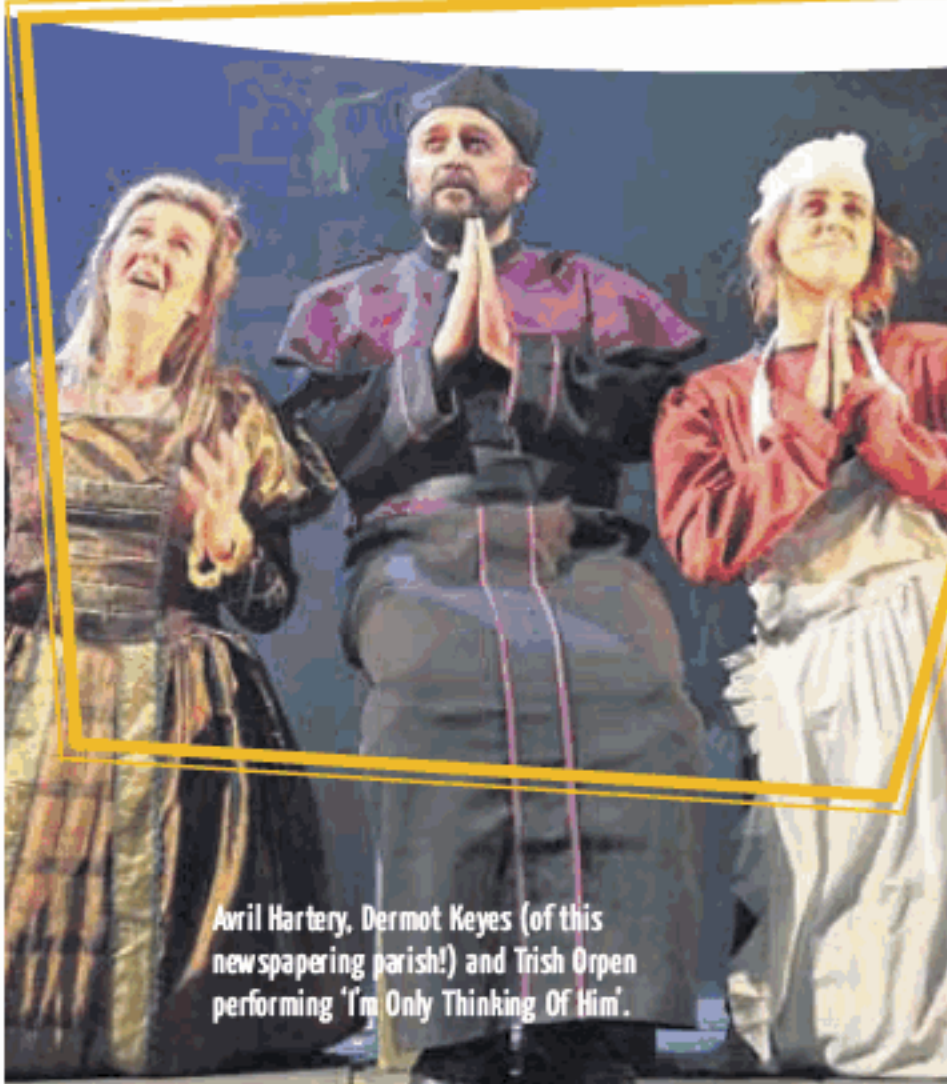


Unreachable Star



Avril Hartrey, Dermot Keyes (of this newspapering parish!) and Trish Orpen performing 'I'm Only Thinking Of Him'.



Leon Sheehan proved a forceful presence as Dr. Carrasco/the Knight of the Mirrors.



Des Manahan's cameo as the Barber proved delightful.

Leon Sheehan was excellent as Dr Carrasco (the Knight of the Mirrors) and it was a pity that the lighting design didn't make more of this psychological turning point in the show. Avril Hartrey was good as the aristocratic Antonia and Ciaran Murphy was a tower of strength as a curious Guv'nor and excellent Innkeeper. Ciara Giles, Paul Dillon, Trish Orpen and Karen Hearne added to the ensemble moments.

Dermot Keyes was impressive as the Padre and the clarity and emotional tone in his singing were a highpoint. I loved his 'To Each His

Dulcinea' and 'The Psalm'.

Ben Hennessy's atmospheric set dominated too much of the stage and reduced the acting area, making the 'rape' scene and 'Moorish temptresses' scene less than dramatically effective and limited Margaret Kavanagh's staging and choreography.

Waterford Musical Society was right 'to dream the impossible dream' and I know the world of musical theatre 'will be better for this' as they reached 'the unreachable star'.



All in it together: the cast of WMS's 'Man of La Mancha'.



Jennifer White leads Olga Greene, Louise Murphy and Angela Power in dance.



The chorus ably aided and abetted the story telling during WMS's third musical outing.