

John Player

TOPS OF THE TOWN

ADJUDICATOR'S OFFICIAL REPORT 1980

CENTRE : Waterford

NAME OF GROUP : Waterford Glass

MARKS

Entertainment Value (50)	Production (20)	Variety (20)	Costumes & Sets (10)	Deductions	Nett Total
40	18	19	8	NIL	85

COMMENTS ON DEDUCTIONS :

ADJUDICATOR'S SIGNATURE

[Signature]

GENERAL COMMENTS ON OVERALL SHOW

The tightening, pruning + general small improvements resulted in an excellent show on 3rd performance.

It is quite evident that this is an experienced company, with a very experienced producer.

Well steeped in Tops of Town tradition — but beware of being too steeped in tradition!

Try to break away from the conventional approach, with presentation and choreography, for example.

Comedy element very strong.

An excellent show — but perhaps lacked one really outstanding scene, — which we've come to expect from W. J.

GENERAL COMMENTS ON ENTERTAINMENT VALUE

A most entertaining show — for me, the comedy was stronger than the musical side which is a rare situation in Tops of Town!!

There is an excellent comedy team at work here — particularly Leo Walsh, and I thought that excellent comedian Pevey Graham was very cleverly used. Bertie Rogers, too, is a super performer and was a great asset to the show.

Orchestra had a fine sound, and the choreography was v. good — in traditional lines!

GENERAL COMMENTS ON PRODUCTION

An experienced hand was evident. The show was well-rehearsed and moved with great pace, and was exciting + energetic particularly in its choral numbers.

Show moved with good pace throughout.

I believe this producer did not by any means really extend his imagination and capabilities and I can anticipate some tremendous shows in the future.

GENERAL COMMENTS ON VARIETY CONTENT

There was good variety throughout, with a very good balance of musical + comedy items, and some fine solo performers, - vocal + musical.

The choral work was very good and the musical director - did a fine job.

The entire comedy team - deserve very special mention. How lucky you are to have them.

GENERAL COMMENTS ON COSTUMES AND SETS

The sets were very good - improved from show to show. Costumes were bright at all times, but never really "stunning".

The stage staff were superb and ~~made~~ contributed a lot to the smooth running of the show - with some incredible scene changes!

lighting generally quite good.

COMMENTS ON EACH ITEM IN SHOW

Give here your observations on each item or scene.

Opening No Excellently performed - good precision.
- good variation in movement + choreography
Set & lighting ex. Full of life - great opening

Trapeze Sketch Well performed - slight difficulty in
catching some lines - but good fun!

Solo - Toby Very pleasant light tenor - good
performer. I missed Guelda. I thought
the duets could have been very effective
with a little more romance from the singers

Mario I enjoyed this sketch immensely.
All the performers were excellent.
Set very much improved in 3rd showing
"Steam" v. effective. "Mario" himself
a first class performer. Great work!

"Love Is" Choreography, costumes, lighting, set
excellent. A good item - particularly
good work by chorus + orchestra.

5 Star Much improved in 3rd showing.
A very pleasant item - I wasn't
too happy with girls' costuming.

"Hamlet" Sketch I thought this was excellent.
Small improving touches + pruning
made all the difference in 3rd showing
A very clever little item!

COMMENTS ON EACH ITEM IN SHOW (continued)

Immigration Scene This scene did not "work" for me in first showing - but by 3rd performance it had improved to such an extent that I really liked it. Superb work by Nawab. The concept of the scene however, does not give opportunity for a real "stunning" effect.

The Big Puller - V. well done!

Super Quinn What a superb performer!

This is your life - A very very good sketch with good performances all round. and some very good gags. The production of it however still required some polishing!! The film was a good idea - but was it very much an "in-joke"? The ending a bit bit.

Female An excellent idea extremely well staged and performed. A better musical finish needed for some of the solo no's. but the soloist himself a superb performer. Set, costuming, lighting very good. A trifle too long - but a superb film.