



Peter O'Brien

EDMUND RICE CHORAL AND MUSICAL SOCIETY

Affiliated to A.I.M.S.

PRESENT

SIGMUND ROMBERG'S

THE NEW MOON

(by arrangement with Chappell & Co. Ltd.,)

at

THEATRE ROYAL, WATERFORD.

Mon. 22nd April to Sat. 27th April, 1985 incl.

Producer and Choreographer
ANGELA BRADLEY (N.I.)

Musical Director
KEVIN O'CARROLL

Guest Artistes: **SALLY KELLY and PHILIP BYRNE**

Book and Lyrics by:
OSCAR HAMMERSTEIN, FRANK MANDEL, LAURENCE SCHWAB

Overture Nightly at 8 p.m.

SOUVENIR PROGRAMME — 50p

EDMUND RICE CHORAL AND MUSICAL SOCIETY
(CEOL-CHUMANN EAMON DE RIS) FOUNDED 1976

OFFICERS AND COMMITTEE 1985

<i>President</i>	:	Rev. Bro. Dowling, Superior, C.B.S., Mount Sion
<i>Chairman</i>	:	Joe Cashin
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<i>P.R.O.</i>	:	Clive Salter
<i>Committee</i>	:	Jacqueline Donnelly, John McManus Bobby O'Leary, John Walshe, Dick Cole Pat McEvoy

The Edmund Rice Choral and Musical Society, founded under the auspices of the Mount Sion Past Pupils' Union, is named to honour the illustrious founder of the Christian Brothers.



Edmund Rice was born in Callan, Co. Kilkenny, on 1st June, 1762 and towards the end of the 18th century came to Waterford to join his uncle's business. He was a devout and generous young man and was involved in many charitable organisations in the city. Through this involvement, he was deeply aware of the poverty and ignorance which was the lot of many of the citizens of Waterford. After the death of his young wife in 1789, and of his uncle in 1795, his concern for the plight of the boys of the city prompted him to a greater involvement in their welfare, and in 1802 he opened his first school for them at New Street, Waterford. To-day, the name and influence of Edmund Rice is not contained within the shores of Ireland. It is strong in the English-speaking world: It is to be found in Britain, Australia and South Africa; in Newfoundland, India and the U.S.A.; in the Argentine, and in Rome itself.

In naming this Society in his honour, we are conscious of his love of music. He himself was an excellent singer, and often in the company of his friend, Tadhg Gaelach O'Suilleabhain — he would go to the Yellow House on the Cork Road, where the country people gathered to have their dances, music and poetry.

It is our hope that our Society will be a worthy monument to him and that it will grace our city for many years to come.

PHILIP BYRNE

The Society are delighted to have Philip with us for this show, where his fine voice will be heard to great effect. He has been with the Society in previous productions — “The Desert Song”, “The Merry Widow” and “Patience” and is equally popular with our own Society members, as with general audiences. Was formerly with the Dublin Grand Opera Society before taking to the lighter musicals and he is now in great demand by societies all over Ireland. Has recently been to the U.S.A., where he is also immensely popular. Ideally suited to the part of “Robert” we can again look forward to another splendid performance in our “New Moon.”



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CHAIRMAN'S ADDRESS

It gives me great pleasure to welcome you, on behalf of the Edmund Rice Choral and Musical Society, to our 1985 production, "The New Moon". This is our eighth show and our second Romberg operetta, having previously preformed "The Desert Song" very successfully a few years ago. We know that you will enjoy this tuneful and romantic show, which is in the great tradition of European operetta imported into America in the early years of this century by Romberg, Rudolf Friml, Victor Herbert and others.

We are delighted to have this opportunity of presenting a show not seen in Waterford in recent years. We hope that our production of this show will bring back happy memories to some of you, and will introduce this colourful and tuneful show to the younger generation of theatre goers.

May I say how delighted I am to have Northern Ireland producer Angela Bradley working with us this year.

I would like to thank our many kind sponsors whose support has made this production possible. Without them our best efforts would not be enough to stage this kind of show in these times.

Finally, I would like to thank you, our audience and our friends, for your continued support throughout the years.

JOE CASHIN
Chairman

THE COMPOSER – SIGMUND ROMBERG

Hungarian-American composer (b. 1887, Szegedin – d. 1951, New York). He was a pupil of Heuberger in Vienna, and went to the U.S.A. in 1909 where he appeared as a pianist in Hungarian orchestras. Later he gave recitals and concerts as a soloist and conducted his own works.

Romberg composed 80 operettas, beginning with "The Midnight Girl" in 1913, and ending with "The Girl in Pink Tights", produced over two years after his death. Between these a stream of tuneful scores included "The Passing Show" series (of 1914, 1916, 1917, 1918, 1923 and 1924) and the world-famous "The Student Prince" (1942), "The Desert Song" (1926) and "The New Moon" (1927). In 1926 Romberg adapted Schubert's music for the play Blossom Time (→ Lilac Time).

For many years Romberg was resident in Hollywood, where he wrote much film music, including the scores for "The Night is Young", "Sunny River" and "Up in Central Park". He also composed many popular songs. From 1942 he toured the United States with his own orchestra.

Many of his operettas were later made into films and these really made his music well-known and well loved. One of his most tuneful and romantic is, of course, tonight's show, "The New Moon".

PREVIOUS PRODUCTIONS

H.M.S. PINAFORE
THE GYPSY BARON

CALAMITY JANE
THE DESERT SONG
THE MERRY WIDOW

PATIENCE
DIE FLEDERMAUS

ANGELA BRADLEY

Angela Bradley lives in Newcastle, Co. Down with her husband, four grown daughters and one young son. She produces and choreographs for Newcastle Glee Singers, does two shows per year with Banbridge Choral Society, as well as various school productions. She has also produced for Belfast New Lyric Opera Company, but has never left home before to do a show until persuaded by the Edmund Rice Choral Society.

Angela attended N.O.D.A. Operatic Summer School in Ripon for nine years. She won the Adjudicator's Award for "The New Moon" with Newcastle Glee Singers in 1980 at the Bangor Festival of Light Opera and won the Producer's Award at the same Festival in 1984 for "Fiddler on the Roof". The same show won three other major awards including Best Overall Show.

Angela lists as her hobbies golf — she plays off a ten handicap — as well as knitting, sewing, crochet, reading, crossword puzzles, cinema and theatre. She also loves to play on the beach with her young son and loves to stroll in the Mourne Mountains.



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STORY OF THE SHOW

ROBERT MISSON, a young French aristocrat, has fled from Paris to New Orleans. His revolutionary inclinations have involved him in serious trouble. He sells himself as a bondman to M. Beaunoir, with whose daughter, Marianne, he falls in love.

Vicomte Ribaud, a great but unscrupulous detective, tracks Robert to New Orleans. In a tavern where the revolutionaries meet, Phillippe and Robert returns to the Beaunoir home to attend a ball.

Duval, captain of Beaunoir's ship, the New Moon, is a suitor for Marianne's hand and is favoured by her father, Robert, in a lucky dip, aided by his comic servant Alexander, draws the ticket which gives a dance with Marianne. He declares his love and is not by any means rebuffed. The dance is interrupted by Ribaud, who has escaped his captors. He arrests Robert, who assumes that Marianne has betrayed him.

On the New Moon for France, Robert is being taken back in custody to almost certain death. Marianne, with her maid, Julie, is also on board, ostensibly to be near Duval, whom she professes to love. When the ship is attacked by pirates, the prisoners are released to fight. Duval is about to surrender but Robert knocks out his rival and takes command. When the pirates board the ship, they turn out to be a rescue party headed by Phillippe. Thus reunited, the revolutionaries sail the New Moon to the Isle of Pines to found a colony of freedom.

After a year of hard work, Robert is in command of the prosperous colony. He and Marianne have been through a marriage ceremony, but she ignores him. Ribaud, who, for safe keeping, was taken to the island colony, has done his utmost to wreck Robert's plans and the government of his band.

When two French warships appear in the bay, Ribaud, thinking his moment has come, incites the colony to mutiny. He achieves his object by bringing Marianne and Robert together and as Robert relaxes in his new-found happiness, Ribaud strikes.

A landing party, headed by the Captain from his man-o'-war, come into the camp and Ribaud's triumph seems assured. Then comes the great denouement. Louis XVI has been deposed. France is a Republic and the colonists are citizens. Ribaud, as a professed aristocrat, is taken into custody, ostensibly doomed to the guillotine.

SYNOPSIS OF SCENES

The whole action of the play takes place in the years 1792-1793
The whole action of the play takes place in the years 1792-1793

ACT 1	Scene 1	Grand Salon of M. Beaunoir's mansion near New Orleans. Afternoon
	Scene 2	Entrance to Chez Creole, that night.
	Scene 3	Interior of Chez Creole, a few minutes later.
	Scene 4	Entrance to Chez Creole
	Scene 5	Grand Salon of M. Beaunoir's mansion, at midnight
ACT 2	Scene 1	The deck of "The New Moon", one week later
	Scene 2	The road from the beach, on the Isle of Pines
	Scene 3	The Stockade, one year later
	Scene 4	The road from the Beach
	Scene 5	The Stockade, next morning

SALLY KELLY

Sally is a teacher by profession and is an active member of Enniscorthy Musical Society since its inception in 1973. Since then she has taken the female lead in "Desert Song", "Naughty Marietta", "Pirates of Penzance", "Mikado", "Gypsy Princess", "Arcadians", "New Moon" and "Sound of Music". She is a past pupil of Winifred O'Dea, Dublin and has been a very successful entrant in Feis Ceoil, Feis Maitiu and Howth Music Festival having won many silver and gold medals as well as the overall Trophy and Soprano Solo. Recently she sang on R.T.E. in the popular afternoon programme "New Voices". In 1983 she was nominated for an A.I.M.S. Award for her part as "Marianne" in "New Moon" with Enniscorthy Musical Society.



ACKNOWLEDGEMENT

The Society gratefully acknowledges the patronage and sponsorship so generously given by our many benefactors. So too do we wish to thank our many advertisers, the firms and individuals who supplied props., who gave us window space for our advertising and who helped us in any way for this production.

A special word of thanks to the Superior and Community of Mount Sion for providing rehearsal facilities. Thanks also to the members of the Edmund Rice Musical Society and our many "back-room" people for giving so generously of their time and talents. Our thanks to the local press and radio for publicity in the lead up to our show.

Finally, to you music lovers, our thanks for your support now and in the past. We look forward to your continuing support in all our future productions.

The Cast

Orch

JULIE (Marianne's Maid)	.....	Maura Murphy
M. BEAUNOIR (Marianne's Father)	.....	Michael Winkle
CAPT. GEORGE DUVAL (Capt. of "The New Moon")	.....	Liam Murphy
VICOMTE RIBAUD (Emissary and Spy of King Louis)	.....	Gary Power
M. FOUCHET (one of Robert's band)	.....	Joe Conway
ROBERT MISSON (a French Nobleman)	.....	Philip Byrne
ALEXANDER (Robert's Servant)	.....	Pat McEvoy
BESAC (Ship's Bosun)	.....	Peter O'Brien
JACQUES (Ship's Carpenter)	.....	Paul Dillon
BRUNET	.....	Declan Dowling
MARIANNE BEAUNOIR (Beaunoir's Daughter)	.....	Sally Kelly
TAVERN KEEPER	.....	Michael O'Brien
A FLOWER GIRL	.....	Dorothy Sullivan
PHILIPPE (Robert's Lieutenant)	.....	John McManus
CLOTHILDE LOMBAST (of the Bride Ship)	.....	Martina Flynn
ADMIRAL DE JEAN	.....	Jim O'Sullivan
ENSEMBLE: Courtiers, Ladies, Servants, Sailors, Pirates, Etc.		

Leader	::
1st Violins	::
2nd Violins	::
Viola	::
Cello	::
Bass	::
Flute	::
Oboe	::
Clarinet	::
Trumpets	::
Trombone	::
Percussion	::

LADIES OF THE CHORUS

Rosaleen McGrogan, Anita Reddy, Madge Whelan, Pattie Boyce, Josephine McArdle, Frances Fennessy, Bernie Collins, Mildred Flynn, Jacqueline Donnelly, Celia Dunphy, Breda O'Regan, Josephine Hunt, Mavita Keane, Margaret O'Doherty, Grainne Walshe, Geraldine O'Mahony, Dorothy Sullivan.

LADIES COMMITTEE

Maureen McNena, Mai O'Dwyer.

NATIVE GIRLS

Isobel Foley, Andrea Milne.



THE NEW

WINELE



Teresa Costello	Producer and Choreographer	....	Angela Bradley
Patricia Cuddihy	Assistant Producer	.... ....	Pat McEvoy
Eileen Lennon	Musical Director	.... ....	Kevin O'Carroll
Marjorie Moloney	Chorus Mistress	.... ....	Linda Stewart
Gerard Dower	Stage Crew	.... ....	Larry Quinn, Niall Fanning, Dave Kelly, Gerry Lowry, Odran Fitzgerald.
Deirdre Scanlon	Lighting	.... ....	Tony O'Regan
Maeve McEvoy	Props.	.... ....	Ann Johnson, Mai O'Dwyer Maureen McNena
Paddy Kavanagh	Make-Up	.... ....	Marion Hurley, Eileen Donnelly Lynda Matthews
Margaret Keighery	Wardrobe	.... ....	Mary Collins, Eileen O'Connell
Kevin Kavanagh	Publicity Programme	.... ....	Joe Cashin, Clive Salter Pat McEvoy, Bobby O'Leary
Brendan Doyle	Scenery & Sets	.... ....	John Walsh, Fr. Stephen O'Brien, Jim O'Meara, Robert O'Keeffe, Terence Walshe, Declan Lonergan
Nick Cooney	Hair Styling	.... ....	Mary Coppinger
John Carey	Costumes	.... ....	Watts of Manchester
Patrick Kennedy	Wigs	.... ....	Bourkes of Dublin,
Michael Kavanagh	Prompters	.... ....	Mary Dower, Olive Power
	Stage Furniture Supplied by	....	Keighery's, Lombard Street.



GENTLEMEN OF THE CHORUS

Joe Cashin, Michael Connolly, Michael O'Brien, Toby Hickey (Snr.), Declan Dowling,
Paddy Hammond, John Walshe, John Meade, Paul Dillon, John Grant, Greg Scanlon,
Noel Hayes.

SERVANT BOYS

Mark Winkle, Barry O'Brien

Barry O'Brien

U moon



ELECTRIC



KEVIN O'CARROLL — Musical Director

MUSICAL NUMBERS:—

ACT 1	"Dainty wisp of Thistledown"	.....Ladies
	"Entrance of Ribaud"	.....Ensemble
	"Marianne"	.....Robert & Sailors
	"Girl on the prow"	.....Marianne, Besac & Ensemble
	"Gorgeous Alexander"	.....Julie, Alexander & Girls
	"An Interrupted Trio"	.....Duval, Marianne & Robert
	"Tavern Song"	.....Flower Girl & Ensemble
	"Softly as in a Morning Sunrise"	.....Philippe & Ensemble
	"Stout-hearted Men"	.....Robert, Philippe & Ensemble
	"One Kiss"	.....Marianne & Ensemble
	"The Trial"	.....Alexander, Clothilde & Girls
	"Wanting You"	.....Robert & Marianne
	Finale	.....Ensemble
ACT 2	"Funny Little Sailor Man"	.....Clothilde, Besac & Chorus
	"Lover come back to me"	.....Marianne
	"Stout-hearted Men"	.....Ensemble
	"Love is Quite a Simple Thing"	.....Clothilde, Besac, Alexander, Julie
	"Try her out at dances"	.....Alexander, Julie & Chorus
	"Softly as in a Morning Sunrise"	.....Philippe & Chorus
	"Lover come back to me"	.....Marianne, Robert & Chorus
	Reprise: "One Kiss" & "Wanting You"	Marianne & Robert
	FinaleEnsemble



LIAM MURPHY



MARTINA FLYNN



PETER O'BRIEN

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 The second prize has been sponsored by Lismore Travel.

The Society extends its most grateful thanks to these sponsors for their magnificent gestures. We trust that our show will be worthy of their support.



GARY POWER



MICHAEL WINKLE



MAURA MURPHY



PAT McEVOY

“SOFTLY AS IN A MORNING SUNRISE”

Love came to me
 Gay and tender—
 Love came to me—
 Sweet surrender.
 Love came to me—
 In bright romantic splendour—
 Fickle was she—
 Faithful never.
 Fickle was she—
 And clever—
 So will it be
 For ever—for ever—

REFRAIN

Softly, as in a morning sunrise,
 The light of love comes stealing
 Into a new-born day—oh
 Flaming with all the glow of sunrise
 A burning kiss is sealing
 The vow that all betray—
 For the passion that thrill love
 And lift you high to heaven,

Are the passions that kill love
 And let you fall to hell.
 So ends the story—
 Softly, as in an evening sunset,
 The light that gave you glory
 Will take it all away



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Best Wishes to our Colleagues in the
DE LA SALLE MUSICAL SOCIETY

in their production

of

“THE MERRY WIDOW”

at the

THEATRE ROYAL, WATERFORD

from

**Monday, November 11th to Saturday,
November 16th, 1985.**