

THEATREBOX PRODUCTIONS

PROUDLY PRESENTS



GREASE

Theatre Royal • Waterford

Thursday 15th - Saturday 24th September 2016

SOUVENIR PROGRAMME: €5.00



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WELCOME!

Welcome to tonight's performance of the world's most popular musical... but like you've never seen it before! Following on from last year's sell out show, *West Side Story*, this year **TheatreBox Productions** are delighted to bring you the smash hit, all singing, all dancing *Grease - The Musical*.

Grease is going to have you rockin' 'n' rollin in your seats! The cast, crew and production team have been working hard at mastering their hand jive and burnin' down the quarter mile with their electrifyin' dance moves! It's time to dust off your leather jackets, pull on your bobby socks and take a trip to a simpler time as 'bad boy' Danny and 'the girl next door' Sandy, fall in love all over again.

Grease is the original *High School Musical*, featuring all the unforgettable songs from the hit movie including *You're The One That I Want*, *Grease Is The Word*, *Summer Nights*, *Hopelessly Devoted To You*, *Sandy*, *Greased Lightnin'* and many more. So throw your mittens around your kittens and hand-jive the night away to the show that'll make you want to stand up and shout *A-wop-bop-a-loo-bop-a-lop-bam-boom!*

Enjoy the show folks!



A MESSAGE FROM THE PRODUCER

Ladies and Gentlemen,

You are all extremely welcome to the Theatre Royal and to our throwback to the 1950s with TheatreBox Studios' production of *Grease*.

My name is Jamie Nagle and it is my great pleasure to bring you this production of one of the most loved and renowned musicals of all time. Tonight we will bring to life the colours, style, music and dancing of America in the 1950s.

There's nothing like live theatre! Whether it's watching two people fall in love, listening to a live orchestra, being in awe of an energetic group of dancers or simply being enraptured by the singing, choreography and drama... you simply can't beat it!

TheatreBox Studios has been the home of this close-knit cast for the past few months. As founder of the studios, I feel grateful and proud to have been involved with such a great bunch of hard-working individuals. It has been a joy to watch them learn, grow and develop and become one large extended family. The passion shown by this dedicated cast, crew and production team has been out of this world

TheatreBox Studios, located at the Six Cross Roads Business Park, is our state of the art stage school where we have put together many varied productions such as *Aladdin* and *High School Musical*, as well as last year's smash hit, sell out production of *West Side Story*. This year we are proud to produce *Grease*.

More recently TheatreBox has become a third-level institute (in association with WIT), providing third level qualifications in Dance, Drama and Musical Theatre. We also provide a Transition Year programme for students who wish to pursue the theatre as a lifelong career.

I do hope that you enjoy our show, so sit back, relax and let the music and magic of *Grease* bring you back to a time of bobby socks, milkshakes and slicked back hair!

– Jamie

TheatreBox Stage School

Classes taught by experienced theatre professionals in:

Musical Theatre - for students aged from 3 to 21 years, comprising of dance, drama and singing

Singing - catering for students aged from 10 to 21 years, in Singing Performance, Choir and Vocal Coaching

Tap Dancing - at beginner, intermediate or advanced level, available to students from tots right up to adults

Intensive Dance & Drama - for students who are serious about a career in the Performing Arts

Full-Time Professional Theatre Training at TheatreBox College for the Performing Arts

Courses Offered:

- Diploma / BA in Musical Theatre (2 Year / 3 Year)
- Diploma in Dance (1 year / 2 Year)
- Diploma in Acting (1 year / 2 Year)

TheatreBox Full-Time Transition Year Programme

Designed for students who wish to replace their Secondary School Transition Year with a full year of Musical Theatre Classes. Using the same tutors from our BFA Degree Course, meaning that the quality of training is second to none.

TheatreBox - helping performing artists of the future to fulfil their potential



for more detailed information please visit: www.theatreboxstudios.com

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Liam Butler (DIRECTOR)



Liam is a nephew of the world renowned troubadour Liam Clancy. Born, raised and still living in Carrick-on-Suir, Liam's heritage is deeply entwined in music and performing. Indeed, coming from the famous Clancy family, his entire life has revolved around music and theatre. Named for his mother's youngest brother, the younger Liam was inspired to follow down the path of a stage career. Many of his favourite childhood memories involve Christmas nights of song and stories spent with his uncles and extended family in his mother's kitchen in Carrick-on-Suir.

His passion for music is twinned with a love of theatre, and many people across Ireland will be familiar with him as a veteran of the musical theatre stage. Beginning in his hometown with the Carrick-on-Suir Musical Society, playing lead roles in numerous shows, many of which garnered him prestigious Association of Irish Musicals awards and nominations, indeed Liam has been nominated twelve times and has gone on to win six times. He also has received five awards in both Best Singer and Best Actor capacity in the Waterford International Festival of Light Opera.

Liam has appeared in...

Countless productions with Carrick-on-Suir MS and many musical societies around the country.

A Midsummer Night's Dream - Red Kettle Theatre Company

Aspects Of Love - The Olympia Theatre, Dublin

The Pirates of Penzance - The Helix, Dublin

Oliver, *Fiddler On the Roof*, *Jekyll & Hyde* and numerous concerts in The National Concert Hall, Dublin

John Player Tops in The Gaiety Theatre, Dublin

He was a featured principal in the new Irish musical *Michael Collins* in Cork Opera House and The Olympia Theatre, Dublin

Two panto seasons in Cork Opera House, the Gaiety Theatre's 2010/11 production of *Aladdin*, and two seasons with The Helix panto in Dublin.

As well as starring in musical theatre, his diversity as an actor has seen him take on many dramatic roles with Brewery Lane Drama Group and again Liam has received awards in theatre including four Best Actor awards on the Irish Drama Circuit. Not content with filling roles on-stage, in recent years Liam has taken on the challenge of directing and producing both musicals and theatre pieces. He is a founding member and artistic director of Bowler Hat Theatre Company.

As a Director, Liam has worked on...

Musicals: *Assassins*, *Sweeney Todd*, *Crazy for You*, *Chess in Concert*, *Little Shop of Horrors*, *The Mikado (with a Swing)*, *The New Pirates of Penzance*, *Sweet Charity*, *Fiddler on the Roof*, *Godspell*, *All Shook Up*, *Evita*, *West Side Story*, *Hello Dolly*, *Mack & Mabel* and *A Tale of Two Cities*

Of these shows, *Sweeney Todd*, *Hello Dolly* and *Little Shop of Horrors* have all been nominated for Best Overall Show within AIMS.

Drama: *The Lonesome West*, *One Flew Over the Cuckoo's Nest*, *John Roberts Square* and *The Odd Couple*

Liam has also released a CD, entitled *If I Told You..... Stories* - which is an eclectic mix of story songs, musical theatre and Irish folk songs, produced and arranged by David Hayes (*Riverdance*, *Fame - The Musical* and many more). Each song was carefully chosen and arranged to suit Liam's own engaging style of singing, the CD is a feast of striking melodies and captivating lyrics that take you on a journey paralleled to that which is depicted so cleverly on the CD sleeve and booklet. *If I Told You..... Stories* is available to download worldwide at: www.cdbaby.com/cd/LiamButler and on iTunes.

Constantly interested in new avenues of performance, Liam made an appearance on TV playing Frank Quinn in Pat Shortt's TV series *Mattie*. He has also been the recipient of Tipp FM's Arts Award and the South East Arts Excellence Award. He has been Production Manager for two of Garter Lane Arts Centre's productions: *On The Razzle* and *Dissident*. The next stops on the showbiz bus for Liam between now and April 2017 are: playing 'The Dame' in *Aladdin* at The Helix Theatre, Dublin and then onto directing *Legally Blonde* in Carrick-on-Suir and *All Shook Up* in Navan.

Liam has a Diploma in Training for Teaching Drama & Self-Confidence/Assertiveness, and a Dip GSA Performance/Singing from Guildford School of Acting, London. He teaches both drama and singing at TheatreBox Stage School and TheatreBox College in Waterford.

Wayne Browne

(MUSICAL DIRECTOR)



After a doomed stage career that saw him star as a plant, a mountain, wearing kilts and hula skirts, Wayne crawled into the pit to hide and stayed there for the last 20 odd years. Since then he has worked with almost every society in Waterford. Some highlights include *Miss Saigon*, *Phantom of the Opera*, *Les Misérables* (Best MD, WIFLO 2012), *Cats*, *Avenue Q*, *Oliver*, *Sister Act*, *Godspell*, *Little Shop of Horrors*, *Into the Woods*, *West Side Story* and Waterford Musical Society's first production of *Carousel* for which he was honoured to be awarded Best MD at the 2015 AIMS awards.

Wayne has also become the resident MD with Waterford Musical Society since their inception and will once again take the baton in hand for their next production of *Man of La Mancha*. He is also the resident MD for the Waterford Panto Society for the last 21 years and looks forward to this year's production of *Beauty and the Beast*. Wayne also enjoys working with *Intonations* - one of Waterford's newest choirs and is looking forward to some great events with them later this year. He feels very lucky to be able to work with such talented people in the cast and production team of *Grease* and would like to express a sincere thanks to everyone involved. As always he'd like to thank his much better half Anne and his kids Luke & Zoe for all their unending support. The really important people in the theatre world are the ones who enable us to do what we do by supporting us in the background!



Meet the Grease Production Team



Alice Reville

(CHOREOGRAPHER)

Alice has been involved in the performing arts since a young age and has performed on numerous stages in Waterford and around the country with many groups. Growing up, she trained under Erica Delaney-Hayes in The Richie Hayes Stage School and Edel Quinlan in Centre Stage School of Dance. In 2010 she became an assistant dance teacher with The Richie Hayes Stage School and taught there for three years. In 2013, Alice was offered a place in Ireland's premier dance college, The College of Dance in Dublin, where she trained full-time for two years. She is trained in classical ballet, contemporary dance, jazz dance, tap, pilates, vocal studies, anatomy and nutrition. Alice has also completed a wide variety of classes and workshops which range from hip hop to ballet, with choreographers and dancers from the UK and Europe. In 2015 she danced in the All Tvins music video *Thank You*. Alice graduated from The College of Dance in July 2015 with a Diploma in Professional Dance.



Lauren Traynor

(STAGE MANAGER)

Lauren is delighted to be joining up with TheatreBox once again for this production of *Grease*. Involved in the technical side of theatre productions since the tender age of 12, Lauren started out on the De La Salle MS's production of *Oliver*. She has worked on stage crews on a large variety of productions with a multitude of local companies. From there, Lauren went on to Assistant Stage Manager the award-winning productions of *Singing in the Rain* and *Guys and Dolls* for Flagg Lane. Given the experience she gained throughout the years and learning from the best, Brian 'Jockey' Collins, she went on to become a Stage Manager and has had the privilege of being involved in various productions ever since. Lauren was granted the task of Props & Continuity Manager on the late Bryan Flynn's world premier of *Michael Collins - A Musical Drama* from which she has many fond memories. She will always be grateful to Bryan for such a wonderful opportunity. Lauren was delighted to join the team at TheatreBox Productions last year as Stage Manager on *West Side Story*. She then went on to work with Waterford Panto Society, also as stage manager, on the 2015 production of *Jack and the Beanstalk* and will be back again this year with *Beauty and the Beast*. A brief appearance on stage saw her win the Solas Centre *Dance for Life* with dance partner John Hayes earlier this year, following which she happily returned behind the scenes as Production Manager with Waterford Musical Society. Lauren will again work as Stage Manager with WMS on their next production, *Man of La Mancha*, in May 2017. Lauren would like to thank all at Theatrebox for the warm welcome back and in particular to Jamie, Liam and the dedicated cast and crew of 'Grease'. She hopes you enjoy tonight's performance of this all time favourite musical.



Eoin Sheridan

(LIGHTING DESIGN)

Eoin has been involved in theatre since the early age of 11. Since then Eoin has developed a passion for technical theatre, working on such shows as *Midsummer Night's Dream*, *The Wizard of Oz*, *One Flew Over the Cuckoo's Nest*, *Stags and Hens*, *Shirley Valentine* and *Stepping Out*. Eoin's backstage credits include *Les Misérables* (Winner of the International Festival of Light Opera) and *Miss Saigon*, both with South Eastern Theatre Group. As a Lighting Designer Eoin's credits include: *Phantom of the Opera*, *Les Misérables* (South Eastern Theatre Group), *The Sound of Music*, *Avenue Q*, *Sister Act* (Ignite Productions), *Annie*, *Hairspray* (The Richie Hayes Stage School), *Hairspray*, *Grease*, *The Addams Family*, *Oliver*, *The Little Mermaid*, *Joseph*, *Cats*, *Beauty and the Beast* (all with the David Hennessy Junior Stage School), *West Side Story* (TheatreBox), *Oklahoma!* (Ratoath Musical Society), *Footloose*, *Oliver* (Coláiste na hInse, Bettystown), *All Shook Up* (Ballinrobe Musical Society) and *Misery* (national tour with Suirfire Productions). Other Suirfire Productions include *Bouncers*, *Someone Who'll Watch Over Me*, *Hot Flush* and *Shakers*. Eoin's most recent productions have been *Evita* with Thurles Musical Society, *Some Like It Hot* with St Mary's Musical Society, Navan and with Waterford Musical Society on both *Carousel* and *Oklahoma!* Moving into professional lighting design, Eoin has worked on *Daytripper*, lighting acts such as David Gray, Paul Young, Madness, The Coronas and Ocean Colour Scene. Eoin was also lighting designer for *Vadraford!* in association with *Spraoi* and Waterford City Council for the *Waterford 1100* celebration in 2014. Eoin is delighted to be involved with Theatrebox on this production of *Grease* and would like to take this opportunity to wish all the cast and production team all the best for the run.




Craig Cunningham



(PROJECTIONIST)



Craig has been interested in lighting design since he saw his first theatre show. His first solo gig as a Lighting Designer, was for *A Chorus Line* early this year and since then he has worked as a projectionist and lighting designer on other TheatreBox productions such as *Spotlight on Broadway*. Craig also enjoys set construction and has helped build the superb set for *Grease* which you see tonight and also the set for *Spotlight on Broadway*. The future certainly looks bright. Pun intended!!





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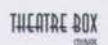



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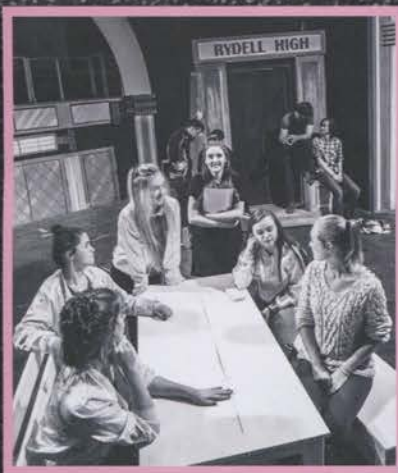
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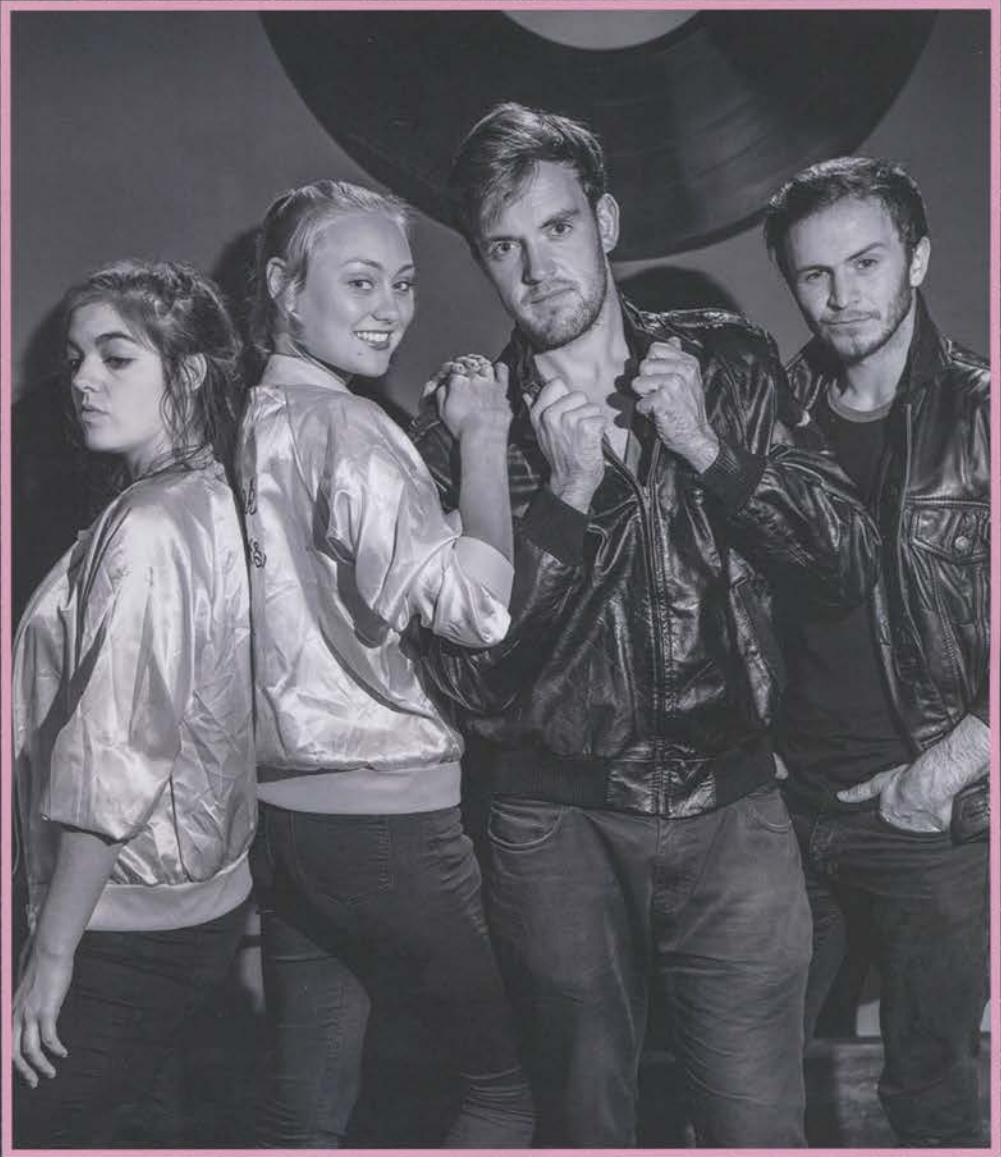


Our Thanks: Hey all you cool cats & kittens! TheatreBox would like to extend a fantabulous 'Thank You' to anybody who has helped bring this chrome-plated production of 'Grease' to the stage. We are totally cranked and hope that you, our hip, swinging, hand-jiving audience have had a blast and continue to cruise on cloud 9 long after the curtain goes down!



GREASE™

Cast and crew working flat out at rehearsals!



Cast

T-Birds

Danny	Tom Moran
Kenickie	Kevin Fagan
Doody	Jamie Nagle
Roger	Ben Nolan
Sonny	Brian Tuohy

Pink Ladies

Sandy	Lauren Cardiff
Rizzo	Paula Weldon
Frenchy	Rachel English
Jan	Niamh Fennessy
Marty	Aisling Larkin

Patty	Nicole O' Rourke
Eugene	Jack Cunningham
Ms Lynch	Lisa Kearney
Vince Fontaine	Darren Malone
Cha Cha	Andrea Sierra Lopéz
Teen Angel	Jamie Murphy / Andrew Holden

Ensemble

Róisín Aherne, Tara Cooney, Mae Leahy, Jack McGrath, Seán Nagle, Lauren O'Brien, Jade O'Connor, Adam O'Neill, Jessica Reinl, Cara Rochford, Emma Selmia, Issy Stratton, Milena Toroyan, Robyn Walsh, Chloe Wall

Numbers

Act I

Prologue – Instrumental
Grease – Company
Summer Nights – Sandy, Danny, Pink Ladies, T-Birds, Eugene & Patty
Those Magic Changes – Doody and T-Birds
Freddy, My Love – Marty and Pink Ladies
Greased Lightnin' – Kenickie and T-Birds
Rydell Fight Song – Sandy and Patty
Mooning – Roger and Jan
Look at Me, I'm Sandra Dee – Rizzo
Grease Reprise – Ensemble

Act II

Shakin' at the High School Hop – The Company
It's Raining on Prom Night – Sandy and Jan
Born to Hand Jive – Vince Fontaine and Company
Hopelessly Devoted to You – Sandy
Beauty School Dropout – Teen Angel and Female Angels
Sandy – Danny
Hound Dog – Kenickie
There Are Worse Things I Could Do – Rizzo
Look at Me, I'm Sandra Dee (Reprise) – Sandy
You're the One That I Want – Danny, Sandy, Pink Ladies & T-Birds
Grease Medley – Cast



THEATREBOX
PROUDLY

GREASE





PRODUCTIONS
PRESENTS

GREASE



Production Team

Producer Jamie Nagle
 Director Liam Butler
 Musical Director Wayne Browne
 Choreographer Alice Reville
 Lighting Designer Eoin Sheridan
 Sound Star Systems
 Set Design Jamie Nagle / Liam Butler
 Set Construction Jamie Nagle / John Nagle / Ben Nolan /
 Craig Cunningham / Gavin Nolan / Ross Casey
 Set Painter John O'Donoghue
 'Greased Lightening' Design Andrew Cusack
 Stage Manager Lauren Traynor
 Assistant Stage Manager Gerry McCann
 Costume Design Noelle Nagle / Emily Nagle
 Wardrobe Assistants Emily Nagle / Joan Nagle
 Costumes supplied by TheatreBox Costume Department
 Props Patrice Power / Noelle Nagle
 Programme Production Seneiva Magill
 Programme Print & Design Design Print House, Waterford
 Photography Colin Shanahan, Digicol Photography
 Fly Men Dave Quinlan / Gavin Nolan
 Projectionist Craig Cunningham
 Stage Crew Hayden Power / Luke White / Emma Walsh /
 Jordanne Roche / Hannah Chiswell / Aoife Hayes /
 Jay Traynor / Phillip Lawrence / Amber Searson
 Follow Spots TheatreBox TY Students
 Front of House Manager Edwina Halligan
 Front of House Team Ruth Williams Corcoran /
 Yvonne Cooney / Margaret McGrath /
 Seneiva Magill / Eileen Gould / Elaine Power /
 Lorraine McEvoy / Charlotte O'Flynn /
 Rachael Bradley / Brenda Giles / Yvonne Phelan

House Band

Keyboards Wayne Browne
 Keyboard Pamela Harrison
 Bass Guitar Keith McDonald
 Guitar Rob O'Connor
 Percussion Nick Bailey
 Reeds Alan Coonagh

Previous TheatreBox Productions

<i>Rewind</i>	November 2013
<i>Showtime</i>	August 2014
<i>Stage School Showcase</i>	October 2014
<i>Grease</i>	May 2015
<i>Peter Pan</i>	June 2015
<i>West Side Story</i>	September 2015
<i>A Chorus Line</i>	April 2016
<i>Aladdin Jr</i>	May 2016
<i>High School Musical Jr</i>	May 2016
<i>Showtime</i>	July 2016
<i>Spotlight on Broadway</i>	August 2016



Cast: Meet the 'T-Birds'



Tom Moran

(DANNY ZUKO)

Tom graduated with a First Class Honours Degree from the Acting Programme of The DIT Conservatory of Music and Drama in June, 2015. He also trained in Columbia College, Chicago having won a scholarship to study there in 2014. Tom is an actor, singer, writer and musician who recently finished shooting *The Heart of Europe* in Slovakia, starring opposite Gabriela Marcinkova (*360, Byzantium*) which is due for a European release in the Summer of 2016. Closer to home, Tom is due to appear in *Vikings* Season 4 and also played the role of Davy in *One Night in Dublin* which is due for a release in late 2016. Onstage, Tom is a versatile actor who has performed across, both, Ireland and the US in numerous plays and musicals. Some highlights of Tom's theatrical career include playing Frank Beirne in *At the Black Pig's Dyke*, Host/Aurelius in *The Canterbury Tales* in The Smock Alley Banquet Hall as well as appearing in *Bent*, directed by Adrian Abel Azevedo. In 2014, he won the National AIMS Award for 'Best Male Singer' for his portrayal of Judas in *Jesus Christ Superstar*. Tom also played the role of Dan in the US premiere of *From Up Here*, during a three week run in The Towle Theater, Indiana. In September 2015, Tom played Tony in a sold-out run of *West Side Story* in The Theatre Royal, Waterford with TheatreBox Productions. In early 2016, Tom appeared in his own play, *Lyrics*, as part of the *Smock Allies: Scene + Heard* festival alongside Sarah Gannon (*Celtic Woman, The Promise*) and the play is due to return in early 2017. In May of this year, Tom co-wrote, directed and performed in *Ranting and Raving* at The International Bar. Tom is delighted to be back for a second year working with the great team that is TheatreBox.



built, 8000 sq. ft. studio facility is home to a range of classes for all ages and college courses with some of the finest creative minds in the region as tutors. Some of Jamie's performing credits include: *Godspell* (as Lamar), *Hairspray* (Link), *The Cripple of Inishmaan* (Billy), *Romeo & Juliet* (Romeo), *Grease* (Roger), *Seussical: The Musical* (The Cat in the Hat), *Michael Collins: A Musical Drama*, *West Side Story* (Gladhand), *Snow White and the Seven Dwarfs* (Waterford Pantomime Society), *Joseph and the Amazing Technicolor Dreamcoat* (Pharaoh), *Cinderella* - Waterford Pantomime Society (Prince), *Jack and the Beanstalk* - Waterford Pantomime Society (Jack), *Cats* (Mungojerry), *Avenue Q* (Rod), and many more. Writing, direction and production credits include: *Rewind* (writer & director), *High School Musical* (director & producer), *Grease* (director & producer), *Peter Pan: The Musical* (director & producer), *Aladdin* (producer) and *West Side Story* (producer).

Ben Nolan

(ROGER)

Ben Nolan is 18 years old and is a first year student on the BA degree in Musical Theatre with TheatreBox Studios. He has been performing since a young age and started musical theatre with The Richie Hayes Stage School in 2007. Ben recently trained with TheatreBox Studios in 2016, and is now working as a youth producer/ musical director with TheatreBox Youth. Ben has also been a part of the last six De La Salle College musical productions, including the award-winning *Guys and Dolls*, which won 'Best Overall School Musical' at the prestigious Bord Gáis Student Theatre Awards (2015). Ben was lucky enough to perform the iconic song 'Sit Down You're Rocking the Boat' during the awards ceremony, which took place in the Bord Gáis Energy Theatre. Theatre credits include: *Spotlight on Broadway* (featured soloist), *Aladdin* (Genie), *High School Musical* (Troy), *Footloose* (Reverend Shaw), *West Side Story* (Action), *Grease* (Roger), *Guys and Dolls* (Nicely Nicely), *Hairspray* (Seaweed), *Grease* (Ensemble), *Joseph* (Judah), *Back to the 80's* (Ensemble), *Oliver* (Orphan/Fagin's gang), and in The Richie Hayes Stage School productions (2008-2013). Production credits include: *Spotlight on Broadway* (Musical Director). Ben is delighted to be back with TheatreBox for their second big production in the Theatre Royal and would like to wish the cast and crew the best of luck with the run! He would also like to thank you the audience for your support and hopes you enjoy the show!



Kevin Fagan

(KENICKIE)

Kevin is from Meath and has been involved in musical theatre for a number of years, starting out with Trim Musical Society. With Trim MS he was nominated in the 'Best Male Singer' category in 2012 for his role as Tobias in *Sweeney Todd* and again in 2014, this time for 'Best Actor' for his portrayal of Ché Guevara in *Evita*. Earlier this year, while playing Frederic in *The Pirates of Penzance*, he was also nominated in this category. Other roles to date include Drew Boley in *Rock Of Ages* with Leixlip MS, for which Kevin won the AIMS 'Best Male Singer 2016' award. He has also played the roles of 'Evil Prince Hans' in *Freezin'* at the Olympia Theatre, Bobby Strong in the Irish premiere of *Urinetown*, Roger in *Grease* at The Gaiety, Joey in *Sister Act*, Princeton in *Avenue Q* and Judas in *Jesus Christ Superstar* at the Draíocht theatre. Other work to date includes *Listen To My Heart* Irish tour (Red Alchemy Productions), *Wilde Nights* cabaret (Irish Ferries - Summer 2015 & 2016), *Swing into Christmas* cabaret (Palmerstown House Estate) and *An Evening of Boublil & Schonberg* (NCH). Kevin is delighted to be working with such a great gang at Theatrebox Studios and really hopes you all enjoy the show!



Brian Tuohy

(SONNY)

Now this is the story all about how my life got flipped turned upside down and I'd like to take a minute and tell you piece by piece, how I became 'Sonny' in a show called *Grease!* In South Dublin born (to hand-jive) and raised, in the theatre is where I spent most of my days. Chilling out, acting, singing all cool and doing some fouette's outside of the school. When a couple of crew - they were up to no good - started making trouble in my neighbourhood. I got in one little play, and it got to tour, and mum said you're moving with your granny and cousin in Tramore! I whistled for a cab, and when it came near, the license plate said *Grease* and there were dice on the mirror. If anything I could say this can was poor but I thought nah forget it, 'yo Holmes, to Tramore!' I pulled up to the Royal about seven or eight and I yelled to the cabby 'Yo Holmes, you really smell!' I looked at the stage I was finally there - to sit in the steps now the Sonny of Rydell..... Brian was raised on a chicken farm at the tender age of 3 months. Due to the untrustworthy nature of chicken farmers, he was swept away to Carrickstown where he played baby Anthony, resulting in him being baptised three times. There must have been something in the water because he hasn't stopped performing since. He has gone on to play parts such as A-Rab (*West Side Story*), Zach (*A Chorus Line*), Biggy J (*MTV Cribs*), Alexander Hamilton (*Best of Broadway*), Jean Valjean (*Les Misérables*) and Will Parker (*Oklahoma*). In his spare time, Brian enjoys writing in the third person. He hopes you all showered today, because it's about to get Greasy!



Jamie Nagle

(DOODY)

Hailing from Waterford City, Jamie is Creative Director of TheatreBox Studios and is delighted to bring *Grease* to the Theatre Royal. Jamie trained as an actor with the Gaiety School of Acting before opening Waterford's premier Stage School & Third Level Performing Arts College. TheatreBox Studios runs from a state of the art facility at the Six Cross Roads Business Park in Waterford City. The brand new, purpose-





Cast: Meet the 'Pink Ladies'



Lauren Cardiff

(SANDY)



Lauren is a 22 year old actor from Tramore. She has been on the stage since the age of 7. Her first performance was in the panto *Alibaba and the Forty Thieves* and she appeared in her first musical *The King and I* with Flaggy Lane Productions at the Theatre Royal. She spent most of her young life training at the David Hennessy Stage School and dancing with Natalie Van DeBram. She counts herself very lucky to have grown up in a city with so many amazing theatre opportunities. She has worked with great performers and artists alike and feels very privileged to have worked with creative visionary Bryan Flynn in the premiere of *Michael Collins - A Musical Drama* and also playing Fantine in the South Eastern Theatre Group's production of *Les Misérables*, which won The Waterford International Festival of light Opera in 2012. She then branched out into plays in 2013, playing Katie in Stagemad's *Sanctuary*. Lauren subsequently went on to study drama at The Gaiety School of Acting, graduating in 2014 and has worked in Dublin on projects such as *The Critic*, with Rough Magic and creating new works with her own theatre company 'Gumption'. She has toured Ireland with The Butterfly Company, has performed the leading role of Lily in *Architects & Anarchists* at the Edinburgh Fringe Festival in 2014 and sang with the Bee Loud Glade Cabaret on RTÉ and at Smock Alley Theatre. She recently moved to London, attending West End Masterclass and singing with the West End Voices Choir. Her latest role was Katriona in *Drop the Hand*, a short film by Simon O'Neill which will be doing the rounds of the festivals this year. She is very excited to be back at the Theatre Royal with with such a fun and talented cast.

Paula Weldon

(RIZZO)



Paula has been performing since an early age when she used to sing with her father. She attended The Richie Hayes Stage School for four years at the age of fourteen and continued to gig with her father on the Irish music circuit. Paula has studied Drama and Theatre studies at UCC and is currently a tutor at TheatreBox. Previous roles include the title role of Barbara Allen in Waterford Youth Art's production of *Dark of the Moon*, Cara in Strive Theatre's *Rooftops of Paris* in Cork City, Anita in TheatreBox's 2015 production of *West Side Story* and Jill in Waterford Pantomime Society's production of *Jack in the Beanstalk*. Most recently Paula starred in the *The Collector*, playing to capacity audiences. Directed by Killian Collins, in association with Central Arts, this highly acclaimed piece also starred Andrew Holden. Paula also enjoys filming and has played Amy in *Breaking the Code* with Here is No Why Productions.

Rachel English

(FRENCHY)



Rachel has been performing on stage since the tender age of 8. Her first show was *Bugsy Malone*, where she played Lena Marelli, and from then on she was hooked! Further parts and shows include Savannah in *Glee*, *The Wizard of Oz*, Sandy in *Grease*, *Mad about Musicals*, Young Cosette in *Les Misérables*, Waterford Panto shows, *Guys & Dolls*, *Sister Act*, *Frozen*, *Barbie Disney Magic*, Nala in *The Lion King* and Consuella in *West Side Story*, to name many! She is now is thrilled to take on the role of Frenchy in one of her favourite ever musicals! Rachel hopes you enjoy *Grease* just as much as she enjoyed rehearsing for it.

Niamh Fennessy

(JAN)



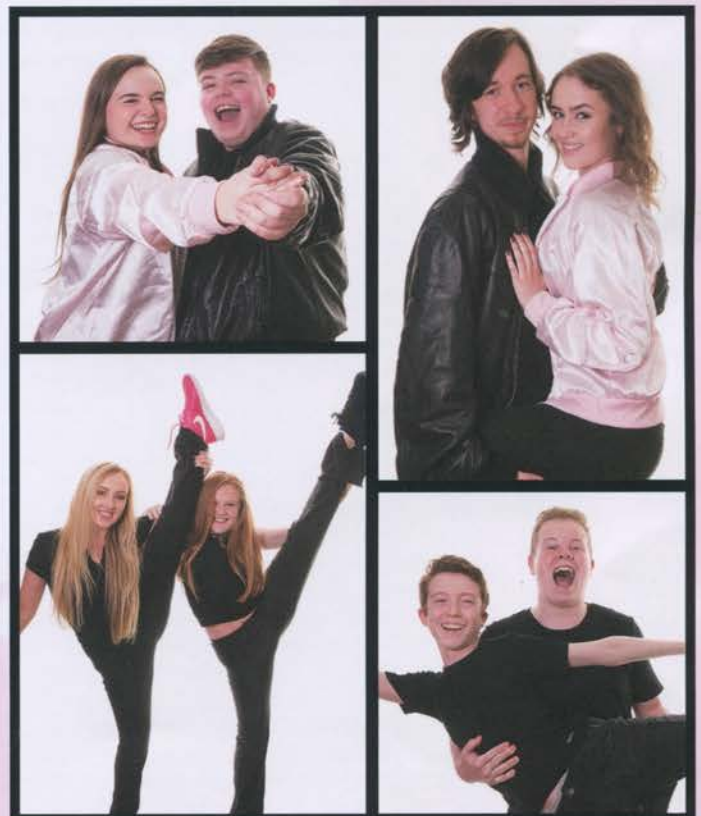
Niamh started performing at the age of 7 when she joined The Richie Hayes Stage School and has never looked back. She loves what she does and hope you see that in tonight's performance. She has just started her third year in TheatreBox where she trains in tap, jazz, ballet and drama. She has performed in many local productions with various groups, playing varied parts including Wendy (*Peter Pan*), Anybody's (*West Side Story*), Maggie (*A Chorus Line*), Gabriella (*High School Musical*), Audrey/Dorothy/Kim (*Spotlight on Broadway*) and Peggy Schluer/Columbia (*Best of Broadway*) to name but a few. She is also currently in rehearsals for the De La Salle College production of *All Shook Up*, where she is playing the part of Lorraine. She would like to wish the cast and the crew the very best of luck and hopes you enjoy this cracker of a show!

Aisling Larkin

(MARTY)



Aisling has been involved in musical theatre in Waterford for the past number of years. She started in the Centre Stage School of Dance at the age of six and since then she has been a part of The Richie Hayes Stage School and TheatreBox Studios. Aisling is currently studying Musical Theatre with The Royal Irish Academy of Music and is taking ballet lessons with the Monica Loughman Elite Ballet School. Some of her previous roles include Mayzie (*Seussical: The Musical*),* Francesca (*West Side Story*), Rizzo and Cha Cha (*Grease*), Ariel (*Footloose*), Grace Farrell (*Annie*), Cassie (*A Chorus Line*) and she is currently in the rehearsal process for the role of Natalie in *All Shook Up*. Aisling hopes you enjoy this year's production of *Grease*.





Cast



Nicole O'Rourke

(PATTY)

Nicole has been involved in musical theatre from a young age with various local groups such as The Richie Hayes Stage School, TheatreBox and Ignite Productions. Some of Nicole's previous roles to date include those of Mayzie (in *Seussical: The Musical*), Velma (*Hairspray*), Sister Mary Roberts (*Sister Act 2*) and Hodel (*Fiddler on the Roof*). She is delighted to be playing this role as part of an amazing cast and wants you all to sit back, relax and enjoy this all-singing, all-dancing production of *Grease!*



Jamie Murphy

(TEEN ANGEL)

Jamie is the lead singer with big band 'Thank Funk' who play regularly on the national club and festival circuit. This year will be their third appearance at the Electric Picnic Festival. They have also toured England and Spain at such events as the Malaga Fair Festival, which attracts over a million visitors each year. Previous musical roles include Jesus in *Jesus Christ Superstar*, Seymour in *Little Shop of Horrors*, The Arbiter in *Chess*, Tony in *West Side Story*, Cinderella's Prince in *Into the Woods*, Nanki Poo in *The Mikado (with a Swing)*, Zangara in *Assassins* and Fagin in *Oliver*. Jamie has also worked with Red Kettle Theatre Company as Riser Partman in *Ridley Walker*, Flynn in *Fashion Victim* and Robin Starveling/Moonshine in *A Midsummer Night's Dream*. Other drama roles include Billy Bibbit in *One Flew over the Cuckoo's Nest*, Mickey in *Blood Brothers* and Peter Taylor in *Stags and Hens*. After an absence of a few years from the stage, Jamie played the highly acclaimed, starring role of Curly at The Theatre Royal earlier this year in the sell-out production of *Oklahoma!* with Waterford Musical Society. He is delighted to be working with such an enthusiastic bunch at TheatreBox and hopes everyone has fun and makes lots of memories with the much-loved musical that is *Grease*.



Jack Cunningham

(EUGENE)

Jack Cunningham is 15 years old and has been performing since he was 5. He was a student of The Richie Hayes Stage School for 9 years and is currently in his third year with TheatreBox, where he is training in jazz, tap, commercial, contemporary, ballet and drama. Jack is also currently undergoing a Musical Theatre TY course. Previous theatrical experience includes: Choreographer/Billy/Edna (*Spotlight on Broadway*), Lola (*Showtime*), Ryan (*High School Musical*), Mike/Producer/ Director/Choreographer (*A Chorus Line*), Tyler (*Sister Act 2*), Jack (*Chatroom*), Bickle (*Footloose*) Pepe (*West Side Story*), Elder Harris/Eddie (*A Night of Musicals 2*), Kirk (*Awesome 80's*), Grandpa Joe (*Charlie and the Chocolate Factory*), Doody (*Grease*), Timon (*Disney Magic*), Angie the Ox (*Guys and Dolls*), King (*Cinders*) and Hopp/Death (*Pearl's Colour Dream*). He was also a member of the Junior Chorus for 4 years with the Waterford Pantomime Society (*Sleeping Beauty*, *Snow White*, *Cinderella* and *Aladdin*). In total Jack has appeared in over 60 local productions. As well as appearing onstage, Jack has been involved in many aspects of theatre offstage, from backstage to front of house, stage crew, chaperoning and sound. Jack is a choreographer for TheatreBox Youth and he also teaches part-time at TheatreBox. Jack would like to thank Liam, Jamie, Alice and Wayne for giving him this amazing opportunity and he hopes you all enjoy the show! He would like to dedicate his performance to his nanny, Kitty.



Andrew Holden

(TEEN ANGEL)

Andrew trained as a performer with the London School of Musical Theatre and the Gaiety School of Acting. Previous credits include *Jonah* (Waterford Spraoi), *A Midsummer Night's Dream* (Red Kettle), *How Do You See Us?* (Waterford Youth Arts) and *The Gods Are Angry Miss Kerr* (Jim Nolan / Liam Rellis). Other theatre appearances include in *Sweeney Todd* (The Gate Theatre), *Macbecks* (The Olympia/Cork Opera House), *Seagull's Dance* (An Draiocht), *Assassins*, *The Threepenny Opera* (Garter Lane Arts Centre), *Into The Woods*, *Some Like It Hot*, *Whistle Down The Wind* (Theatre Royal Waterford) and *Fluffy's Xmas Factor* (The Mill, Dundrum). His Cork Opera House appearances include: *Sleeping Beauty*, *Jack and the Beanstalk*, *Beauty and the Beast*, *Cinderella*, *Jesus Christ Superstar*, *Sweeney Todd* and *Grease*. Andrew has also toured nationally as an original cast member of Bryan Flynn's *Michael Collins - A Musical Drama* and *The All-Star Wars*. Andrew has appeared locally in Pat Daly's *Dissident* (Garter Lane Arts Centre), directed by Jim Nolan, Arthur Riordan's *This Is Waterford* (Waterford Treasures Museum) directed by Myles Breen and in *West Side Story* for Theatrebox. He has also directed Bowler Hat Theatre Company's production of *I Love You, You're Perfect, Now Change* which had two sold-out runs at Garter Lane's Arts Centre, as well as Waterford Musical Society's sell-out production of *Oklahoma!* at the Theatre Royal last May. Most recently Andrew appeared to capacity audiences and great acclaim as Frederick Clegg in *The Collector* at Central Arts.



Darren Malone

(VINCE FONTAINE)

Darren is well known by Waterford audiences having been on stage most of his life. He started acting at the age of 6 with Little Red Kettle and has performed in such productions as *Oliver*, *The 4 Euclids* of *Squid*, *The Festival of Imagination* and *Wild Fancy*. He has worked with most local theatre companies on very varied productions which include: *Bouncers* with Bowler Hat Theatre Company, *The Lieutenant of Inishmore* with Ranting Rebels, *An Audience With* and *A Full House* both with Push Pull Productions, *The Staff Room* with Gasworks and *Sister Act 1* and *2* with Ignite Productions. Darren set up his own theatre company 4 years ago called Happy Robot Productions. The premise was to bring various movies to the stage such as *Dumb and Dumber*, *Anchorman* and the massively successful *Reservoir Dogs*. Last year Darren was nominated for 'Best Supporting Actor in a Drama' in Frank McGuinness's *Someone Who'll Watch Over Me* with The Happy Robot Theatre Company, for which he is very proud. He has also toured Ireland with Stagemad Theatre Company's production of *Somebody and Nobody* by Ian Wild. Darren is thrilled to play Vince Fontaine and hopes everyone enjoys *Grease* as much as he has rehearsing for it!





Cast



Andrea Sierra López

(CHA CHA)

Andrea started performing when she was 5 years old, learning classical ballet and modern jazz. She continued dancing different styles such as street dance, contemporary, lyrical jazz, funk and Caribbean dance styles and has competed in contemporary and street dance. She also teaches Spanish dance and she has participated in Spanish and International master classes to further improve her form. Andrea has taken part in many school musicals as a dancer, director and choreographer in such show stoppers as *Moulin Rouge*, *The Lion King*, *Grease* and *Footloose*. She came to Waterford City ten months ago to continue learning and improving her musical theatre skills. She has been a student at TheatreBox Stage School since November 2015 where she performed in both *High School Musical* and *Aladdin*. Andrea is really excited to be part of this production. She has loved working with this very talented production team and cast!



Lisa Kearney

(Ms LYNCH)

Through her love of theatre and performing and its potential to inspire change, Lisa has worked creatively teaching drama for the past 8 years, focusing on working with and promoting confidence in young people. After qualifying as a drama teacher in 2008, she began teaching full-time at The Richie Hayes Stage School. She worked under the guidance of Richie Hayes and Erica Delaney-Hayes where she began to develop and grow, becoming more confident in her role as a teacher and performer. In 2010 Lisa embarked on an intensive 9-month course in Theatre Studies with Red Kettle Theatre Academy. Working with Red Kettle, she has taken part in various workshops and gained exposure to some of Ireland's most eminent actors. Lisa is currently working at TheatreBox and is absolutely thrilled to be playing the role of Ms Lynch. She is delighted to be part of such a committed and hard-working cast and production team.



Ensemble



Róisín Ahearne

Róisín has been dancing for 8 years and also trains at the Waterford Gymnastics Club. She was involved in six Richie Hayes Stage School showcases as well as *Grease* and *High School Musical* with TheatreBox. Róisín has performed with the Waterford Panto Society for a number of years and has also performed on the *TV3 Toy Show* in 2013. She was a member of the ensemble in *West Side Story* last year and recently performed with TheatreBox Youth's production of *Spotlight on Broadway*.



Lauren O'Brien

Lauren has been performing since the age of 3 and has taken part in many local performances, such as *Cats*, *The Wizard of Oz*, *A Night of Musicals 1 & 2* and *A Chorus Line*. She was also a member of The Richie Hayes Stage School where her love of singing and dancing began. Other shows include: *Seussical*, *Hairspray*, *High School Musical* and she is delighted to be part of this production of *Grease*. Lauren performs with Michelle Condon annually and takes part in many dance festivals. With Waterford Pantomime Society, she has also taken to the stage in *Aladdin* and *Cinderella* and most recently she enjoyed taking part in *Showtime on Broadway* and *Spotlight on Broadway* with TheatreBox Youths.



Tara Cooney

Tara started theatre at the tender age of 4 with The Richie Hayes Stage School and continued for 7 years. She is now commencing her third year at TheatreBox. She has been in every production since joining TheatreBox as part of the ensemble in such shows as *Spotlight on Broadway*, *A Night of Musicals 2*, *A Chorus Line* and *Showtime on Broadway*. She has played various roles such as *Annie* and *Mrs Wormwood* in *Matilda*. Kate has also tread the boards with Waterford Pantomime Society's *Aladdin* and *Sleeping Beauty* and performed on the *TV3 Toy Show* in 2013. Tara hopes you have a great time and enjoy *Grease*.



Jade O'Connor

Jade began dancing at the age of 3 and has loved it ever since! She has trained with various dance schools in styles such as Irish dance, hip hop and tap and enjoys each equally. Jade began stage school in 2009 where she appeared in many of Richie Hayes' variety shows as well as in *Seussical: The Musical* and *Hairspray*. She also appeared in the 2010 pantomime *Snow White and the Seven Dwarfs* as a member of the junior chorus. Jade continued her musical theatre training at TheatreBox studios and has performed in both *Grease* and *High School Musical* as well as the sell-out run of *West Side Story*. Jade wishes the cast and crew of *Grease* the best of luck. Break a leg everyone!



Jack McGrath

Jack started in theatre at the age of 3. He was a part of the David Hennessy Stage School for 7 years and The Richie Hayes Stage School for 3 years. He is currently entering his third year of Theatrebox Stage School and is also enjoying a theatre course with Theatrebox College for Transition Year. His theatre experience includes: Choreographer for *Awesome 80's*, as well as performing in shows such as *Grease* (Kenickie), *West Side Story* (Baby John), *A Chorus Line* (Al DeLuca), *Annie Get Your Gun* (Lil Jake), *Annie Jr.* (Rooster), *Spotlight on Broadway* (Huey/Seaweed), *Seussical Jr.* (Mr. Mayor), *Awesome 80's* (Alf Bueller), *Disney Magic* (Pumba/Gaston), *Sister Act* (Fantasy Dancer) to name a few! He is also a member of the Junior Chorus of Waterford Pantomime. He has had a great time rehearsing for *Grease* and hopes you all enjoy the show.



Jessica Reint

Jessica has performed in various productions with many different local theatre groups such as The Richie Hayes Stage School. She has performed in various variety shows and shows such as *Seussical: The Musical* (Sour Kangaroo), the title role in *Annie* and as Gabriella in *High School Musical* with TheatreBox. She has also worked with Vicki Graham on shows such as *Cats* and *The Sound of Music* and with DLS Musical Society in *Joseph*. She has performed on the *TV3 Toy Show* and is a member of Waterford Pantomime Society and Little Red Kettle.





Seán Nagle

Seán has been involved in theatre since 2008. He is a current member of TheatreBox Studios and has trained in jazz, acting, tap, hip hop, commercial dance, ballet and vocal performance. Theatre experience includes: *Seussical*, *The Big Top Extravaganza*, *Grease*, *The Wondrous Emporium of Magical Entertainment*, *Annie*, *High School Musical* and *Billy Elliot*. With Waterford Pantomime Society he loved being part of *Peter Pan* and *Aladdin*. Recent performances include *Spotlight on Broadway*, *Showtime on Broadway* and now *Grease!* Seán holds a Senior Acting Performance Certificate with the Irish Board of Speech & Drama and also plays the trumpet.



Emma Selmia

Emma went to her first ballet class at 3 and has been performing ever since! Now 14, she is in her third year at TheatreBox Stage School, training in jazz, musical theatre, contemporary dance, drama and singing. Theatrical experience includes: *Snow White and the Seven Dwarfs* (Snow White), *Grease* (Cha Cha), *West Side Story* (Puerto Rican dancer), *High School Musical* (Kelsie) and *A Chorus Line* (Kristine). She has also appeared in many dance recitals and has performed at Disneyland Paris and Poetry in Motion. Emma is honoured to be part of such an amazing cast and crew.



Issy Stratton

Issy has been performing in a variety of shows for over 7 years now. Initially she attended The Richie Hayes Stage School for 5 years, taking part in many shows including *Seussical*, *Hairspray* and other variety shows. She now attends TheatreBox Studios where she continues to love all things 'Theatre'. She has performed in many shows such as *High School Musical* and played Patty Simcox in a previous production of *Grease*. Issy is excited to be part of such an amazing show and hopes everyone enjoys it as much as she loved rehearsing for it.



Robyn Walsh

Robyn's love of performing began with Irish dance from the age of 4, which continued for many years. At 11 she joined The Richie Hayes Stage School, taking part in a variety of shows. She has performed in *Snow White*, *Cinderella*, *Aladdin*, *Sleeping Beauty* and *Jack and the Beanstalk* with Waterford Pantomime Society, as well as in *West Side Story*, *Rewind*, *Showtime*, *Cats* and *The Wizard of Oz*, to name but a few. Robyn teaches dance and is a choreographer at TheatreBox. Most recently she choreographed *Aladdin* and *High School Musical* and co-choreographed *Spotlight on Broadway* with TheatreBox Youth.



Adam O'Neill

Adam has been singing and acting as part of the David Hennessy Stage School for the past seven years. He has appeared in many productions, both as part of the ensemble and in numerous varied principle roles, such as Flotsam (*The Little Mermaid*), Lurch (*The Addams Family*), Zebulun (*Joseph*), Coach Bolton (*High School Musical*), Gus the Theatre Cat (*Cats*), The Beast (*Beauty and the Beast*), Slim (*Oklahoma!*), John Laurens (*Best of Broadway*) and Larry (*A Chorus Line*). Adam is also currently in rehearsals for two shows: *All Shook Up*, where he is playing the role of Chad, and *Suessical: The Musical*.



Cara Rochford

Cara is currently a student at TheatreBox and also trains at the Waterford Gymnastics Club. She started with The Richie Hayes Stage School, performing in showcases from 2009 to 2014, including the *TV3 Toy Show* in 2013. She has appeared in *Grease*, *High School Musical* and *West Side Story* with TheatreBox and was also part of the junior chorus with Waterford Pantomime Society for three years. She recently took part in TheatreBox Youth's production of *Spotlight on Broadway* and can't wait to hit the stage for one of her favourite shows *Grease*.



Milena Toroyan

Milena is a current student at TheatreBox where she enjoys singing and drama but her main passion is dancing. She began dancing ballet at the age of 5, before later progressing to hip hop, latin and now modern dance. Milena has performed in *A Chorus Line*, *High School Musical* and two shows produced by Waterford Academy of Music and Arts, *Wonderful Western Life* and *Power Failure*. She is thrilled to be part of this production of *Grease* and is grateful for the fantastic opportunity of dancing in one of her favourite all time musicals.



Mae Leahy

Mae has been involved with numerous local theatre productions in the past few years. Some of her most recent roles include Kelsi in *High School Musical*, Eva in *The Chatroom*, Margaret in *Sister Act 2*, Eleanor in *Footloose* and Jan in *Grease*. Mae was also involved with the Waterford Pantomime Society's productions of *Jack and the Beanstalk* and *Sister Act*. When not on stage, Mae is involved in costume design, working with Waterford Spraoi and Red Kettle. She hopes you all enjoy the show.



Chloe Wall

Chloe has been involved in musical theatre since she was 7 years old. She started dance classes at the age of 3 under the direction of Michelle Condon, The Richie Hayes Stage School and TheatreBox. She loves all types of dancing, especially tap. Some of her recent theatre credits include Kelsi in *High School Musical*, Hines in *The Pajama Game* and Lily St. Regis in *Annie*. She has also been in the junior and senior chorus of the Waterford Pantomime for six years and has participated in many variety shows.



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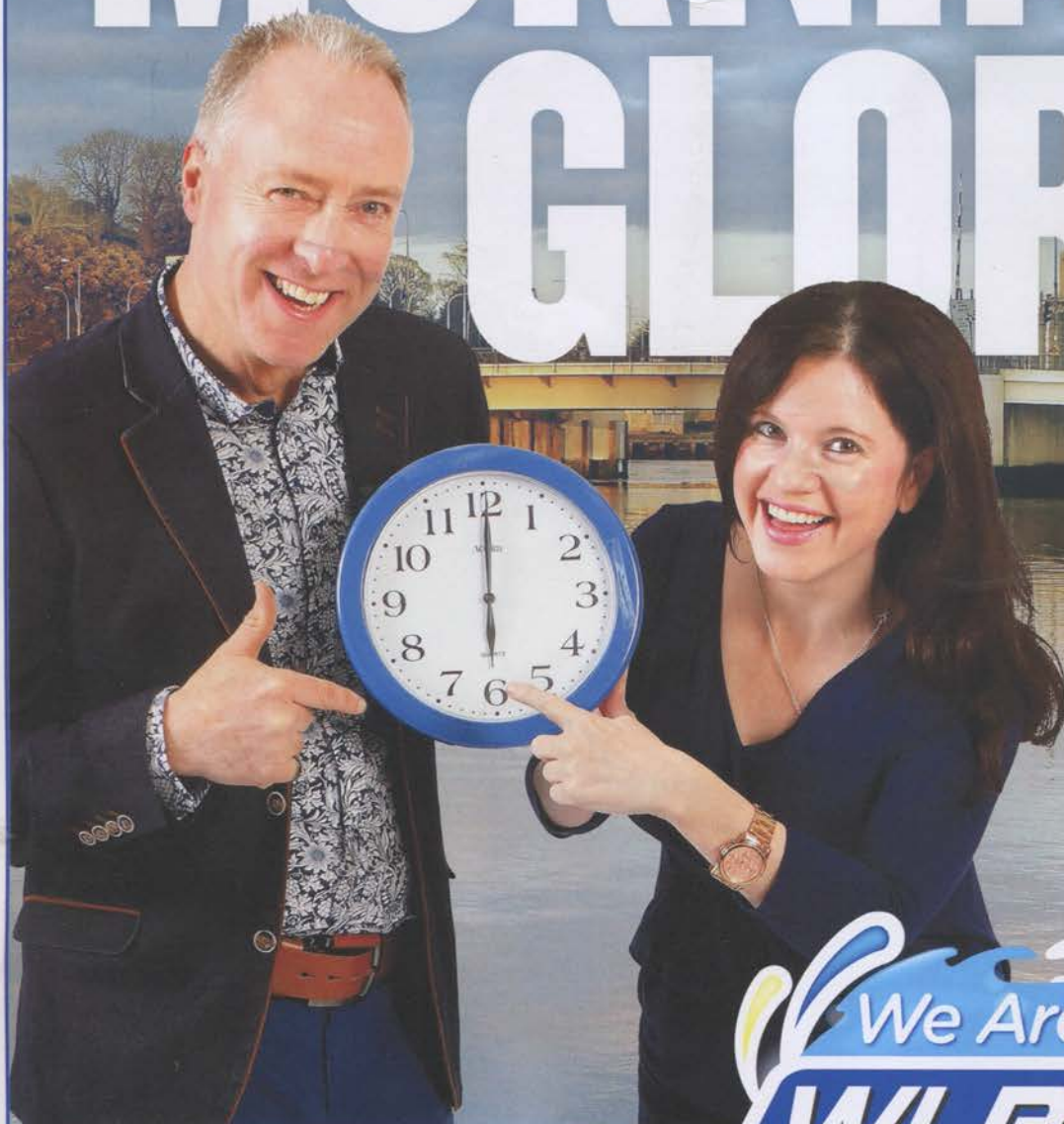
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