

Waterford In Festive Mood

AT CITY HALL

INTERNATIONAL LIGHT OPERA FESTIVAL OFFICIALLY OPENED

FIRST GROUP OF VISITORS ALREADY RECEIVED

City Lavishly Be-Flagged

MAYOR AND CORPORATION'S CIVIC WELCOME TO MINISTER

WATERFORD to-day is truly a festive city. The birth-place of that romantic, light-hearted composer, William Vincent Wallace, will, for the next ten days, be a city of music and merriment, as the First International Festival of Light Opera to be staged here progresses on its happy way. And as the people gathered in the city for the Festival, visitors and performers alike, as well as the locals, stroll through our principal thoroughfares, they cannot fail to be struck by the lavish and artistic decorations which have been erected to mark the holding of this important cultural event.

The ten-day feast of light operatic fare to which over one thousand artists from this country, Wales and the Six Counties will contribute, was officially declared open yesterday (Thursday) evening by the Minister for Education, Dr. P. J. Hillary, with the hoisting of the Festival Flag over the City Hall. A full report of the proceedings and of the civic reception accorded by the Mayor (Ald. R. Jones) and the Corporation to the Minister, as well as the celebrity concert which followed the opening ceremony, will be carried in our later editions to-day.

HOPE AND OPPORTUNITY TO YOUNG SINGERS
Addressing a crowded audience in the Theatre Royal at the official opening, the Minister for Education stated that Ireland had never been short of beautiful voices, but it was equally true that the country had been very poor in operatic organisations and any attempt to supply this want, must bring hope and opportunity to many young singers.

DOING GOOD FOR MUSIC
They were all filled, he said, with admiration for the people who had made this International Festival possible. The hard work, the disappointments and nerve-racking experiences of organising a festival of this nature had to be experienced to be appreciated. It should be some recompense to the organisers that they were doing good for the city and for music.

"MARITANA"
Dr. Hillary went on to say that the people should not think that because it was light opera the various societies taking part in the Festival were presenting it was any the less a great art. The competing companies would present a wonderful selection before the public, but he would like to have seen "Maritana" on the programme. Its composer, William Vincent Wallace, was born in Waterford and its melodies had an appeal for them all, not unlike Moore's melodies.

OPERA IN IRISH
Recalling that Balfe's "Bohemian Girl" had been edited recently and presented in the Dominican Convent in Dublin in the Irish language, the Minister said he hoped that when next year's Festival in Waterford came on, an opera in Irish would be included on the programme.

BUSINESS PEOPLE AND PUBLIC THANKED
Councillor William Carroll, Chairman of the Festival Executive, thanked the business people and general public for their great support. He recalled that the idea of the Festival was mooted 15 months ago and that the appointments had been experienced in the early stages, but they had now reached the great culmination of all their efforts. He thanked the members of the

various committees for their enthusiasm and zeal.

CENTRE OF TOURISM, CULTURE
The Mayor (Ald. R. Jones), President of the Festival, said that the general idea of this cultural event was to make Waterford the centre of tourism and culture. Referring to the city's musical background, he said that at the age of 23, he remembered the famous violinist, Jan Kucielek, visiting Waterford, to which another distinguished visitor was the late John Mount McCormack.

PREPARED TO WORK FOR NOTHING.
Continuing, he said that striking performances were given in the Theatre Royal by the Italian Opera Company, under the famous impresario, Sir Augustus Harris. The company had played here for three nights in 1893, and all the artists were Italians, with the exception of Joseph O'Meara, the famous Irish tenor.

The International Festival said the Mayor, was the first venture of the local organisation, and it had all the earmarks of being a huge success. They must congratulate the organisers and the members of the various committees, because, at last, they had people prepared to work for the good of Waterford and for music for nothing.

As Mayor of the City and as President of the Festival, he would like to thank, he said, the business people of Waterford and the general public who had subscribed to the undertaking and who had decorated their premises. To the visitors he would extend a hearty and mile fete.

ENTHUSIASTIC EFFORT.
That the Festival, when it will have run its full course on



Dr. P. Hillary, Minister for Education, hoisting the Flag at the opening of the Festival at the City Hall.

Sunday week, will be an unequalled success, we have no doubt. At the time of writing, the Theatre Royal, where the various works will be staged, is completely booked out for the first three nights, and only a few seats are available for the remainder of the Festival.

Because members of all the various committees have put into this £5,000 venture, a wealth of enthusiastic effort, there can be no cause for anxiety that a hitch of any kind will arise. Smooth sailing should be the order throughout the entire period. To give an idea of the tremendous amount of work involved in the planning and actual staging of the Festival and of the manner in which it will run, it should be mentioned that special committees to look after the following details have been on their toes for many weeks past: accommodation; advertising; finance and programme; reception for visiting companies; transport; publicity. In addition all the members of the Executive committee have their own special duties to

perform during the entire period of the Festival. These are: Festival Director, Mr. George Goodfellow; Assistant Director, Mr. Joseph O'Regan; chairman, Councillor William Carroll; President, Ald. R. Jones (who will accord a civic welcome to all the visiting societies each day); hon. treasurer, Mr. Ronald Milne; Chairman, Publicity Committee, C. V. Kavanagh; joint hon. secretaries, Messrs. L. Doody and M. Browne.

VALUABLE CASH PRIZES AND TROPHIES.

The Festival is being held on a competitive basis and several valuable cash prizes and trophies are to be won. For the best all-round performance there has been donated by Waterford Glass Ltd., a magnificent presentation piece of Waterford Glass. For the best male and female performances and the best performances by Irish and overseas societies, handsome cups have been presented.

PROFESSIONAL ORCHESTRA.
The adjudicator is Miss Lelia

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ATTENDED CURRAGHMORE FETE



At Garden Fete at Curraghmore, in aid of R.N.L.I. Group taken at above are: Lieut.-Colonel G. W. R. Wade, Mrs. Langley, Mrs. R. Russell, Lady Norah Wingfield, Lady Waterford, Mrs. R. Dawnay, Mr. I.

AN AUCTION OF INTEREST

On Tuesday next, an auction of one of Waterford's best-known

TO REMAIN OPEN UNTIL AFTER MIDNIGHT

WATERFORD IN FESTIVE MOOD

(Continued from page 1)

Mackinlay, London; Mr. Stanley Bowyer, is the musical director and Mr. John MacNamara, the stage director. From among the leading musicians in the country has been augmented a first-class professional orchestra.

Details of the various works to be presented appear under a separate heading elsewhere on this page.

SHOP WINDOW DISPLAYS.

Apart from the musical side, there are other attractions planned in conjunction with the Festival, social and sporting events; shop window displays; trade demonstrations; scenic tours and visits to factories for the competitors and fashion displays featuring well-known Dublin mannequins.

The Executive committee received the full support of shopkeepers, who have arranged attractive window displays and will also offer at specially reduced prices, a wide range of goods.

FESTIVAL BALL.

The highlight on the social side will be the Festival Ball on Wednesday night next. The venue for this dress function will be the commodious Olympia ballroom in Parnell St. Hours of dancing will be from 10 p.m. to 4 a.m. and providing the music will be the well-known orchestra of Chick Smith. It will be attended by members of the competing societies, and the Imokilly Choral Society who will present earlier that night the "Desert Song" will appear in their stage costumes.

RUGBY CLASSIC.

On Thursday next (6.15 p.m.) at the Kilkenny Park soccer grounds, a rugby classic will be

TO-DAY'S WORLD NEWS

Mr. Nehru told Parliament in Delhi to-day that he had received a new note from China accusing India of some aggression on the Indo-China frontier. He said the note referred to some places about which the Indian Government had no information, as they had no representative there. These places were between sixteen and seventeen thousand feet above sea level without trees, grass, or any living thing, and were very cold.

The situation in Calcutta to-day is quiet after yesterday's disturbances, in which at least ten people were killed.

ready pleaded guilty to the first four charges mentioned above.

WARNING TO DEFENDANT

The Justice said that in view of what had been submitted by the doctor concerning McBride, he would be disinclined to send defendant to jail. He would accordingly adjourn the further hearing of the charges for four weeks.

Mr. MacCabe, warning defendant that if he puts a foot wrong in the meantime it would be very serious for him, said something should be done about making good the loss of £38/8/2 which was still outstanding.

will be the famous Wolfhounds and a Waterpark Selected. Five French internationals, A. R. Smith, E. A. Davies, P. Danos, D. Main, and M. Celaya, will play for the Wolfhounds.

FESTIVAL HALL.

To provide a meeting place during day time for the visitors, a Festival Hall has been opened and the Committee Room of the City Hall has been put at the disposal of the Executive Committee for light refreshments. The Mayor's offices have also been offered to the organisers as their headquarters.

Each night the Theatre Royal will be staffed by members of the Festival Committee under the direction of Mr. J. O'Regan and Mr. Alec Sweeney.

SOUVENIR PROGRAMME AND POSTCARDS.

A special 84-page souvenir programme, containing features and pictures of lasting interest, will be on sale and also available will be special Festival postcards. Mounted with the Festival crest and giving views of Waterford, these were designed by Mr. R. Doupe, Art Master, Newtown and Bishop Foy Schools, who executed all the art work used for publicity purposes.

A feature of the venture will be the special tours of the local industries, places of historical interest in the city and county and scenic excursions, for the visitors.

SECONDARY SCHOOL SOCIETY.

One of the main attractions of the Festival should be the visit of the Fishguard County Secondary School Operative Society, which will present on Friday night next "The Gondoliers". Consisting of 110 performers, whose ages range from 14 to 18 years, this will be the biggest individual group taking part.

BAND RECITALS.

The Festival closes on Sunday week the ceremony to be performed by Mr. Brendan O'Regan, chairman, Bord Fáilte Éireann. On the following morning, the Carmarthen and Tredegar societies from Wales will march from the Manor St. railway station to the North station accompanied by city bands.

During the entire period of the Festival, recitals will be given by the various city bands.

CIVIC WELCOME TO MINISTER

Dr. Hillary had earlier been accorded a civic reception by the Mayor and members of the Corporation in their robes of office, in a packed Council Chamber of the City Hall. The invited guests included Right Rev. Dr. Cecil de Pauley, Bishop of Cashel, Emiv, Waterford and Lismore; Mr. F. Cassin, Chairman, Harbour Board; Mr. P. Egan, representing Mr. J. Lodge, President of the Chamber of Commerce; Mr. M. Morrissey, Chairman, Waterford

Co. Council; Mr. Eric Power, Chairman, Tramore Town Commissioners, and representatives of the business, commercial and cultural life of the city, as well as a number of city clergy and members of educational establishments.

Proposing the resolution of welcome, Collr. T. Gallagher said the department over which Dr. Hillary presided was one of the most important in the education of our youth. On behalf of the citizens of Waterford he had great pleasure in welcoming the Minister to Waterford and wished him every success in running the affairs of his department.

FIRST OFFICIAL VISIT

Speaking to the resolution which was seconded in Irish by Collr. S. Furlong, Ald. Jones pointed out that this was the Minister's first official visit to Waterford.

The Mayor went on to say that Dr. Hillary had distinguished himself in his profession before he assumed public office. The department of which he was the head was not perhaps the one they often heard about, but its policies were nevertheless, of vital importance to our country. In assuming this responsibility however, Dr. Hillary had the benefit of the excellent qualities that were already manifest in him. He (Mayor) wished him well in his appointment and readily added his own voice in welcoming him sincerely to Waterford.

The vote was then put to the meeting and passed with acclamation.

INFUSED WITH NEW LIFE

In his reply, Dr. Hillary said it was a big honour to be so welcomed to Waterford, whose people had played a very prominent part in the cultural life of the country. Waterford could be proud of its traditions and he was very happy to see evidence on all sides that these traditions were being infused with new life.

TRIBUTE TO GREAT WATERFORD MEN

In matters of culture, the country was studded with the names of great Waterford people, said the Minister. He went on: "Of your great patriots, two at least were famed as outstanding orators, Thomas Francis Meagher and Richard Lalor Sheel. The writings of Fr. Luke Wadding are still referred to after 300 years by historians. Two at least of our historians who helped keep alive interest in our past were from this city—Maurice Lenihan and Dr. Charles Smith. Work in keeping alive a pride in our heritage was helped in another sphere by other sons of Waterford. Among the many Waterford people whose struggle for the Irish language in the early days are finding success now. Waterford has been very helpful in the revival of the language but one man who stood out much more than others in the country was Mr. M. E. O'Hickey, of Waterford, whose early work in this direction must be credited with achieving what had been achieved for the language to-day."

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WATERFORD IN FESTIVE MOOD

(Continued from page two).

BRILLIANTLY ILLUMINATED

Following the civic welcome, the Minister accompanied by members of the Festival Executive, hosted the Festival Flag outside the Theatre Royal in the presence of hundreds of citizens and visitors who included members of the Gwaun-ae-Gurwen Welfare Amateur Choral Society, Wales, dressed in their national costume. The City Hall and Mall were brilliantly illuminated and festooned for the occasion. Flowers in the vestibule and in the Theatre itself lent a real festive feeling to the proceedings.

BELFAST TENOR AS OUTSTANDING ARTISTE

Because of the civic welcome and opening ceremony, the celebrity concert was delayed for about 15 minutes. James Johnston, the Belfast tenor, who is so well remembered from previous visits to Waterford, was the outstanding performer of the night and received many encores.

To the immense delight of the packed audience, he sang, in faultless style, arias from Carmen (The Flower Song) and The White Horse Inn (Goodbye) as well as a number of North of Ireland songs and such evergreens as The Gentle Maiden, My Maiden, My Maiden, Take a Pair of Sparking Eyes, and The Star of the Co. Down.

HIGH QUALITY MUSIC

Dublinman, Kevin Hilton, exceeded himself as the ideal comic-performer. Of a most pleasing stage appearance, he kept the audience in a most jovial mood throughout the night.

Conductor of the orchestra, which was very warmly applauded for its impeccable performance, was Stanley Bowyer the Festival's musical director. Composed of Waterford and Dublin musicians, it was heard to great advantage in selections from the "Barber of Seville" and the new Sullivan selection. What the orchestra lacked in numbers, it made up for in high-quality music.

WELSH CHORUS.

The chorus of G.C.G. Society, under the conductorship of Mr. Henry, gave three splendid items in true Welsh fashion. They opened with the Welsh National Anthem, sung in their native language followed by a Welsh hymn, "Rschle" and "Land of Mine." Both the chorus and soloists: Mrs. R. Jones (soprano), Ceis Evans (baritone) and Arwyn Rees (tenor), who sang "Home" in Welsh, were given a tremendous ovation of welcome. The dancers, accompanied the chorus in their national costumes, but reserved their energy for to-night, when the Society presents the "White Horse Inn."

Theatre, Screen & Radio

by C.V.K.



THE FESTIVAL OPENS

SINCE the ordinary news columns of this issue carry full particulars about the opening ceremonies of the Waterford International Festival of Light Opera, which began last night (Thursday), there is no need for me to make further mention here. With the bookable portions of the Theatre sold out in advance, the Festival is an assured success, and it must be the first time in the history of the Theatre in Waterford that such has been the case.

The promotion of this Festival has seen one of the greatest efforts of organisation ever accomplished here, and it may be of interest to record, as an illustration of what I mean, that for a period of almost three months past, with a total of seven committees meeting almost nightly, there has

been a one hundred per cent. attendance recorded at each. At one meeting last week, there was an attendance of almost fifty committee members.

There have, from the beginning, of course, been the usual quota of "doubting Thomases," but the men at the head of the Festival affairs did not allow themselves at any time to be deterred by the dreary prognostications of these people, and eventually they infected all concerned with their own enthusiasm. The result is now apparent to all.

Before passing from the subject of the Festival, I have been asked by the Director, George Goodfellow, to point out to the general public that visiting artists from Ireland and Wales, will wear a distinguishing coat-badges of green ribbon under the Festival crest, and that citizens do everything possible to make the wearers of these badges welcome to Waterford.

Festival workers themselves will wear the Festival badge with

red ribbon underneath, and the general public can purchase Festival badges at 2/6 each. There are no privileges attached to these badges, however, and they merely mark wearers as supporters of this great theatrical effort.

ABBEY MISSED A WINNER

That the success which attended the production of John B. Keane's play, "Sive," at the Abbey Theatre, Dublin, recently, was no mere fluke, is borne out by the fact that when re-presented by another company in the Olympia Theatre, Dublin, a few weeks ago, it proved a two-week "pucker" at the Dame Street house.

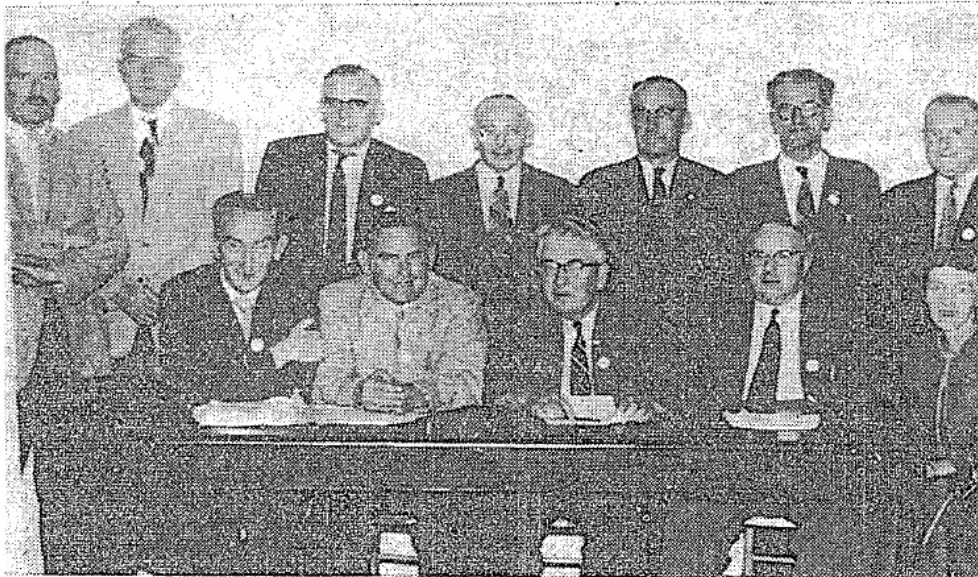
This, of course, is the play that the Abbey Theatre turned down originally, with a suggestion that there be alterations. However, the Listowel Group which won the Festival award at Athlone with "Sive" was given a week at the Abbey (some say with the intention of providing vindication for

they Abbey directors), and instead of doing that, it evoked almost unanimous praise from the critics on both sides of the Channel. During its run at the Abbey, that theatre was packed nightly—a somewhat rare treat for our national theatre—and two weeks ago the Olympia packed them in for fourteen nights.

The question now is whether the Abbey was right or the public wrong! If packed houses and obvious enjoyment and appreciation count, then the Abbey made a bad mistake in not keeping "Sive" (which, I understand, never got beyond the readers, and was rejected by the directors on their recommendation).

At any rate, Waterford audiences will be given an opportunity of judging for themselves during the course of the next couple of months, for the Smith School of Acting will be presenting a six-day run of the play in the Municipal Theatre (not in the Theatre Royal, as rumoured in some quarters).

FESTIVAL EXECUTIVE COMMITTEE



(Front row from left): Messrs. M. P. Browne, Joint General Secretary; J. O'Regan, Assistant Festival Director; Councillor William Carroll, Chairman; G. Goodfellow, Director; Mrs. Josephine Moylan. Back row (from left): Messrs. R. O. Milne, Hon. Secretary; J. P. Conway, Secretary, Finance Committee; C. V. Kavanagh, Chairman, Publicity Committee; Alex Sweeney, T. Moylan, Chairman, Transport Committee; L. Doody, Joint Hon. Sec.; and John McNamara, Stage Director.

DE LA SALLE PRINCIPALS

Fintan Corish, the Wexford baritone, and Ann Cosgrove, the Dundalk soprano, who will be playing the roles of Curly and Laurie, respectively, in the De La Salle production of "Oklahoma" at the Waterford Festival on Tuesday, 8th September, were in Waterford last Sunday for a rehearsal in the Theatre Royal. From what I hear, both proved eminently satisfactory, and the committee in charge of the production are well pleased with the choice.

Mr. Corish, who is an oil company official in Dublin, is brother of Mr. Brendan Corish, T.D., and is, I understand, his voice apart, an admirable choice for the role of Curly, in which John Harvey, the English baritone, was such an outstanding success in the original Waterford production.

Miss Cosgrove, will also be appearing with the Dundalk Musical Society in their production of "The Student Prince" at the Festival, on Sunday night next, and I am told she is equally at home in either role.

All the other principals in the "Oklahoma" production will be as before.

WEDDING

CADDICK NOTES

AT INTERNATIONAL LIGHT OPERA FESTIVAL



Mr. W. F. Watt, the celebrated Waterford tenor, and President of the Waterford Music Club, and Mrs. Wendy Jacob, Secretary, do., chatting with columnist C. V. Kavanagh "Munster Express," and Chairman of the Publicity Committee of the International Light Opera Festival in Waterford, which concludes on Sunday night next. Other pictures on page nine.

WATERFORD FESTIVAL BALL

ENJOYABLE FUNCTION
AT OLYMPIA BALLROOM

In conjunction with Waterford's International Festival of Light Opera, a Ball was held in the Olympia Ballroom on Wednesday night.

Although the attendance, at about 450, was not as big as anticipated (it had been stated that over 200 tickets had been sold in advance), the function was most enjoyable.

Music for dancing was provided by the band of trumpeter Chick Smith. A highlight of the night was the delightful singing of Ronnie Howes. The supper was in the capable hands of Messrs. Carroll's, Waterford, and Messrs. Galloway's, do., provided the wines.

THE ATTENDANCE.

Among the attendance were: The Marquis of Waterford, the Mayor of Waterford (Ald. Richard Jones) and Mrs. Jones; Mr. P. J. Lalor and Miss Mary Walsh, Kilkenny; Mr. and Mrs. Stanley Bowyer; Mr. and Mrs. Donald Ferguson; Mr. and Mrs. Frank Wright; Mr. and Mrs. R. J. Street; Mr. and Mrs. Leonard Martin, Galway; Mr. and Mrs. David Hughes, Carlow; Mr. Andrew McDermott and Miss Elizabeth Weldon, do.; Mr. and Mrs. J. P. Conway; Councillor

WATERFORD FESTIVAL BALL

(Continued from page one)

William Carroll (Chairman, Waterford Festival Committee) and Mrs. Carroll; Mr. George Goodfellow, Festival Director; Mr. J. O'Regan (ass't. do.) and Mrs. O'Regan; Mr. M. Browne, Joint Hon. Sec., do.; Mr. and Mrs. J. McNamara; Mr. Wm Walsh, Ballinaneeshagh; Mr. and Mrs. Nicholas Scanlon, the Misses Audrey Hughes and Margaret Appleby; Mr. P. J. Breen; Mr. and Mrs. R. J. Phelan; Mr. and Mrs. P. Sweeney; Mr. John A. Enright and Miss Breda Colbert, Dublin; Miss Lelia Mackinlay, London, Waterford Festival Adjudicator; Councillor James Power; Mr. John Lumley (home from Pakistan) and Miss C. White; Mr. and Mrs. S. Cummins.

Mr. Thomas Hennessy (New Ross) and partner; Mr. and Mrs. J. Clancy, Co. Wexford; Mr. and Mrs. Patrick Ryan, Newrath; Seamus O'Neill and Miss Peg Monaghan; Mr. Thomas Moran and Miss Rosanna Ryan; Mr. Thomas Phelan and partner; Mr. and Mrs. Jim O'Toole, Co. Wexford; Mr. J. Nolan and Miss Maura White, Carrick-on-Suir; Mr. Eugene Nolan and Miss Eleanor Murphy, do.; Mr. H. Prendergast, do.; Mr. and Mrs. M. O'Connell, do.; Mr. Jos. Murphy and Miss Claire Frawley; Mr. David Rafferty and Miss Eileen Desmond; Mr. and Mrs. Ed. Cunningham; Mr. and Mrs. Lee Dower; Mr. and Mrs. James Doyle; Mr. and Mrs. Nicholas Kervick; Mr. John Traynor and Miss Anne Molloy; Mr. M. Bowe and Miss Agnes Phelan; Mr. James Phelan and Miss Maura Kelly, Mallow;

Mr. and Mrs. J. Collins; Mr. and Mrs. J. Whehan; Mr. Frank Heylin and Miss Florence Phelan; Mr. John McDonald and Miss Helen Dawson; Mr. P. Galvin and Miss M. O'Connell; Mr. J. Finnegan and Miss Anne Maher; Mr. J. O'Donoghue, Tramore.

Mr. J. Hogan and Miss P. Griffin; Mr. Patrick Power and Miss Bernie Hamel; Mr. Rd. Mahony and Miss Mary Walsh, Kilkenny; Mr. and Mrs. J. Butler; Mr. J. Fitzpatrick and Miss Noreen O'Boyle; Mr. and Mrs. Liam Galvin; Mr. Gerry O'Sullivan; Mr. and Mrs. K. Dickenson; Mr. D. Kelly and Miss Kathleen Ware; Mr. David Kelly and Miss Emille Corcoran; Mr. and Mrs. John Keating; Mr. and Mrs. A. Fitzgerald; Mr. and Mrs. P. O'Neill; Mr. Rd Crotty (Dunmore) and Miss Eileen Jackson; Mr. Eugene Power (Kilmeaden) and Miss F. O'Donoghue, Lismore; Mr. and Mrs. T. Eastwood; Mr. and Mrs. T. Moylan; Mr. and Mrs. M. Phelan; Mr. and Mrs. "Doc" Fitzgerald; Mr. and Mrs. J. F. Mulligan; Mr. and Mrs. Ed. Donegan; Mr. and Mrs. John "Doc" O'Keefe; Mr. and Mrs. T. P. Power; Mr. P. Delaney and Miss Helen Falconer; Mr. and Mrs. M. Byrne; Mr. and Mrs. L. Duddy and Miss T. Pyne; Mr. Al. Power and Miss Hilary Higgin Carrick; Mr. and Mrs. J. Cunningham and Miss J. Kirby; Mr. and Mrs. H. Sage and Miss M. Sage; Mr. and Mrs. A. Sweeney; Mr. and Mrs. Rd. Byrne; Mr. Rd. Bowman and Miss N. Murphy; Mr. Philip Walsh and Miss Mary Lee.

Mr. N. Richards and Miss Claire Jenkins, Dublin; Mr. Patrick O'Sullivan and Miss Helen O'Reilly; Mr. and Mrs. Jack O'Regan; Miss May O'Regan; Mr. N. O'Regan; Mr. and Mrs. Patrick Kavanagh; Mr. M. Morrissey and Miss Peggy McCarthy; Mr. Noel Callaghan and partner; Mr. and Mrs. Michael Corbett, Cork; Mr. and Mrs. Richard Halpin, do.; Mr. S. Egan and Miss M. Jackman; Miss Mary MacGoris, Dublin; Mr. M. Byrne and Miss B. Keegan; Mr. B. Kehoe and Miss R. Walsh; Mr. B. Linnane and Miss C. Keegan; etc.

Theatre, Screen & Radio

by C.V.K.



THERE are so many interesting angles from which one can view and write of the Waterford Festival of Light Opera, now in progress, that it is difficult, indeed, to know where to begin. The performances of the various competing societies, to date have delighted most of those who saw them; the organisational machine set up by the Festival Committee has proved in practice to be all it seemed in theory; the public of Waterford has shown, by their purchase of every available seat over a period of ten days, that their theatrical preference is unmistakably for Light Opera; and, finally, for all interested parties, whether as players or audience, there has been the unique theatrical educational experience of hearing the performances analysed (criticised, is hardly the correct word) by an expert whose qualifications are beyond question.

In the latter connection, it must not, for one moment, be forgotten that this Festival is competitive. I am not saying that I agree in principle with the idea of a wholly competitive festival, but competitive it is, and, therefore, those who enter must be prepared for criticism. If, at the end of the Festival, results were announced without reasons being given, the numerous critics of the critic would be the first to raise their voices with cries of "favouritism."

To date, I have heard all the criticisms of the Festival Adjudicator, Miss Lelia Mackinlay, and I cannot recall one which was not constructive or calculated to improve performances generally. Had the ill-fated Waterford Drama Festival, which went the way of all flesh in 1946, been accorded the support it deserved, the theatre-going public of Waterford would long ago have assimilated the festival idea, and we would be hearing less sentimental drivel about criticism.

To illustrate what I mean, I quote as follows from the Waterford Drama Festival programme of 1946:

The aims and purposes of Drama Festivals (and this, of course, applies equally to musical festivals) are:

- (1) To raise individual and collective standards of artistic endeavour in theatrical art;
- (2) To increase the technical efficiency of amateur playing and production;
- (3) To afford an opportunity to competing societies to play before an audience other than one composed of their friends;
- (4) To enable an independent critic to judge the merits and demerits of teams, and to correct faults of taste and technique which they may be unwittingly and repeatedly committing.

THE PERFORMANCES

Having said all these things, let me say now that, personally, I have enjoyed ALL performances to date. We began on Thursday night of last week with the celebrity concert, in which we heard James Johnston, the Belfast tenor (now retired from the professional stage and back in his family business in the Northern Capital), still in excellent voice, contribute a programme of songs, which ranged from operatic classics, like "On With the Motley," to unaccompanied and (in these parts, at any rate, unknown) Ulster folk-songs. Included, too, was one of my own favourite songs, "The Gentle Maiden," beautifully sung.

The other vocal soloist was Arwen Rees, of the Gwaun-Gae-Gurwen Society (for those interested, the English translation of that Welsh place-name is "Valley of the Curlew"). His songs included one in his native tongue (every single member of the society is Welsh-speaking) and one in English; the well-known ballad, "Sincerity."

The entire cast of the "GCG" Society contributed a number of choral items, and received a tremendous ovation which lasted for several minutes; while the Festival Orchestra, under the direction of Stanley M. Bowyer, was heard to fine effect in, amongst other selections, one from "The Gondoliers." Finally, the seal was set upon a most enjoyable evening by the presence of Kevin Hilton, who performed the well-nigh impossible task of getting a Waterford audience to participate in community singing.

THE WHITE HORSE INN

Outstanding feature of this opening light operatic performance on Friday night by the Gwaun-Gae-Gurwen Choral and Operatic Society, was the excellence of the choral work. Rarely have I heard such tuneful and hearty rendering of the well-known choruses in this popular work. Individual performances which stood out from all others in this production were those of Dorcas Harries, as Josepha, proprietress of the inn, whom the adjudicator named as one of those whom she has placed on her short list for a possible individual award. Playing opposite her in the role of Leopold was Gwyn Jones, a singer with a fine voice and outstanding acting ability, to whom, were I in a position to do so, I would give the award for the best male performance of the evening. Other principals who sang and acted well were: Prudence James (Kathi), Denzil Evans (Karl), Idwal Harries (Grinkle), Renee Jones (Ottoline), Meurig Rees (Sutton), and Arwyn Rees (Sizismund). Sadie Middleton in the minor role of Gretel, received special mention by the adjudicator for the excellent manner in which she sustained her "lisp" when singing.

THE QUAKER GIRL

To those of us who number among our friends members of that great charitable religious body, the Society of Friends, the plot of "The Quaker Girl" is not without offence, even if it is a tuneful, and, indeed, colourful offering. With this reservation stated however, I am now bound to say that the Lurgan Operatic Society's production of the Emile Littler musical on Saturday night was the one which, to date, has given me most pleasure. It was the smoothest, slickest, best-costumed, and most happily-cast presentation by amateurs which I have seen in Waterford for a quarter of a century. I cannot ever remember seeing a production of this kind here with such a high quota of talented principals. There was the lovely and gifted Pamela Devlin as Prudence Pym, the Quaker Girl, perfectly cast and a delight to eye and ear; Ethna Carbery, almost equally delightful as the Princess Mathilde; Vera O'Hare, a born comedienne, as Phoebe, the English maid; Ann Brady, voice and action perfect as the voluble and excitable Madame Blum; and many others, which considerations of space preclude mention. Of this society, the adjudicator said the only section in which they were not eligible for an award was that for overseas societies.

THE STUDENT PRINCE

This production by the Dundalk Musical Society, on Sunday night, had more than the usual quota of local interest, by reason of the fact that the name-part was taken by Waterford-born John Comyn, who filled it with ability and charm. To his pleasant light tenor voice, are added the attributes of youth and good looks, so necessary to success in the role. Opposite him, as Kathie, was Ann Cosgrove, of whom I cannot say more than that her performance was pleasantly reminiscent of that given by Ann Blythe in the celluloid version of this Romberg classic. Her singing voice was always tuneful and appealing, and in the final act, when she has to pretend her love for Karl Franz is dead, she proved that her acting ability is also sound. The performance from which I gained most pleasure, however, was that of Frank Melia, as the supercilious valet, Lutz. Here we saw a perfect blending of voice and gesture added to a delightful sense of comedy, which made this a performance to remember. Larry Mulrey, in the minor role of Toni, the old waiter, evoked an outstanding tribute from the adjudicator, who described his characterisation as almost without fault and with this all who saw it will agree. I liked Chris Fannin in the role of Dr. Engel, his mellow baritone giving me much pleasure, though his acting, which I also found quite acceptable, did not please the adjudicator.

In this production, which calls for quite an amount of military

movement, the limitations of the Theatre Royal stage were admirably overcome, and production generally was good.

OKLAHOMA.

Commenting on Tuesday night's performance of this Rodgers and Hammerstein musical by the De La Salle Society, the adjudicator, Miss Lelia Mackinlay, said the pace at which it was played was much too slow. American folk operas of this kind required pep, vitality, and musical urgency of a kind which could only be achieved by months of hard, untiring rehearsal of a kind which amateurs could not be expected to do.

The audience, said Miss Mackinlay, had not helped the players in this instance, and had not accorded them the enthusiastic welcome given to other competing societies. This had further militated against a good performance.

For myself, I liked Fintan Corish's acting and singing in the role of Curly, though I must ad-

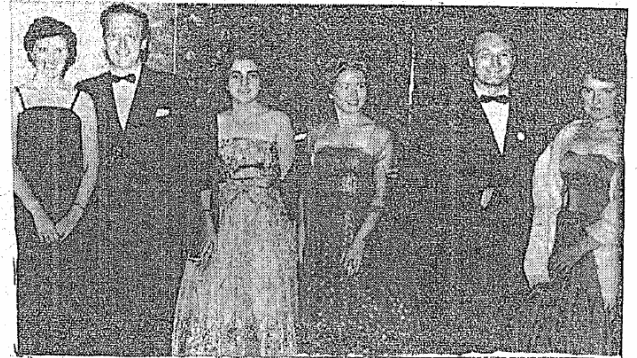
mit I preferred John Harvey in the original production. Ann Cosgrove also was well cast as Laurie, singing and acting quite competently.

The only principal player to evoke praise from the adjudicator was Des Manahan, as the pedlarman, Ali Hakim, and his name goes on to Miss Mackinlay's "short list" for an individual award.

CONCLUDING SHOWS

To-night (Friday), the Fishguard County Secondary School Amateur Operatic Society of Wales will be presenting "The Gondollers" (by permission of Miss Bridget D'Oily Carte), and to-morrow night (Saturday), the Carmarthen Amateur Operatic Society (Wales) may be seen in "Maritza." On Sunday night, the Festival concludes with the Tredegar Amateur Operatic Society, another Welsh group, putting on "The Gipsy Baron."

ATTENDED FESTIVAL BALL



Miss H. Dawson, Mr. J. C. McDonald, Miss R. Walsh, Miss I. Keegan, Mr. B. Keogh, Miss B. Keegan.



D. Kelly, Miss E. Gercoran, Miss J. Kirby, Mrs. and Mr. J. Cunningham.

FESTIVAL TROPHIES PRESENTED



Group taken on the stage of the Theatre Royal, Waterford, after the presentation of the Light Opera Festival Trophies last Sunday night. Front row (from left): Messrs. Joseph O'Regan (Assistant Festival Director); George Goodfellow (Festival Director); Councillor T. H. Tunn, Mayor of Tredegar (Hon. Secretary of the Tredegar Amateur Operatic Society), winners of the trophy for the best performance by an overseas society; Mr. Geoff Johnson, who accepted the International Trophy on behalf of Standard Telephones and Cables Operatic Group, Newport, Wales; Maureen Filbin, producer of the Lurgan Operatic Society, winners of the trophy for the best performance by an Irish Society; Jeannette Pearce (Carmarthen Amateur Operatic Society), winner of the prize for the best female voice at the Festival; Councillor William Carroll, Chairman of the Festival Council. At THE BACK: Councillor James Power, A. N. O'Neil; Eilred Phillips, of the Tredegar Society, who won the award for the best male voice at the Festival. Ald. Richard Jones, Mayor of Waterford.



Mrs. C. Ryan, N. Callaghan, Miss P. Guidor, Mr. C. Ryan.

Theatre, Screen & Radio

by C.V.K.



AN unfortunate and very painful eye injury, sustained in the line of duty as a committee member, almost brought down the curtain for me, as far as Opera Festival activities were concerned, on Wednesday of last week. Later that night, a gifted young Waterford surgeon-oculist postponed his departure to the Festival Ball at Olympia in order to attend to the injury, but ruled out attendance at the Ball or work of any kind for the following three days. By Sunday, however, he had the damaged optic in sufficiently good shape to allow of my seeing the final Festival performance of "The Gipsy Baron" by the Tredegar Society.

I missed seeing the Imokilly production of "The Desert Song" on Wednesday night as a result of this accident, but managed to get a one-eyed view of portion of "Oklahoma" by Newport on Thursday; "The Gondoliers" by Fishguard on Friday; and "Maritza" by Carmarthen on Saturday. It will be appreciated, therefore, that for reasons stated above, reviews of the shows are missing from this column, but the adjudicator's remarks on all performances will be found in our news columns of this issue, and I crave the indulgence of readers for the omissions here.

Final Night

The presentation of "The Gipsy Baron" by Tredegar on Sunday night provided a truly gala occasion in the old theatre, with every available inch of the auditorium packed as tight as the proverbial tin of sardines. Despite the intense heat—there is an almost complete absence of ventilation in the house—the capacity audience remained in their seats from 8 o'clock until half-an-hour after midnight to hear the adjudication of Miss Lelia Mackinlay, whom many regarded as the star of the Festival. It was well worth waiting for, however, though I am bound to say that the speech-making which preceded Miss Mackinlay's appearance could, with advantage, have been cut by half—perhaps even more!

Slip-up!

It was rather a bad slip-up on somebody's part also, that the Festival was allowed to close with the singing of the Welsh National Anthem (which had already been sung at the end of the operatic performance), instead of with our own National Anthem. Here let me say that I never tire of hearing "Land of My Fathers," which Welsh people sing so magnificently and with such moving sincerity; but why, oh why, must we Irish be so timid about singing "The Soldier's Song"? Croke Park on Hurling and Football Final days excepted, our National Anthem seldom gets a full-throated airing. It is not, perhaps, the very best piece of contemporary Irish music, but it is the official Anthem, and there is no excuse whatever for the mumbling, which so often prevails on occasions which call for its singing. Its omission at the end of Sunday night's proceedings is quite inexcusable. If it is argued that the Anthem was played before the performance, I counter with the assertion that the Welsh Anthem was sung twice—so why not ours!

Eddie Foley Sums Up

Having been closely associated with the organisation and running of the Opera Festival, it is somewhat embarrassing for me, as a Theatre Columnist, to have to sing its praises. For this reason, I was particularly glad to receive a note this week from my friend, Eddie Foley, doyen of the Theatre in Waterford, and in which he says all the things which, in different circumstances, I might have said myself. Here are Eddie's comments:

"Well, the Festival of Light Opera is over, and the Weary

"may I be permitted to pay tribute to the visiting companies who worked so hard to give us the most splendid entertainment the 'Royal' has ever provided for its patrons. The Festival has proven that Waterford can do really big things when it makes up its mind and gathers together the proper material.

"It has done something else as well: it has emphasised the power and scope of the amateur movement in the theatre. It has provided an object lesson by demonstrating what earnestness and whole-hearted love of the stage can accomplish when allied with top-ranking amateur direction and production.

"Who that loves the stage and its traditions will soon forget the slickness of Lurgan's 'Quaker Girl'; the verve, the bustle, the virility of Newport's 'Oklahoma'; and the youthful zest of Fishguard's 'Gondoliers'? And here also, let me pay tribute to the courage of our friends from Imokilly in tackling such a frightening task as the production of 'The Desert Song'."

Final Tribute

In conclusion, Mr. Foley writes: "A final tribute to our kinsmen from Wales, those strong, reliant members of the Celtic race who rescued their language from oblivion in the short space of seventy years. What a gesture of appreciation it would be if, in next year's Festival programme, the English words of 'Land of My Fathers' could be included and our voices blend with theirs in the singing of their Anthem.

"Congratulations to all who gave of their utmost in so successfully placing the name of Waterford on the international theatrical map and gave their fellow-citizens such an unforgettable feast of entertainment."

New Season's Shows

This week, pupils of the Smith School of Acting began readings of John B. Keane's "Sive," in preparation for their forthcoming production of this sensational play. I am informed that there are still vacancies in both male and female section, and that men particularly are in short supply. Those interested in joining should write at once to Mrs. Josephine Moylan, Station House, Railway Square, Waterford.

The Drama Circle has chosen John McCann's Abbey Theatre success, "I Know Where I'm Going," as the vehicle for their first production of the new season. Though the appeal of McCann's plays is mainly to Dublin audiences, they have always been well received here, and, no doubt, this will prove no exception to the rule.

The Festival Choral Society has decided to book the balcony for its Opera Week in November, as there have been many demands from patrons to provide this facility. Another innovation this year will be the inclusion of a Hammond electric organ to augment the orchestra.

Rehearsals will resume on Tuesday next, 22nd Sept., in the Luke Wadding Hall, Lady Lane, at 8 p.m.



One of the best comedy performances seen at Waterford Light Opera Festival came from VERA O'HARE (above), who played the part of Phoebe, the maid, in the Lurgan Operatic Society's production of "The Quaker Girl." The Society won the award for the best production by an Irish society.

Magnificent Singer

The statement by the Festival adjudicator that she would willingly sit up all night to listen to the singing voice of Elfred Phillips, who played the title role in "The Gipsy Baron" was one which met with universal approval from a delighted audience. Not since the days of his compatriot, Flin-toft Moore, have I heard a voice to compare with that of Mr. Phillips in this city. It is hard to understand how, with such a truly beautiful baritone, the professional stage has not claimed him ere now. When he stepped forward to collect the award for the best male voice at the Festival, the audience insisted on a song from Elfred, and cheered him to the echo at its close.

Willies, the crepe-hangers and the doubtful, doleful prophets of woe can sit back on their haunches and contemplate with sadness profound the falsity of their prophecies and the collapse of their maleficent hopes.

"What a miracle of organization that magnificent undertaking has been, reflecting such resounding credit to everyone concerned, from its director down to the youngest programme girl.

"What a glorious feast—a Lucullan banquet—of theatre for all privileged to witness it; and, above all, what a gathering of the Celtic Clans, a liaison with our kith overseas, surpassing all the efforts of diplomat and statesman in cementing a friendship that will, I feel sure, last while memory endures."

Object Lesson

"As a humble member of the audience" (Eddie Foley continues)

Final Night Of Waterford Festival

Operatic Venture Was Signal Success

BORD FAILTE CHAIRMAN MAKES A PROMISE

WITH the presentation by the Welsh Tredegar Amateur Operatic Society of "The Gipsy Baron," the first-ever International Festival of Light Opera to be staged in this country, or in Great Britain, was brought to a compelling close in the Waterford Theatre Royal on Sunday night last.

And in this last performance, as in all its predecessors, the praiseworthy efforts of the pioneer promoters were crowned with signal success, every available piece of space in the building having to be pressed into service to accommodate an overflowing—and how highly appreciative—audience.

Indeed, the Festival was a veritable triumph for all concerned; and, when he performed the closing ceremony, a Bord Failte Chairman, Mr. Brendan O'Regan, did not fail to pay glowing and generous tribute to the sponsors. He did more: he gave this assurance:

"In fact, we have no hesitation in saying," he said, "that when the organisers begin to base further plans on what they have achieved, they may look confidently to Bord Failte for all possible support."

ANNUAL EVENT

And, as a result of the initial triumph scored, the Festival will now become an annual event—but on an even more ambitious scale. A hint of this was given by Mr. Joseph O'Regan, Assistant Director, when he said:

"I hope that next year the Festival will be not for ten days but for a full two weeks. And there is no reason why we cannot, in conjunction with the Light Opera Festival, utilise our Municipal Theatre for a Drama Festival, possibly on an international basis, too."

THE AWARDS

The announcements of the awards by London Adjudicator, Miss Leila Mackinlay, were punctuated by sustained outbursts of deafening applause—a sure indication that the audience were at one with her in her decisions.

The International Waterford Glass Trophy (for best all-round performance) was won by

Standard Telephones and Cables Operatic Society, Newport, Wales for their production of "Oklahoma" (90 per cent).

The Phoenix Trophy (for the best Irish company) went to the Lurgan Operatic Society for "The Quaker Girl" (80 per cent), and the Welsh Tredegar Amateur Operatic Society won Denny's Trophy for their presentation of "The Gipsy Baron" (90 per cent).

Miss Mackinlay explained that, although Newport and Tredegar tied at 90 per cent "Oklahoma" got the International Trophy as a performance.

Other awards were:

The Snowcream Trophy (for best female performance): Dorcas Harries as Josepha in "White Horse Inn."

The Waterford Festival Trophy (for best male performance): Joseph Corcoran as Toni in "The Student Prince" by Dundalk Musical Society.

Producer's Award to Mr. Fred Bayliss of Newport Standard Telephones and Cables Operatic Society—"Oklahoma."

Director's Award to Mr. Thos. Lewis of Fishguard Secondary School Operatic Society for "The Gondoliers."

Award for Best Female Voice to Jeanne Pearse of Carmarthen Operatic Society for her performance as Maritza.

Award for Best Male Voice to Elfred Phillips of Tredegar Operatic Society for his performance as the Gipsy Baron.

During the adjudications Miss Mackinlay paid a special tribute to the Lurgan Operatic Society whose presentation of "The Quaker Girl" won the award for the best Irish Company.

She said: "It had great pep and was quite the slickest of the entire festival. They brought a tremendous freshness to the dialogue. The teamwork was excellent. Some of the movements were rather over-repetitive. As a Society they are admirably suited to this type of musical."

The adjudicator also praised the Fishguard Co. Secondary School Amateur Operatic Society who had a cast of 110, their ages ranging from 14 to 18, in "The Gondoliers," and whose musical director, Mr. Thomas G. Lewis, got the musical directors award.

"MOST IMPORTANT EVENT"

She said: "This was to me a most important event because it is interesting young people in the theatre. If more young people devoted their time and energy to things like 'The Gondoliers' of Fishguard, I do not think we would have nearly so many Teddy Boys and Teddy Girls. Thank Heavens, there are musical festivals where children do enter, sing, and play music! In this constant battle against T.V. and everything being canned, and nobody being able to read music any more, I cannot under-estimate the splendid work that is being done in schools that undertake this kind of effort."

Comments by Miss Mackinlay on other productions were: Standard Telegraphs and Cables Social Section Amateur Operatic Group, Newport, Wales, "Oklahoma" (winners of the trophy for best all-round performance): "No major faults in production. Outstandingly good dancing. A completely team effort."

Gwaun-cae-Gurwen, Wales (The White Horse Inn): "Splendid singing but came down in marks on their production. Some mis-casting."

Dundalk Musical Society ("The Student Prince"): "Showed tremendous promise in the first act. There were a lot of opportunities lost and there were mistakes."

De La Salle (Waterford): "Some very good casting. The ballet was more-or-less impossible to see. Lack of pep and lost opportunities gave them less marks than they might have had otherwise."

Imokilly Choral Society, Co. Cork ("The Desert Song"): "An absolutely wrong choice. You cannot put on a show of the size and spectacle of The Desert Song and do it so little justice as it was given here, cutting out whole marching songs, etc. I cannot condone what, if pursued to its logical conclusion, could amount to wholesale slaughter. If only companies would think of what they can cast without this eternal eye on the box office which was never as bad as it is at the present day. The Producer played one of the leading parts. This is entirely fatal. You cannot do justice to both."

Carmarthen Amateur Operatic Society, Wales, ("Maritza"): "Performance suffered from slow pace and a good deal of inaudibility and the fact it was unfamiliar to the audience may have made it a little difficult to understand. I do not think the chorus were enjoying themselves very much. They looked rather glum."

In an over-all summing-up,

Miss Mackinlay said it had for all the competitors this year been something of "a pig in a poke." Most of them had not known what kind of a stage they were going to get, much less the sort of audience. The prevailing thought had been universally good. As a whole, the men had shone more than the women. She thought next year they should take greater care of their productions from the interpretation of the work-point of view.

ADMIRABLE EXAMPLE

In the course of his address, Mr. Brendan O'Regan (Bord Failte Chairman) said that, with the tourist season drawing to a close it was good to be able to report that the "new look" Festival had had a very considerable success in its first year. By their activities, many centres had enabled Bord Failte to publicise overseas an attractive and realistic programme for Ireland of the Festivals. "It was pleasant to have an opportunity of saying so at the conclusion of the International Light Opera Festival in Waterford."

"Your Festival," said Mr. O'Regan, "is an admirable example of what was envisaged when the new Festival policy was decided last year. Firstly, it is based on material to be found abundantly in Waterford—a strong musical tradition."

Secondly, the organisers set out deliberately to attract visitors from a specified area. They concentrated on Wales, their nearest and readiest overseas market, and, furthermore, a land where music is very much a living tradition."

WISE PLANNING HARD WORK. Continuing, Mr. O'Regan said the organisers of the Festival represented an ideal cross-section of Waterford life. They in Bord Failte were fully aware of the months of wise planning and real hard work which brought about their success. They did not set themselves an easy job, and

It took both courage and determination to persevere with their original intention of adding something new and valuable to the cultural life of Ireland.

PRAISE

So many people had had an active hand in bringing the Festival about that it would be quite impossible, said Bord Failte Chairman, to mention them individually. He thought, however, it should be said there that night that it was the brain-child of two men: Collr. William Carroll, its Chairman and Mr. Joseph O'Regan, its Assistant Director. "I am sure," he added, "that these gentlemen, together with their many colleagues in the various committees and sub-committees, would like me to pay tribute also to the work and leadership of Mr. George Goodfellow, the Festival Director."

THANKS

Mr. O'Regan also thanked the competitors whose performances, he said, set the seal on the organisers' labours, and those who came to see the programme in "this new Festival City of Waterford." It was especially good to learn that their visitors from Wales intended to come back again and to tell their friends meanwhile about the holiday attractions of this region of Ireland.

EXPERIMENT

Having remarked that a first festival was always something of an experiment and that, judging from the highly satisfactory reports, the Waterford effort had been a highly gratifying one, Mr.

(Continued on Page Thirteen)

FINAL NIGHT OF WATERFORD FESTIVAL

(Continued from page 8)

O'Regan gave the assurance in regard to future Bord Failte support set out in one of the opening paragraphs of this report.

TELLING THE WORLD

He went on:
"Although this season's visitors are still flocking in the time has come already to begin actively planning An Tostal 1960. Bord Failte earnestly hopes to have complete information on next year's projects before the end of November.

"The efforts which will be made throughout the country will not be successful in their main purpose of bringing more visitors to Ireland unless we can, at the earliest possible date tell the travel trade and the general public abroad what 'Ireland of the Festivals' has to offer.

"Anyone who studies the advertisements in British, American and foreign publications will realise that other countries display their tourist wares in late autumn in order to attract visitors the following summer. We can," Mr. O'Regan concluded, "compete with these countries on the open market, but only if we go out after tourist business as early as they do."

PRIZES PRESENTED

Before he presented the prizes to those present on the stage to receive them the Mayor and President of the Festival Council (Ald. R. Jones) praised highly the members of the Council and various committees, who, he said, had done so much for Waterford, and thanks to whose untiring efforts, the Festival had proved such a huge success. He extended a cordial welcome to Mr. Brendan O'Regan, and Mr. T. O'Gorman, Principal Officer, An Tostal Section of Bord Failte.

The great help they had received from Bord Failte in the carrying through of the Festival was acknowledged by Mr. George Goodfellow and Collr. W. Carroll, both of whom also thanked sincerely the competitors, audience, adjudicator and all others who had assisted the Council's efforts.

"WONDERFUL TIME"

Replying on behalf of the visiting groups, the Mayor of Tredegar, Collr. T. H. Tuffin, said the company with which he was associated did not come to Waterford for the sole purpose of winning. They came on a holiday

and to endeavour to give the people a good night's entertainment. "We and the other Welsh visitors have had a wonderful time and we will never forget the hospitality of the people of Waterford," he added. He then conveyed to the Mayor, Corporation and citizens of Waterford, the best wishes of the people of Tredegar.

the right
people
in the
right
places . . .