GROUND FLOOR THEATRE COMPANY IN ASSOCIATION WITH

### CENTRALARTS

**PRESENTS** 

# COLLECTOR

BY MARK HEALY, FROM THE NOVEL BY JOHN FOWLES



NATIONAL TOUR 2017 DIRECTED BY KILLIAN COLLINS

STARRING:

ANDREW HOLDEN as FREDERICK
PAULA WELDON as MIRANDA



#### Killian Collins

Killian has worked as a director, assistant director and actor on over 60 productions of plays, musicals, pantomimes and concerts in venues including Cork Opera House, Olympia Theatre, Dublin, Theatre Royal, Waterford, Everyman, Cork, Esplanade, Singapore, INEC, Killarney and in community theatres nationwide. He is Artistic Director of Colton Theatre Company and he holds an honours degree in Government from UCC.

Recently, Killian has worked as production Manager for Dublin's Olympia Theatre pantomime *The Ugly Sisters and Yer Wan!* starring Al Porter and Dustin the Turkey.

Some favourite directing credits include This Lime Tree Bower (Cork Arts Theatre), The Outgoing Tide (Everyman, Cork), The Turn of the Screw (Everyman, Cork, Smock Alley, Dublin), Orion's Hat (Old Red Lion, London), The Music Man (Fermoy Musical Society) and Jesus Hopped the 'A' Train (Granary).

Work as assistant includes Freezin' (Olympia, Dublin) and several productions at Cork Opera House including ProdiJIG: The Revolution, Grease and four seasons of pantomime.

Killian trained with the Montfort College in Cork and is also an accomplished actor. Some performance highlights include the Irish tours of The 'ALL STAR' Wars and Michael Collins as well as several award-winning roles at drama festivals throughout the country.

#### **Andrew Holden**

Andrew trained as a performer with the London School of Musical Theatre and the Gaiety School of Acting.

Previous credits include Jonah (Waterford Spraoi), A Midsummer Night's Dream (Red Kettle), How Do You See Us (Waterford Youth Arts) and The Gods Are Angry Miss Kerr (Jim Nolan/Liam Rellis). Other theatre appearances include Sweeney Todd (The Gate Theatre), Macbecks (The Olympia/Cork Opera House), Seagull's Dance (An Draiocht), Assassins, The Threepenny Opera (Garter Lane), Into The Woods, Some Like It Hot, Whistle Down The Wind (Theatre Royal Waterford) and Fluffy's X-Mas Factor (The Mill, Dundrum). His Cork Opera House appearances include Sleeping Beauty, Jack and the Beanstalk, Beauty and the Beast, Cinderella, Jesus Christ Superstar, Sweeney Todd and Grease.

Andrew has also toured nationally as an original cast member of Bryan Flynn's Michael Collins - A Musical Drama and The All-Star Wars.

More recently Andrew has appeared in Pat Daly's Dissident (Garter Lane Arts Centre) directed by Jim Nolan, Arthur Riordan's This Is Waterford (Waterford Treasures Museum) directed by Myles Breen and in West Side Story for Theatrebox.

For Bowler Hat theatre company he has directed I Love You, You're Perfect, Now Change! (Garter Lane Arts Centre), for Waterford Musical Society he has directed Oklahoma! (Theatre Royal Waterford) and most recently he directed Stephen Sondheim's Assassins at Garter Lane Arts Centre - in which he also appeared as Charles Guiteau. Andrew was recipient of 'Best Actor' in this year's News and Star Theatre Awards for his performance in The Collector.

#### Paula Weldon

Paula has been performing since a young age when she used to appear with her father on the country and Irish music circuit. She previously attended the Richie Hayes stage school and studied drama and theatre in UCC.

Previous credits include: The Hamlet Machine at The Granary theatre, Cork, The Dark of The Moon with Waterford Youth Arts, Glee - Live & Loud with Ignite Productions, West Side Story with TheatreBox Productions, Rooftops of Paris with Strive Theatre, Waterford Pantomime's productions of Jack and the Beanstalk and Beauty and the Beast at Theatre Royal Waterford. Most recently she appeared as Squeaky Fromme in Assassins by Dats De Y Productions at Garter Lane. Paula won the 'Best Actress' Award in the 2016 News & Star Theatre Awards for her performance in this production.

Paula is currently a tutor at TheatreBox Studios.

#### **Heather Troy Whelan**

Heather moved to Waterford in 2014. Since then she has involved herself in theatre and local punk DIY.

Since joining the Central Arts team in 2015, she has designed lighting for Disco Pigs and Storybooks and Stockings Burlesque and Pulled by Niamh Moroney.

Heather has also Assisted in Boundary by Rigout Productions, and A Life by WDS and designed for Assassins by Dats De Y Productions and Stagemad's production of The Januaury Show by Anna Jordan. She is pleased to back for The Collector and excited to be working with old and new heads.

#### **Yvonne Cronin**

Yvonne is a Cork artist based in Ballineen. Design credits include Set and Costumes for Damages by Colton Theatre Co, Set for Alice in Wonderland Cork Opera House, Costumes for Lost in Yonkers - Cork Arts Theatre, Men without Souls- Callback Theatre Co and The Hole-Callback Theatre Co.

Music videos include Our Love, performed by Caribou and filmed by Riff Raff Productions London and Trip the Light performed by Jeriocho and filmed by Epic Productions.

Yvonne has also worked as a stylist for TV3 and RTE on The Today Show.

#### **Brian Tuohy**

Brian is from Dublin but has spent a lot of his life living in Waterford. Brian's previous theatre work has generally been on stage performing. He started his acting career at the age of three months, when he played baby Anthony in Fair City, resulting in his being baptised three times. There must have been something in that water, because he hasn't stopped performing since. Some of his theatre credits include: A-Rab in West Side Story, Jean Valjean in Les Miserables, Rum Tum Tugger in Cats, Zach in A Chorus Line, Will Parker in Oklahoma, and most recently he produced and played the part of The Balladeer in Dats De Y Production's Assassins which ran in Garter Lane at the end of March.

#### The Team:

KILLIAN COLLINS - DIRECTOR
HEATHER TROY WHELAN - LIGHTING DESIGN
MATTHEW REILLY - FILM, PHOTOGRAPHY & VISUALS
YVONNE CRONIN - COSTUME DESIGN
BRIAN TUOHY - STAGE MANAGER
DAN MCMAHON - ADDITIONAL PHOTOGRAPHY

## PRODUCED BY GROUND FLOOR THEATRE COMPANY & CENTRAL ARTS

#### **TOUR DATES 2017**

APRIL 11 - 12	CENTRAL ARTS	WATERFORD
APRIL 21 - 22	NATIONAL OPERA HOUSE JEROME HYNES THEATRE	WEXFORD
APRIL 29	ST. MICHAEL'S HALL	BALLYDUFF
MAY 19	ST. JOHN'S THEATRE	LISTOWEL
MAY 26	SOURCE ARTS CENTRE	THURLES
AUG 10 -12	AKA FRINGE @ CLEERE'S	KILKENNY

#### WE WOULD LIKE TO THANK THE FOLLOWING:

Emma Fitzgerald, Gabrielle Cummins, Mary O'Neill, all the Central Arts team, Shane O'Neill of Aspect Photography, Dan McMahon Photography, Jim Nolan, Niamh Moroney, Conor Nolan and all at Waterford City and County Council, WLRFM, BeatFM, Waterford News & Star, The Munster Express, Liam Murphy, Pat McEvoy, Ben Barnes and all at Theatre Royal, Jenifer Long, Orla Shinnick, Deirdre Long, Hugh Collins, West Waterford Drama Festival, Donie O'Sullivan, Ballyduff Drama Group, Stephen Long, Anne Collins, Liam Howard. Avondhu Press

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