teeth"* by Thornton Wilder, directed by Caroline McSweeney and Mossey in *"Children of Ever"* by Peter Sheridan at the Mint Theatre Dublin. Musical Credits: Mac in *"42<sup>nd</sup> Street"* in the Gaiety Theatre - Jim Molloy Productions. Sweeney Todd in *"Sweeney Todd - The Demon Barber of Fleet Street"* at the Riverfront Theatre, Wales. Michael Spoffard in *"The Witches of Eastwick"*. Rod in *"Singin' in the Rain"* - Flaggy Lane. Ensemble in *"The Hot Mikado"*, Ensemble *"Sweeney Todd"* - Bowler Hat. Seymour in *"The Little Shop of Horrors"*. John the Baptist in *"Godspell"* and Jack Scott in *"High School Musical"*. Singing Credits - Tommy Fleming's *"A Journey Home"* DVD and Album recorded at the INEC Killarney, Cabaret performances at the Wales Millennium Centre in Cardiff and a Welsh tour of *"Goldilocks the Musical"*. Michael recently made his Directorial debut with *"Annie"* for Encore in The Mill Theatre Dublin.



## CARRIE BAXTER - "Winnie Tate"

Carrie is a 6th Year Student at the Presentation Secondary school in Waterford. Carrie's main passion lies with dancing which she spends most of her time working at. She trains with "Breakbeat" hiphop dance school and also ballet with "The De Bramm School of Dance". Carrie also taught hiphop at "Breakbeat" and Tullow stage school, Carlow at weekends. Last year, Carrie travelled to Broadway Dance Centre, New York City. She trained in Hophop, ballet and musical theatre. Carrie has enjoyed stage work from a young age, working with such Little Red Kettle productions as *"Quest"* and *"The Grainne Stone"*. Carrie played "Bobby Child" in the musical *"Crazy for You"* and most recently "Tessi Tura" in *"Gypsy"* with De Bramm school. This is Carrie's first time working with De La Salle and she is very excited about playing Winnie and hopes everyone enjoys the show!

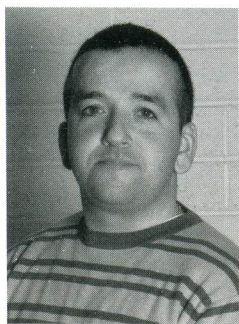


## TOBIE HICKEY - "Chief Sitting Bull"

Tobie has been a member of De La Salle Musical Society for longer than he cares to remember. The last role he undertook with the company was as the Grandfather "Mr. Brownlow" in *"Oliver"*. He comes to this role, also at short notice and wishes to thank the cast for their welcome and support. Having performed with many societies in the area, some of his notable roles have been John Utterson - *"Jekyll & Hyde"*, Charles Guiteau - *"Assassins"*, Beadel Bamford - *"Sweeny Todd"*, Nicely-Nicely Johnson *"Guys & Dolls"*, Sky Masterson *"Guys & Dolls"*, Emile De Becque - *"South Pacific"*, Curly McClain - *"Oklahoma!"*, Danilo - *"The Merry Widow"*.

Tobie has been twice nominated as "Best Male Voice" in AIMS, he won the "Best Comedian" award and also won the "Best Supporting Actor" award in the N.I. Festival of Light Opera. When not involved in musicals, Tobie stays with the stage performing with WDS having played Enda Doyle - *"Red Roses & Petrol"*, Capt. Lancy - *"Translations"*, Conroy - *"Pizzazz"*, Anthony Lumpkin - *"She Stoops to Conquer"*, to name a few. His most recent performance was with "Stagemad" as Sg. Matt Casey, in *"Prisoners of Silence"*

# Adult - Profiles



**DAMIEN DIXON - "Foster Wilson"**

Damien was a talent almost lost to the world of theatre when he declined the prime role of the donkey in his primary school nativity play. So traumatised, he left us for foreign shores to pursue a career in the glamorous world of the casino. Finally, sense prevailed and he returned to his homeland and Waterford and agreed to play a "human" role, namely Foster Wilson.

De La Salle are delighted that he chose our Society to make his stage debut. He doesn't believe the old W.C. Fields saying "never act with children or animals" - he meets both, mind you the animals *are* stuffed.



**GERRY KANE - "Pawnee Bill"**

A native of Dublin, this is Gerry's second appearance with De La Salle, having played the dual roles of Drake and Lt. Ward in last year's smash "*Annie*". Previous roles include Fryer in "*Calamity Jane*" and Finian in "*Finian's Rainbow*". A keen guitarist, Gerry can be found most Sundays in St. Joseph's and St. Benildus' choir. Gerry would like to wish the cast and crew a successful run and to thank all those who support the society financially!



**Sarah Cunningham,  
Jack McGrath, Ciara Murphy.**



**The Cast**



**The Dancers**



**Imelda Kirwan, Sonya Fox**

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"Annie Get Your Gun"*

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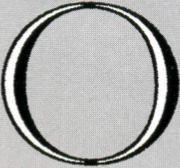
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