

*Programme*





**Thank you for your interest in the John Player  
Tops and we wish you an enjoyable evening.**

The John Player Tops has been entertaining audiences throughout Ireland for a quarter of a century. During that time it has raised very substantial sums for a wide range of social and charitable projects. In addition it has enabled a tremendous number of people to experience for themselves the creativity and the enjoyment of being involved in live entertainment. Today the John Player Tops is one of the most popular and successful annual events in Ireland and it is firmly established as part of the social fabric in communities all over the country.

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Attending a John Player Tops performance is a unique theatrical experience because of many factors, including the competitive element, the presentation of two different shows on the one night, a special relationship between performers and audiences.

Because of the logistics of presenting two distinct full-scale productions on the same night there are many complex technical and organisational needs to be met, and these are influenced by the nature of the shows and of the facilities in the venue. Every effort is made to achieve a speedy turn around between shows but patrons are asked to be mindful of the difficulties involved and to be understanding in the event of delays.

**De La Salle**  
**St. Stephen's Renovation Fund Committee**

*Present*

**1990 JOHN PLAYER TOPS**  
**WATERFORD**

***Waterford Local Adjudicator***

Barry Cassin (Dublin)

***National Adjudicator***

Jim Bartley (Dublin)

**CHAIRMAN**

Richard Doyle

**HON SECRETARY**

Kevin Barden

**HON TREASURER**

Tony Phelan

**COMMITTEE MEMBERS**

Rev. Bro Leo Superior	:	Helen Walsh
William Cummins	:	Patrick Doyle
Thomas J. Heine	:	Bennie Hooper
William Power	:	James Ryan

# WATERFORD CRYSTAL

Present s

## HEADING FOR THE FUTURE

1. Into The Future
2. Out Of Space
3. Will Love Last
4. It's Still A Dogs Life
5. Gra Sceal Eireannach (An Irish Love Story)
6. A Look At The Stars
7. Metropolis — City Of The Future  
Where Power And Light Comes From Darkness
8. The Good Guys And The Bad Guys
9. There Maybe Trouble Ahead, But While There's  
Moonlight & Music & Love & Romance
10. Coming Near The End, Or Is She ?
11. The Future Is Now. Will The Spirit Of Man Survive ?

**SHOW DEVISED AND PRODUCED BY :** Denny Corcoran. **CHOREOGRAPHY :** Ger and Liam Molumby. **MUSICAL DIRECTOR :** Bobby Bible **CONDUCTOR :** Colette Dower. **STAGE MANAGER :** Noel Kane. **ASSISTANT TO SOUND :** Tony Murphy. **LIGHTING :** Aiden McGrath. **ASSISTANT :** W. Sharpe. **SET DESIGN :** Noel Kane, Terry Brennan, Jim Curtin, Davy Flynn, Ed Frisby. **SPOTS :** J. Merriman, M. Fitzgibbon. **COMEDY SCRIPTS :** Sean O'Kelly, Nicky Cummins, Paul Corcoran, Denny Corcoran. **COMEDY TEAM :** Sean O'Kelly, N. Cummins, D. Corcoran, T. Corcoran, P. Corcoran, B. Corcoran, L. Murphy, F. White, M. Grant, F. O'Brien. **MAKE UP :** P. McDonnell, E. Walsh. **GROUP LEADER :** Dando Kelly. **COMMITTEE :** Dando Kelly, Dick Butler, Al O'Mahony, John McCarthy, T. Carey, N. Kane. **HAIR STYLES :** By Mary Coppinger. **BACK STAGE :** N. Kane, J. McCarthy jnr., J. McCarthy snr., T. Carey, T. Whelan, T. O'Keefe, B. O'Rourke, E. Brett, J. O'Meara, D. Butler, T. Bohan. **ELECTRICIANS :** J. O'Dea, P. Breslin, J. Power. **SP. LIGHTING :** J. O'Keefe. **COSTUMES :** M. Cooley, A. Musgrave, B. Casey, M. Manahan, C. Sheehan, A. Kelly, J. Kelly, H. Barrett, A. Broderick, A. Murphy, B. Kane, M. Griffin, M. Casey, G. Kelly. **CAST LIST :** **Ladies** — L. O'Reilly, R. Power, E. Cummins, Y. Kelly, P. Kennedy, J. Gaule, M. Walsh, M. O'Meara, A. Hourigan, S. Threadgold, R. Murphy, P. Brennan, J. Tobin, J. Murphy, M. Kennedy, P. Collins, S. O'Sullivan, A. O'Leary, V. Cowman, J. Kennedy, D. Falconer, S. Fitzgerald, M. Butler, M. Kervick, N. Kervick, S. Stacey, M. Kennedy, Georgina Walsh, D. Burke, B. Corcoran, M. McCarthy, E. Tighe. **Men** — A. Teaby, D. Lennon, D. Walsh, M. Corcoran, G. Cronin, W. Fahy, J. Walsh, D. O'Keefe, J. Burke, C. Brophy, B. Collins, T. Corcoran, M. O'Callaghan. **Children** — Anne Corcoran, Daniel Kelly, Eoin Kelly. **INDIVIDUAL SINGERS :** Catherine Kiely, Liam Molumby, Dermot Power, Francis White, Chrissie Nolan. **PIT SINGERS :** J. Walker, M. O'Callaghan, A. Crain, M. Rowe, N. Hughes, M. O'Neill, P. Brakenbury, C. O'Driscoll. **ORCHESTRA :** Bobby Bible, Sean Robinson, Mac McCarthy, Frank Walsh, Tony Comerford.

### ACKNOWLEDGEMENTS :

*The Committee would like to thank the Management of Waterford Crystal, employees of Waterford Crystal, Pat Kennedy, Kennedy Abrasives, Anglo Irish Banks, Waterford Greyhound Track, Waterford Golf Club, Bridge Centre, Thomas St., and all others who helped in raising funds for Crystal Show 1990.*

# NOKIA INDUSTRIAL

Presents

## "A SCOOP FOR NTV "

(A NEW TELEVISION STATION COMES ON AIR)

### NTV GUIDE

- 8.00 Yes Anything Goes With Ritz** — Featuring Margaret O'Sullivan and Terry Grant.
- 8.05 Enquiring After Jack** — NTV Ace Reporter on the spot with Davy Sutton and Leo Walsh.
- 8.08 Show Him That You Care** — NTV Chorus.
- 8.11 Rare and Blue** — With Caroline Reid and Terry Brennan.
- 8.14 Our Ace Reporter Again** — "In search of a scoop".
- 8.15 Survive With Dr. Do Little And His Animals** — Featuring Gary Power and The Grant/Power Students.
- 8.25 Eerie End To Do Little** — Thriller — Featuring Sean Egan.
- 8.27 Vain Glorious Daniel** — NTV scoop the O'Donnell household at breakfast.
- 8.31 Inside Saigon** — Musical Documentary Adaptation by NTV of Miss Saigon.
- In Saigon : 1. US Marines with Saigon girls.  
Years Later : 2. Saigon girl believes that US Marine will return — as American wife wonders will he ever forget.
- In America : 3. Bui Doi — Children of Dust. Ex US Marines founded an organisation to re-unite US fathers with their vietnamese children — The conscience of America is awakened.
- 8.43 On Line News with NTV** — Our ace again.
- 8.46 Late Shift Cleaners** — In the money — Featuring Tammy Power, M. O'Sullivan, Ruth Coughlan, Hazel Tebay.
- 8.49 Every Girls Friend.**
- 8.52 Taking Us Out** — NTV Chorus.

### CREDITS :

**PRODUCED & DEvised** : By Michael Grant. **CHOREOGRAPHY** : By Faith Mulcahy.  
**MUSICAL DIRECTION** : Lynda Stewart. **GROUP LEADER** : Terry Grant. **COMEDY SCRIPTS** : Eddie Wymberly, Davy Sutton. **STAGE MANAGER** : Andrew Browne. **LIGHTING** : Tony O'Regan. **SPOTS** : Linda and Margaret. **SETS** : Terry Brennan and Sean Egan.  
**COMMITTEE** : Terry Grant, Michael Hearne, George Banks. **STAGE CREW** : Andrew Browne, Michael Hearne, Tom Galibert, Vinnie Foley, Bill Power, Declan White. **COSTUMES** : Nellie Cullen. **WARDROBE** : Peg Tebay, Nuala Twomey, Hilary Kavanagh, Teresa Browne.  
**FUND RAISING** : Terry Grant and Michael Hearne. **MAKE UP** : Liam Murphy. **ORCHESTRA** : Bernie Flanagan, Paul Grant, Michael Comeford, Bryan Flynn, John Corcoran. **BACKING SINGERS** : Joan Grant, Alice Grant, Tina Gleeson, Jerome Reid, Susan Murphy. **CAST** : Tony Ryan, Sean Egan, Scol Grant, Martin Grant, Dee Lanigan, Brian Collins, Brian Power, Paul Greene, Ger O'Brien, Danny O'Brien, Paul O'Keeffe, Paddy Greene, Tony Grant, Richard Dowling, John Flynn, Gary Power, Eddie Murphy, Paul Stone, Annette Sutton, Linda Ryan, Ruth Coughlan, Hazel Tebay, Margaret O'Sullivan, Tammy Power, Sharon Murphy, Elaine Lumley, Catherine O'Connor, Audrey Glendon, Christine O'Brien, Michelle Grant, Caroline Reid, Breda Cotter, Sandra Milea, Margaret Browne, Joanne O'Brien, Caroline McGrath, Louise Ryan, Sarah Duggan, Georgina Douglas, Orla Flinn, Debbie Kennedy, Michelle Glendon, Pamela O'Carroll, Rosemary O'Driscoll, Shirley Power. **ADDENDUM** : **Grant Power Students** — Tammy Power, Gemma Hodge, Fiona O'Donoghue, Aishling Buckley, Marcella Ware, Deirdre O'Mara, George Kniesal, Mary Kennedy. **GUESTS** : Gary Power and Leo Walsh.

Nokia wish to thank Ulster Bank, T.S.B. Lisduggan, Britannia Packaging and Michael O'Sullivan, Nokia Management and Brendan McGrath, Nokia Marketing, Dublin.

# JOHN PLAYER TOPS 1990

*The De La Salle Committee welcome all our friends, old and new to John Player Tops, 1990. We congratulate John Player for maintaining the competition in difficult times and are pleased that Waterford is represented this year.*

*The presentation of a competition in 1990 presented many problems but the spirit and enthusiasm of the organising Committees in Nokia and Waterford Crystal combined with the co-operation, energy and talent of the teams has once more ensured a Waterford participation in this great National competition that has its origin in this city.*

*We on the Committee of De La Salle wish to thank all who have helped make the 1990 John Player Tops possible. We thank those who organise the groups, the producers, musicians, stage crews, all back stage staffs and in particular all those who participate on stage. We deeply appreciate the support and encouragement given to both groups by the Managements and Staffs of Nokia Plc. and Waterford Crystal Plc.*

*We are proud to continue our long association with the Waterford Theatre Royal Society and acknowledge with thanks the help and co-operation of the Chairman and Committee of the Society and of Larry Quinn, Gerry Lowry, Tony O'Regan and all the back stage and front of house staff of the Theatre Royal.*

*The funds generated by John Player Tops here in Waterford will continue to assist the provision of facilities for the pupils at St. Stephen's De La Salle schools. We know 1990 will be a memorable year for John Player Tops in Waterford and hope each member of our audience will have an enjoyable night out.*

## NATIONAL STAGES

April 21/22	Galway	Quarter Finals
April 28/29	Waterford	Quarter Finals
May 5/6	Athlone	Quarter Finals
May 19/20	Wexford	Semi Finals
June 3	Dublin	National Final

### Assessing the Shows

Use the form below to allocate your own marks to the shows which you have seen tonight. Be objective!

Whilst the essence of any show is to entertain the audience, and in doing so to provide enjoyment for the participants, there is a competitive element in the John Player Tops. The need for this is to stimulate effort and the achievement of standards which might not be aspired to otherwise. However the fact that a show does not win out in the competitive sense does not mean that it is not a worthy production. Indeed each show is an achievement and a success in its own right and those involved merit our appreciation and acclaim for what they have accomplished and for their commitment, irrespective of the heights scaled by others. And in terms of achievement a "simple" show can often be a greater achievement for one type of group than a sophisticated production is for another.

The marking system in the John Player Tops is to enable comparative assessments to be made in arriving at a preference for one show rather than another. The marks are allocated under specific headings and the main thrust of these is to de-emphasise the technicalities and trappings of presenting a show and to concentrate more on the basic ingredients or content. Clearly such factors as lighting, sets, costumes, etc. contribute to the totality of a show but it is not essential for a show to be lavish in these areas in order to be entertaining, creative, amusing, and well produced.

Name of Group	Comedy (10 Marks)	Creativity and Originality (10 Marks)	Variety (20 Marks)	Production (10 Marks)	Entertainment Value (50 Marks)	Total
(1)						
(2)						



**John Player & Sons**