THEATRE ROYAL

VARIETY PERFORMANCE

THURSDAY 31st MARCH • FRIDAY 1st APRIL • SATURDAY 2nd APRIL

PROGRAMME 2011

DIRECTED BY
GARY POWER

MUSICAL DIRECTOR
WAYNE BROWN

CHOREOGRAPHER
TRISH MURPHY

PRODUCED BY
MICHAEL GRANT
PÁDRAIG Ó'GRÍOFA

STARTS: 8PM

Best of Luck
from all the staff of
The Munster
to the cast of
"Theatre Royal
Variety Performance"

Traditional food
with a friendly atmosphere

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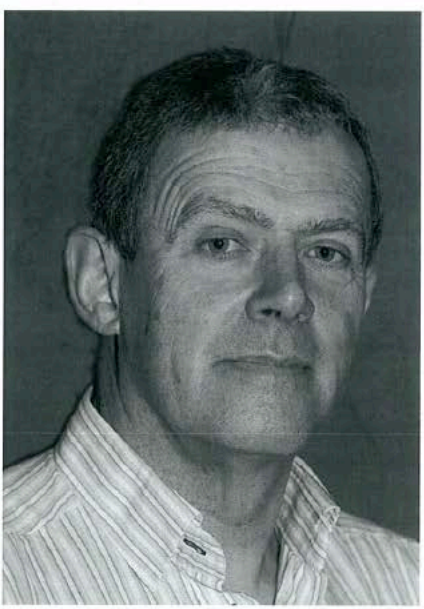
Opening / Closing Times
Monday - Thursday: 11.30 - 23.30, Friday - Saturday: 11.30 - 00.30,
Sunday: 21.00 - 23.00

Gary Power
Director

Gary is now one of Waterford's most prominent Producer / Directors.

Having learned his craft by Directing all over Ireland settling in Dublin for sometime where he Directed Professionally and spent sometime working on T.V. and Film Projects and before that spending five years working as a Professional Actor / singer at the World Renowned Bunratty Castle.Gary returned home after all his travelling having got tired of constantly been on the road and he felt it was time to settle back in his Native Waterford where he was born.
It was 3yrs ago when Gary took a look at the local Theatre scene and felt that there was a niche in the market to provide people with very recognized Theatre Productions that people identified with and not unknown Productions. Gary decided to set up his own company GARY POWER PRODUCTIONS. The company has since then Presented such box office hits as "ONE FLEW OVER THE CUCKOO'S NEST", "BLOOD BROTHERS" and "SHIRLEY VALENTINE" to name a few and is continuing to Provide big Productions as its now renowned for,. with now a much more Professional team Running the company with new Production manager Liam Rellis Gary Power Productions is growing from Strength to Strength.
The next date for you diary is Gary's Production of the hilarious musical Comedy "NUNSENSE" which had a preview at the Waterford Festival receiving rave reviews and spontaneous standing ovation. Gary decided to re-stage this unbelievably funny show with a brand new cast again maintaing the high quality of standard now expected from a Gary Power Production. "NUNSENSE" runs at The Theatre Royal from May 3rd-7th booking now at the box Office. Special Tuesday Preview Price €15 and why not avail our Dinner Show offer of €40.

Michael Grant
BBs(Hons) Dip. Arts



Michael's theatre history stretches back to 1970 when he produced the Waterford City Entertainers Group at the age of sixteen. Since then he has produced many Tops shows including eight winning shows with two reaching the national Gaiety final in 1986 and 1987.

Business kept Michael away from theatre for nearly sixteen years returning to the variety stage in 2003 to direct the tribute to Denny Corcoran in 'Down Memory Lane'.
Working with fellow producer Padraig O'Griofa they have returned variety theatre to the Waterford Stage in recent years. This is a non profit venture with all monies above costs going to the now annual 'Variety Bursary'.
He recently directed the 'Munster Express 150th' anniversary show and also completed with Clodagh Walsh and his son Robert their first radio documentary 'The Press Gang'. They are currently working on a new documentary that features a close connection with 9/11 and the talents of Mastercrafts man Sean Egan. This programme will be aired in September this year.

Michael is also a director of Waterford Youth Arts.

Production List

Produced by:
Michael Grant / Pádraig Ó Gríofa

Directed by:
Gary Power

Musical Director:
Wayne Brown

Choreographer:
Trish Murphy

Comedy By
Tony Corcoran

Stage Manager
Seán Ó Gríofa

Lighting
Eoin Sheridan

SPOTLIGHTS
Heyley Ryan, Siobhan Murphy

Sound
Darren Dunphy, Pádraig Ó Gríofa (MICS)

Stage Crew
Kevin Curran, Paul Ryan, Ruaidhrí Ó Gríofa, Mark O Keeffe, Kevin Hennessy, Lauren Traynor ASM, Peter Traynor, Clíodna McCarthy, Tom Roche, John Doherty, Lauren Dolphin

Programmes and Raffles
Jimmy Kelly

Front of House
Angela Murphy, Terry Quinlan, Ann Kelly, Ger O'Byrne, Jimmy Kelly

Costumes:
Avril Musgrave, Elaine Tighe, Belinda Casey

Make Up
Patrice Power

Sponsors:
David Hennessy Stage School, St. Saviours Club House, John Palmer Music

FOR THE THEATRE ROYAL:

Director
Ben Barnes

Theatre Manager
Mary Boland

Technical Co-ordinator
John Grubb

Communications Manager
Oren Little

Box Office Supervisor
Rosy Bent

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Pádraig Ó'Gríofa

Pádraig Ó Gríofa can't dance, sing or act, it took him a long time to realise this but eventually he got the message, but luckily he has found gainful work amongst the talented people of the Theatre in Waterford, for the last God knows how long, and particularly musical Theatre which he loves dearly. This is good, because the hassle, sweat and sheer energy it takes to get a variety show in particular, onto the stage is immense for everybody involved the hardest of all shows because of the multitude of people involved.

But the joy, and the hairs standing on the back of your neck when you watch from backstage, as that cast belt out a piece of music, comedy, whatever they have crafted and created over the last three months, and you feel the crowd respond make it all worthwhile.

Sit back Ladies and Gentlemen and watch the best of Waterford's talent entertain you for the next few hours, There ain't no recession in the Arts, you get the whole show here, enjoy!!!

Trish Murphy
Choreographer

Trish was born in Waterford and began dancing at the age of 16 at Waterford Youth Arts under the careful direction of Libby Seward. Having discovered this love of dance she furthered her dance training at the Firkin Crane in Cork and subsequently onto Liverpool John Moores University where she graduated in 2007 with a BA (Hons) Degree in Dance & Physical Theatre.

Trish currently works as the Dance Development officer for Waterford Youth Arts facilitating a vibrant programme of dance, choreography and performance. Choroegraphic projects include the recent theatre production of Daft TV; a contemporary dance production inspired and scored entirely by the music of Daft Punk. 'Hanging In The Balance' was performed by the integrated Youth Dance Company of W.Y.A to represent Waterford at the Youth Share Dance festival in Offaly, and not forgetting 'StreetWYSE'; a site specific performance which involved local free-runners, dancers and graffitti artists that performed to packed audiences during the Spraoi festival.

Trish is currently choreographing Christchurch National Schools production of Over the Rainbow. As a performer her professional productions include Mid Summer Nights Dream (Red Kettle), HappensDance at Dance House (Animated State Dance Theatre Company); Rag and Bone Shop of The Heart (Animated State), Riddley Walker (Red Kettle) and Ruins (Sudley Dance Theatre, Liverpool).

Trish is delighted to be part of the production team again for the variety performance and wishes every one involved the best of luck.

The Theatre Royal Variety Performance

Voice Over Announcements: David Flynn

ACT ONE

1. 42nd Street
2. Gospel Choir / David Hennessy Stage School
3. Mick Roche
4. Family Misfortunes
5. Fame / Richie Hayes Stage school
6. Bob the builder with Konor halpin
7. Variety Star 2011
8. A Bridge Too Far
9. Excerpt from Blood Brothers

The Theatre Royal Variety Performance

Voice Over Announcements: David Flynn

ACT TWO

1. Chicago
2. Inda, our glorious leader with Konor Halpin
3. American Song Book
4. Waterford Symphony Orchestra
5. Carnival Quondo
6. Your Health is your Wealth
7. the Jersey Boys
8. The Good Council
9. Les Miserable...

The Theatre Royal Variety Performance

THE VARIETY COMPANY / DANCERS

Nick Brennan, Jess Rowell, Michele Quillty, Kersty Mc Carthy, Ciara Kennedy, Jonathon Keyes, Sarah Kennedy, Sinead Lyons, Zandra Kelly, Paul White.

THE IRISH EMIGRATION SCENE

Musicians: Ben Delany, Kieran Delany, Suzanne Rowe, Aishling Hill and Paul Clancy, Tom O'Brien.
Voice over: Jim Nolan.
The Irish Dancers: Nick Brennan, Mary Sinnott and Catherine Power.

BLOOD BROTHERS SCENE

Mrs. Johnston: Lynsey Penkert
Mrs. Lyons: Trish Orpen
Mickey: Tony Kelly
Edward Lyons: Pat Grant
Linda: Sinead Lyons
Narrator: Adam Phelan
Also The Variety Company.

THE JERSEY BOYS

Philip Christie, Andrew Grant, Robert Grant and Niall Mc Felley.
Joined by The Variety Club Company

Best of luck to Phil Christie and the fabulous O Emperor on the release of their new single and forthcoming performance in Theatre Royal in April.

COMEDY SKETCHES, WRITTEN & DIRECTED BY TONY CORCORAN

THE BILBERRY GOATS COMEDY TEAM

Tony Corcoran, Davey Sutton,Terry "Scoll" Grant,
Brian "Juckie" Collins, Brian Power, Brenda Giles and Hazel Tebay.

THE VARIETY STARS COMPETITORS FOR 2011

Michael Ryan, Carol McCarthy, and Brendan and Colm Gallagher with Stephan Murphy.

THE AMERICAN SONGBOOK

Billy McCarthy, Tobie Hickey, Trish Orpan, Lynsey Penkert, and Michele Quilty.

GUEST ARTISTS

Ursula Hauck, Lynsey Penkert, Trish Orpen, Konor Halpin, Mick Roche, Billy McCarthy, Tobie Hickie, Tony Kelly, Pat Grant and Adam Phelan.

Wayne Brown
Musical Director

Wayne has worked with virtually every musical society in Waterford on the music end of things. This was after a very unsuccessful stage career where it was unanimously decided in the interest of the audiences health , it would be better if he abstained from appearing on stage.

Since then he has worked on shows as diverse as West Side Story to Joseph, Fame to Oklahoma, and a healthy dose of variety shows / Tops of the Town and Pantos since then, in fact this Spring clocking up 20 years as a Musical Director. Next after the Variety Show he moves on to Les Miserables and Mack and Mabel both in the Theatre Royal. He'd like to take this opportunity to acknowledge the hard work the Variety Club does in keeping Variety alive in Waterford.

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Denny Corcoran
An Appreciation

What can one say about Denny Corcoran? In one lifetime the man has achieved so much. He has excelled as a sportsman, an actor, author, comic, composer, director, producer, musician, drummer, mime artist. Denny, as Waterford Person of the Year, had the distinction of being the Grand Marshall in this years St. Patrick's Day Parade. But above all Denny is at his best as a loving a husband and father.

I have known Denny for many years, from the time he lived in Newport's Terrace with his Auntie Nan to the present day. As a young boy Denny excelled on the playing pitch at both football and hurling and as goalkeeper for De La Salle. It was next neigh impossible to get a ball past him. He was just great on goal where he played for many years and denied the best of players their chance of a goal.

It was in the theatre that Denny really found his station in life. As one of Waterford's best known "stage people" he has done everything. From staring parts in Opera, Comedy, Straight Acting, Musicals, Miming, Ballad Singer, Drummer to production. The list is far to long to name all his achievements.

It is not only in Ireland that Denny is famous, he has toured America with The Ballyhassey Ballad Group where he could have made a career of it, but for his love of Waterford and it's people and returned home to continue with his theatrical work.

In the depth and breadth of his work from Tops of the Town to Pantomime there was no end to his talent. He wrote scripts, starred in, produced and directed and acted in many shows. He was always available to undertake any task, give advice or help in any way possible for the old hands or the new talents of the theatre.

The Waterford Pantomime had died a couple of years before a group of us decided to try and revive it. Denny was at the height of his theatrical career when I was nominated to approach him and ask him to produce our foundling show. Denny was thrilled to be asked to come on board to produce the show and even said it was something he always wanted to do. He stayed with us for a great number of years until ill health intervened, however this did not stop him keeping up his great interest in what was happening. I must say that 25 years later his interest and enthusiasm is still the same now as then.

I have left his greatest asset until the final chapter. As a husband to his beloved Marian, who unfortunately passed away a few years ago, he was at his very best. They both were so suited to each other and helped each other in their everyday lives and she was a great constructive critic to his theatrical activities which he appreciated and respected very much. As a father figure he is second to none and has instilled in his family a love of family, sport and theatre. To look at his offspring on the field of play or in the theatre you will see what I mean.

To Denny Corcoran on behalf of your many friends and acquaintances I say a big thank you for being part of our lives.

Saol fada dhuit a cara dhílis agus go mbeidh tú linn le fada an lá
Jimmy Kelly

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