

ANDREW HOLDEN IN ASSOCIATION WITH

CENTRA ARTS

PRESENTS

THE COLLECTOR

BY MARK HEALY, FROM THE NOVEL BY JOHN FOWLES



DIRECTED BY KILLIAN COLLINS

STARRING:

ANDREW HOLDEN as FREDERICK

PAULA WELDON as MIRANDA

AUGUST 10 - 13, 2016

Killian Collins

Killian has worked as a director, assistant director and actor on over 60 productions. He is Artistic Director of Colton Theatre Company and holds an honours degree in Government from UCC. For Colton Theatre Company, he has directed *Damages*, *'Tis Pity She's A Whore* and *This Lime Tree Bower*. Other directing credits include *The Outgoing Tide* (Everyman, Cork), *The Turn of the Screw* (Everyman, Cork, Smock Alley, Dublin), *Orion's Hat* (Old Red Lion, London), *Jesus Hopped the 'A' Train* (Granary), *The Music Man* (Fermoy Musical Society) and the last three seasons of pantomime at the Palace Theatre, Fermoy. Work as assistant includes *Freezin'* at the Olympia Theatre, Dublin as well as *Grease*, *The Good Sisters*, *The Sunbeam Girls 2*, four seasons of pantomime and the groundbreaking new Irish dance show *ProdiJIG: The Revolution*; all at Cork Opera House. Also an accomplished actor, some favourite credits include *The Cripple of Inishmaan* (Esplanade, Singapore), *The Sunshine Boys* and *Calendar Girls* (Everyman, Cork), *Takin' Over the Asylum*, *All My Sons*, and *One for the Road* (Ballyduff Drama Group), *The 'ALL STAR' Wars* (Irish Tour) and *Michael Collins* (Cork Opera House, Olympia Theatre, Dublin and Theatre Royal, Waterford).

More information at www.killiancollins.com.

Andrew Holden

Andrew trained as a performer with the London School of Musical Theatre and the Gaiety School of Acting.

Previous credits include *Jonah* (Waterford Spraoi), *A Midsummer Night's Dream* (Red Kettle), *How Do You See Us* (Waterford Youth Arts) and *The Gods Are Angry Miss Kerr* (Jim Nolan/Liam Rellis).

Other theatre appearances include *Sweeney Todd* (The Gate Theatre), *Macbecks* (The Olympia/Cork Opera House), *Seagull's Dance* (An Draiocht), *Assassins*, *The Threepenny Opera* (Garter Lane), *Into The Woods*, *Some Like It Hot*, *Whistle Down The Wind* (Theatre Royal Waterford) and *Fluffy's X-Mas Factor* (The Mill, Dundrum).

His Cork Opera House appearances include *Sleeping Beauty*, *Jack and the Beanstalk*, *Beauty and the Beast*, *Cinderella*, *Jesus Christ Superstar*, *Sweeney Todd* and *Grease*.

Andrew has also toured nationally as an original cast member of Bryan Flynn's *Michael Collins - A Musical Drama* and *The All-Star Wars*.

More recently Andrew has appeared in Pat Daly's *Dissident* (Garter Lane Arts Centre) directed by Jim Nolan, Arthur Riordan's *This Is Waterford* (Waterford Treasures Museum) directed by Myles Breen and in *West Side Story* for Theatrebox.

He has also directed Bowler Hat Theatre Company's production of *I Love You, You're Perfect, Now Change* which had two sold-out runs at Garter Lane's arts Centre and Waterford Musical Society's production of *Oklahoma!* in May.

Paula Weldon

Paula has been performing since a young age when she used to appear with her father on the country and Irish music circuit. She previously attended the Richie Hayes stage school and studied drama and theatre in UCC.

Previous credits include: *The Hamlet Machine* at The Granary theatre, Cork, *The Dark of The Moon* with Waterford Youth Arts, *Glee - Live & Loud* with Ignite Productions, *West Side Story* with TheatreBox Productions, *Rooftops of Paris* with Strive Theatre and most recently Waterford Pantomime's production of *Jack and the beanstalk* at Theatre Royal Waterford.

Paula is currently a tutor at TheatreBox Studios.

Heather Troy Whelan

Heather studied sound engineering at Bray Institute of Further Education. While in Dublin she worked as a lighting assistant in Vicar Street and the O2, honing her craft on shows by artists such as Mario Rosenstock and Paul McCartney.

Having taken a break for a couple of years to tour with punk bands, Heather returned to her passion and worked as assistant lighting technician for Hugh Leonard's *A Life in Garter Lane* and *Animated States Fusion* in Theatre Royal.

Since joining the Central Arts team in 2015, she has designed lighting for *Le Galaxie*, *Disco Pigs* and *Storybooks and Stockings Burlesque* (also in Garter Lane).

Yvonne Cronin

Yvonne is a Cork artist based in Ballineen. Design credits include Set and Costumes for *Damages* by Colton Theatre Co, Set for *Alice in Wonderland* Cork Opera House, Costumes for *Lost in Yonkers* - Cork Arts Theatre, *Men without Souls* - Callback Theatre Co and *The Hole* - Callback Theatre Co.

Music videos include *Our Love*, performed by Caribou and filmed by Riff Raff Productions London and *Trip the Light* performed by Jeriocho and filmed by Epic Productions.

Yvonne has also worked as a stylist for TV3 and RTE on *The Today Show*.

Brian Tuohy

Brian is from Dublin but has spent most of his life living in Waterford. Brian's previous theatre work has generally been on stage performing. He started his acting career at the age of three months, when he played baby Anthony in *Fair City*, resulting in his being baptised three times. There must have been something in that water, because he hasn't stopped performing since. Some of his theatre credits include: A-Rab in *West Side Story*, Jean Valjean in *Les Miserables*, Rum Tum Tugger in *Cats*, Zach in *A Chorus Line*, Elder McKinley, Twig and Goth in *Night of Musicals 2* and most recently Will Parker in Waterford Musical Society's *Oklahoma*. This is Brian's first real step into the production side of theatre and he can't wait.

The Team:

KILLIAN COLLINS - DIRECTOR
HEATHER TROY WHELAN - LIGHTING DESIGN
MATTHEW REILLY - FILM, PHOTOGRAPHY & VISUALS
YVONNE CRONIN - COSTUME DESIGN
BRIAN TUOHY - STAGE MANAGER
DAN MCMAHON - ADDITIONAL PHOTOGRAPHY

PRODUCED BY ANDREW HOLDEN & CENTRAL ARTS

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**Central Arts, 123A Parade Quay, The Viking Triangle,
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www.centralarts.ie