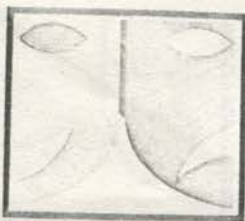


John Player

TOPS OF THE TOWN



JOHN PLAYER TOPS OF THE TOWN WATERFORD 1975

Report of Adjudicator, Jack Cruise, on Foundry Show

This was a bright and happy opening to any show with tons of vitality, the ensemble working really well. The proper impact for a good opening, with an excellent entry for the comedy team. Nice smoothness here to help a show flow.

The introduction to the Irish scene was excellent, but it could be helped by a firm introduction from the orchestra for the singer. The orchestra must anticipate and judge the number of bars to get the artiste arriving at the mike at the exact beginning of the song. No waiting... straight in help the pace.

The scenas which impressed were the JWT Set and South Pacific, the latter had great strength in setting and presentation. The JWT Set, which was original in setting, did not seem to flow as it should have. There seemed to be something lacking here. A greater variety of costume to make it international in its presentation might help. Background noises of aircraft taking off and the inclusion of more hostesses in costume could have lifted this scena. It had not got the impact of South Pacific.

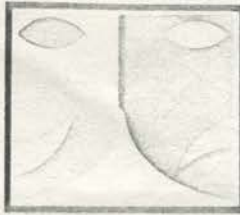
The Desert Song was inventive in many ways. Be careful when dealing with mime. The amount of rehearsal here is essential, but the human element when dealing with the proper amplification can damage an awful lot. The correct volume to work with the spoken word has to be carefully watched.

The Odd Couple was a perfect "laugh a line spot" and with the experience came across very well. I also was impressed with "Second hand clothes" number which was worked well.

The show had great strength in the comedy content, with good ensemble work although the choreography was a little cluttered which comes from too many people on stage at the one time. Try and divide the groups to each particular scene which will make for better working and definition and, incidentally, economise on costumes. Tightening up of the scenas would give a better overall presentation. Lightening the amplification could help as the theatre is not that big and does not need half of the volume. More detail should be paid to lighting and settings. An enjoyable show from a very hard working company.

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TOPS OF THE TOWN



JOHN PLAYER TOPS OF THE TOWN WATERFORD

Best Performance Marks 1975

	<u>C.I.E.</u>	<u>Clover Meats</u>	<u>Foundry</u>	<u>Teachers</u>	<u>Banks</u>	<u>Waterford Glass</u>
Entertainment Value 50	38	30	38	40	40	45
Costumes and Sets 10	7	6	7	8	8	10
Production 20	12	10	14	15	18	20
Variety 20	12	10	14	14	17	12
	69	56	73	77	89	87