



Tramore Schools
(C.B.S. & Stella Maris)

present

"Tales of South Pacific"

Affiliated
to
A.I.M.S.

by arrangement
with
**Josef
Weinberger
& Co.**

SOUTHPACIFIC

THEATRE ROYAL, WATERFORD

January 17th. - 21st. 1995

Souvenir Programme

Welcome – Cead Míle Fáilte

Fáilte is fichid roimh gach éinne anseo agus gabhaim-sé buiochas om chroi as ucht bhur gcuid tacaíocht anocht. On behalf of the staff and Board of Management of C.B.S. Tramore, it gives me great pleasure to welcome you, friends and supporters to our production of "South Pacific".

Following the tremendous success of our first production we are delighted to be back with what promises to be another wonderful show. This time we invite you to lose yourselves in the enchanting music of Rogers and Hammerstein and the magic of the South Seas.

A show like this would not be possible without input from so many groups and individuals. We are particularly pleased to be associated with the Stella Maris Secondary School and I wish to thank Sr. Marie-Thérèse and her staff, for their co-operation.

A special word of thanks to our sponsors for your generosity in these difficult economic times. Without your financial support, the cost of a show like this would be prohibitive.

I would like to extend a warm welcome to our guest performers, Ruth Coughlan and Greg Scanlon who play the parts of Nellie Forbush and Emille de Becque respectively. Your experience will be an enormous boost to the confidence of our young cast.

I wish to pay a special tribute to Pat McEvoy, Brenda Power, Damien O'Brien, Tara-Anne Byrne, Margaret Browne, the rest of the excellent production team and of course the dedicated and enthusiastic boys and girls. Your selfless commitment over so many months has been inspirational. I have no doubt that your hard work will be reflected in the excellence of the show.

Finally, thanks to you our audience for your support. Tá súil agam go mbainfidh sibh an taithneamh as an óiche.

Donal O'Brien
Principal C.B.S.

"You got to have a dream,

If you don't have a dream,

How you gonna have a dream come true?"

Dreams! Dreams come true! Here in Tramore in 1993 we had a dream which became a reality in our joint production of "Fiddler on the Roof". We expressed the hope that this would be the first of many joint productions and we are delighted that this hope is realised as we invite you, our friends and supporters, to our island of dreams – "South Pacific".

Dreams don't come true without much dedication and enthusiasm and for this I would like to thank Mr. Donal O'Brien and the staff of C.B.S. and Stella Maris.

To the students, I say thank you for the total commitment you have made in rehearsing for this show. Your youthful and energetic enthusiasm has been both a joy and an inspiration.

I would like to say a special word of thanks to our guest performers Ruth Coughlan and Greg Scanlon, to Pat McEvoy, Brenda Power, Damien O'Brien, Tara-Anne Byrne, Margaret Browne, Siobhan Mannix and all who are in any way associated with this production. Your contribution is much appreciated.

Finally, I would like to thank you, our audience, for your support. No doubt we will continue to "talk about things we'd like to do" so I look forward to meeting you again next year to see another "Dream come true".

Le gach dea-ghuí, Beannacht Dé oraibh go léir.

Sr. Marie-Thérèse Porter
Principal Stella Maris.



Pat McEvoy - Producer

Pat has been prominent in Waterford Theatre circles for almost twenty years but 1994 was undoubtedly, one of his busiest and most successful. His highly acclaimed production of "Fiddler on the Roof" played to packed houses, while he also starred in the

leading role in "Carrie" with Dungarvan Musical Society. Later he found time to play a Nazi leader in De La Salle's production "The Sound of Music". While mainly associated with Edmund Rice Choral and Musical Society, which he joined in 1980 he has also been actively involved with other theatre groups such as Waterford Dramatic Society, Waterford Pantomime Society and John Player Tops. He has twice appeared in the National Final of Tops, with Waterford Crystal (1987) and with Players Anonymous Tramore (1993). Pat also has the distinction of holding an All Ireland title, having won the recitation section in SCÓR, the G.A.A. talent competition.

During his distinguished career he has participated in more than twenty musicals playing many different roles but especially comic ones, in which he excels. Regular theatre goers will recall his performances in shows such as "Guys and Dolls", "Fiddler on the Roof", "Carousel", "Die Fledermaus" and of course "South Pacific", where he played Luther Billis. His next role will be as 'Major General' in "The Pirates of Penzance" with Dungarvan Musical Society, while in March he plays "Jeff" in Edmund Rice Choral & Musical Society's production "Brigadoon".

Pat is particularly anxious to compliment his cast for their hard work and patience over so many months.

Tales of the South Pacific

“SOUTH PACIFIC” was first staged in the Majestic Theatre New York City on 7th. April, 1949 and starred Mary Martin and Ezio Pinza in the lead roles. It is adapted from James A. Michener’s Pulitzer Prize-winning “Tales of the South Pacific”.

The story is set on a south sea island during World War II, and tells of a naive navy nurse from Little Rock, Arkansas called ‘Nellie Forbush’, who falls in love with a middle-aged French planter Emile de Becque. Also stationed on the island are groups of sailors, seabees and marines, who sing about ‘Bloody Mary’, the local Tonkinese trafficker in everything from grass skirts to shrunken heads. Seabee ‘Luther Billis’, also in the souvenir business, wants to venture to the nearby island of Bali H’ai, where the French planters have sent their young women for safe keeping, away from the G.I.’s. Hence the American sailors are sorely in need of female companionship.

‘Lieutenant Cable’, a handsome young marine arrives on the island and ‘Bloody Mary’ describes the enchantment of Bali H’ai to him. Cable has been assigned to persuade de Becque, who is familiar with the nearby islands, to accompany him on a dangerous, secret mission. De Becque refuses saying he knows the operation would probably be fatal, and he cares about his life with Nellie too much. Without a mission Cable decides to take a boat trip to the mysterious island of Bali H’ai. There, Bloody Mary introduces him to her daughter ‘Liat’, and Cable falls in love with her.

Meanwhile, Nellie discovers that Emile has been married before, and has two half-Polynesian children, Ngana and Jerome. This is more than Nellie’s small-town prejudiced upbringing permits her to accept, and she runs from Emile in her embarrassment and horror. Bloody Mary tells Cable that a rich old planter has offered to marry Liat, but that he, Cable, could have first refusal. Despite his deep love for Liat, Cable is trapped by his prejudices, and refuses to marry her.

Without Nellie, Emile now agrees to accompany Cable on the mission. They are successful for a time, but are eventually discovered, and Cable is killed. Realising her love for Emile, Nellie overcomes her prejudices and goes to Emile’s house and takes care of his children. As they sing the song “Dites-moi”, Emile returns for a joyful reunion.

ACT I

- Scene 1 Emile’s Terrace
- Scene 2 Pacific Beach
- Scene 3 Navy Property Beach
- Scene 4 Company Street
- Scene 5 Captain Brackett’s Office
- Scene 6 Pacific Beach
- Scene 7 Navy Property Beach
- Scene 8 Pacific Beach
- Scene 9 Captain Brackett’s Office
- Scene10 Bali Ha’i
- Scene 11 Liat’s Cabin
- Scene 12 Bali Ha’i
- Scene 13 Emile’s Terrace

SYNOPSIS OF SCENES

The action takes pace on two Islands in the South Pacific during World War II.
There is a week’s lapse of time between the two Acts.

ACT 2

- Scene 1 Thanksgiving Follies
- Scene 2 Backstage
- Scene 3 Thanksgiving Follies
- Scene 4 Backstage
- Scene 5 Radio Room
- Scene 6 Radio Room - Later
- Scene 7 Pacific Beach
- Scene 8 Moving Out
- Scene 9 Emile’s Terrace

Brenda Power – Assistant Producer



Two years ago the idea of a Tramore Schools Musical was just a dream. Nobody has worked harder than our Assistant Producer to bring that dream to fruition. Her co-operation and enthusiasm have contributed enormously to the success achieved to date. Brenda is no stranger to the stage of course and has been involved in several productions in the Waterford area, since her return to Ireland after several years abroad. She has appeared with Red Kettle Theatre Company in their production of “Equus” and with De La Salle Musical Society in “George M” and “Hello Dolly”. A much travelled lady she has worked and lived in Spain and France and visited such exotic locations as India, Tibet, China, Japan, Mexico and Australia. She is currently employed as a French teacher in Stella Maris Secondary School and is also co-ordinator of their very successful Transition Year.

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SOUTH



Greg Scanlon - *Emile de Becque*

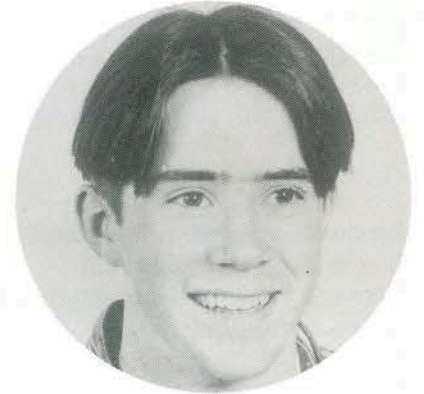
We are delighted to welcome Greg Scanlon to play the leading role of Emile de Becque in our production. A most versatile and experienced performer he has appeared with some of the leading societies in the area, in a variety of roles. His many talents encompass acting, dancing, singing and conducting and over the years he has shown that he is equally at home in front of and behind the floodlights.

Greg has conducted shows in Wexford, Enniscorthy, Dungarvan and has frequently been Musical Director and Conductor for Edmund Rice Choral and Musical Society. In front of the floodlights he has performed with distinction in shows such as "Patience", "Oklahoma", "South Pacific" and "The Mikado". His talent has earned him a number of awards including those for Best Comedian. His versatility is amply demonstrated by the fact that he has also been nominated as Best Producer and Best Set Designer.

Mitchell O'Gorman - *Luther Billis*

Mitchell, a sixteen year old fifth year student, plays one of the most popular characters in the show, the irresistible conniver, Luther Billis. He has been most impressive in rehearsals and his performance of the likeable rogue promises to be one of the highlights of the show. Mitchell has the unusual distinction of having performed on stage in Egypt, while residing there with his family some years ago. He played the role of Inspector Fix in a production of "Around the World in Eighty Days".

A keen sportsman, he has shown considerable ability in soccer, gaelic football and basketball. He is one of the stars of the Tramore U-19 Basketball Team which is presently challenging for All-Ireland honours.



Shonagh Strachan - *Bloody Mary*

One of the outstanding performers in our first musical "Fiddler on the Roof", where she played Tzeitel, Shonagh returns to take on the very demanding role of Bloody Mary. She is very excited about her new role, has enjoyed rehearsals and no doubt we are guaranteed another memorable performance from this very promising actress.

Shonagh is sixteen years old and is currently a fifth year student in Stella Maris. Her ambition is to study veterinary medicine and in her spare time she enjoys music.

Damien O'Brien - Musical Director

We bid a warm welcome to Damien who is joining us for the first time as Musical Director and Chorus Master. He is a talented musician, who teaches piano and who has played a variety of music with a number of local bands. Also well known as a conductor, he has taken charge of the baton for "Stage Fright" in their production of "Grease" and will also conduct for Dolmen (Carlow), when they present "Calamity Jane" in February. He was of course Musical Director for the winning Waterford Crystal show in last years John Player Tops. Damien has many Tramore connections and had the distinction of performing with the first Tramore Tops show. A keen soccer player, he is well known to local fans of the sport, as a member of Tramore A.F.C.'s premier squad. In recent years he has also assisted the new Tramore Variety group "The Young Upstagers".



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PACIFIC



Ruth Coughlan - *Nellie Forbush*

Ruth is one of the two adult members of our cast and she brings with her a wealth of stage experience. She is very familiar with the character of Nellie Forbush, having previously played the role with De La Salle Musical Society, when she was just nineteen. Ruth, a past pupil of the Ursuline Convent, Waterford, has been involved in the Performing Arts since she started to study dance at the tender age of three. Her theatrical experience includes appearances with the Actors Company of Ireland in "Macbeth", John Player Tops and The Shannon Castle Entertainers. For Ruth an interest in the stage was inevitable, coming from a theatrical family and of course her father Frank has been prominent in Waterford dramatic circles for many years. Audiences will certainly enjoy the performance of this very talented actress.



Sonya Magill - *Liat*

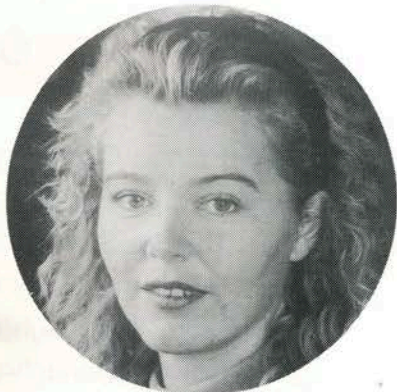
Sonya made her first appearance in a musical in last years production "Fiddler on the Roof", when she was a member of the chorus. This year she takes on the more demanding role of Liat.

An accomplished Irish dancer, she started at the age of seven and she has been victorious in several championships. She is also a keen basketball player and is presently a member of the U-17 South-Eastern Team. Her ambition is to pursue a career as a professional dancer and choreographer. Sonya is a Transition Year student in Stella Maris.

Robert Sinnott - *Lieut. Joseph Cable*

Robert is seventeen years old and has been involved in a variety of shows since sixth class. Apart from roles in several pantomimes, he has performed with Tramore Musical Society in "Oklahoma" and with Edmund Rice Choral & Musical Society in their recent production "The Pirates of Penzance". Last year he starred as Perchik in our first schools show "Fiddler on the Roof".

Robert is an active member of Tramore drama group "The Young Upstagers" and has played leading roles in their productions to date. He is determined to continue his involvement in musicals and drama, would especially like to produce a show, but is also anxious to develop his acting talents.



Tara-Anne Byrne - *Choreographer*

Tara-Anne has been interested in dancing and choreography from an early age and in fact choreographed her first show at the age of 14. By now her name has become synonymous with choreography in this region. Wexford Light Opera, Edmund Rice, indeed most of the leading Societies in the South-East have frequently availed of her expertise. "The Merry Widow", "South Pacific", "Fiddler on the Roof", "West Side Story" and "Jesus Christ Superstar" are just some of the famous shows in her long list of credits. A former A.I.M.S. award winner, she has been nominated for this prestigious award on numerous occasions. Last year she had the distinction of winning best choreographer at the Waterford International Festival of Light Opera, for her work with De La Salle's "King and I". Tramore Schools are delighted to have Tara-Ann involved again this year.

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The Cast (in order of appearance)

NGANA	Niamh Owen
JEROME	Kevin Reville
CAMILLE	Eimear Finnerty
ENSIGN NELLIE FORBUSH	.....	Ruth Coughlan
EMILE de BECQUE	.....	Greg Scanlon
BLOODY MARY	.....	Shonagh Strachan
STEW POT	.....	Neill Kelly
LUTHER BILLIS	.....	Mitchell O'Gorman
PROFESSOR	.....	Rory Hearne
LT. JOSEPH CABLE, U.S.M.C.	.....	Robert Sinnott
CAPTAIN GEORGE BRACKETT U.S.N.	... ..	Michael Kavanagh
COMMDR. WILLIAM HARBISON U.S.N.	.....	Eoin Canty
YEOMAN HERBERT QUALE	.....	Derek Crowley
RADIO OPERATOR McCAFFREY	.....	Fiona Murphy
MARINE CPL. HAMILTON STEEVES	.....	Jan Brennan
PTE. SVEN LARSEN	.....	Jamie Butler
ENSIGN JANET McGREGOR	.....	Trish Mulligan
LIAT	.....	Sonya Magill
MARCEL	.....	Eddie McElroy

Nurses, Sailors, Marines, Officers:

Marguerite Barry, Julie Connolly, Natalie Daniels,
 Claire Dunphy, Lorraine Griffin,
 Catherine Hutchinson, Deirdre Hurley,
 Catherine Lyons, Martina McGrath,
 Shona Morrissey, Gemma Murphy,
 Jennifer Mullen, Louise Moloney, Niamh McEvoy,
 Niamh Connell, Maeve Walsh, James Cullinane,
 Shane Connell, Kieran Curran, Colm Halley,
 Bobby Halley, Patrick Keighery, Alan O'Sullivan,
 Brian Power, Myles Ogle, John Savage,
 Colin Hearne, Ruairi Colbert, Jennifer White.

Bali Ha'i Girls:

Ann-Marie McCormick, Nuala Kavanagh,
 Lorraine Murphy, Sinéad Treacy, Deirdre Casey,
 Sarah Rodgers.

Tramore (C.B.S. & S

pre



SOUTH

Orch

Conductor	.....	Damien O'Brien
First Violins	... ..	Teresa Costelloe, Patricia Cuddihy
Second Violins	... ..	Gerard Power, Cathy Desmond
Viola	Deirdre Scanlon
Cello	Maeve McEvoy
Bass	Paddy Kavanagh
Oboe	Kevin Kavanagh

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Schools (Stella Maris)

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PACIFIC

estra

TrumpetNick Cooney
 ClarinetMichael Nolan
 TromboneDamien Foley
 French HornKevin O'Carroll
 FluteAine McCarthy-Kent
 BassoonDavid Rhodes
 PercussionPaul Nolan

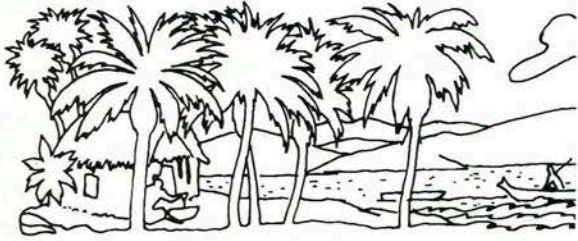
Production Team

PRODUCERPat McEvoy
 ASSISTANT PRODUCERBrenda Power
 MUSICAL DIRECTOR/CHORUS MASTER ...Damien O'Brien
 CHOREOGRAPHERTara-Anne Byrne
 ASSISTANT CHOREOGRAPHERMargaret Browne
 REHEARSAL PIANISTSiobhan Mannix
 STAGE MANAGERFrank Connell
 STAGE CREWPat Carroll, Naomh Martin,
 ...Frank Fitzgerald, Chris Morrissey, Chris Cully, John Walsh,
Jacqui Hutchinson, Jamie Beamish, Martina Flynn.
 LIGHTINGAidan McGrath
 PROPSPatricia Leader, Padraic Connolly
 WARDROBEAvril Musgrave, Elaine Tighe, Nomac,
Bernie Kane.
 SCENERY & SETSChris Morrissey,
Tom Goulding, Edmund Rice Choral & Musical Society,
Connie Whittle, Noel Kane, Chris Cully.
 PROGRAMMEJohn Walsh
 FRONT OF HOUSE ...Margaret Cashin and Friends & Staff of
Tramore Schools
 MAKE-UPVikie Robertshaw, Margaret Casey
 HAIRInspirations by Avril, Gruaig le Trish, Lori Whelan
 SOUNDStar Sound Sys.
 SCENIC ARTISTS ...Sinead Driver assisted by Transition Year
Students, Stella Maris.
 TREASURERDenis McCarthy
 PHOTOGRAPHYMargaret O'Brien Moran
 CONTINUITYBrenda Power
 FINANCE COMMITTEEJohn Walsh, Donal O'Brien,
Sr. Marie-Thérèse, Mary Cronin, Mary Barry,
Majella Heraughty, Denis McCarthy, Oliver St. John,
John Brennan, Phyllis Maddox, Nora Strachan,
Maureen Murphy, Derek Quilty, Mary Leavy, Mary Dunne,
Tony Finnerty.
 FLOWER DISPLAYSAnn Flanagan
 PROMPTMary Dunne
 WIGSC&C Wigs
 ELECTRICIANTony Whelan
 ASST. SOUND OPERATORSAnn-Marie Power
Fiona O'Rourke, Regina Byrne.
 WINDOW DISPLAYSRegina Byrne, Fiona O'Rourke,
John Walsh.
 PATIO FURNITUREMedium, City Square
 SOUND EFFECTSShay Searson

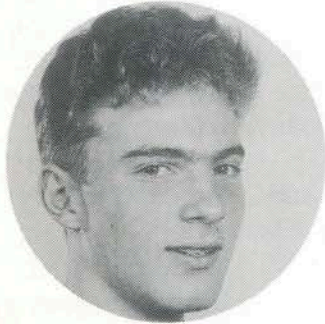
Theatre Royal Staff

STAGE DIRECTORGerry Lowry
 LIGHTING TECHNICIANTony O'Regan
 FLY-MANOdran Fitzgerald

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SOUTH



Eoin Canty
Commdr. Harbison

For Eoin, a sixteen year old fifth year student, this is his first major stage role. He enjoys an active life style and is particularly interested in tennis, golf, cycling and swimming. Next year he expects to qualify as a lifeguard. In his more relaxed moments he enjoys listening to music and also plays piano. His ambition is to travel widely when he completes his education.



Mark Kent
Lt. Buzz Adams

Mark is fifteen years of age and is currently in fifth year in C.B.S. Obviously interested in the more artistic pursuits, he plays guitar, harmonica and drums, while he also likes drawing. He played bass guitar with a local group until recently and is presently working on the formation of his own band. Hopes to pursue a career in the music business.



Marise Robinson
Ensign Lisa Manelli

Marise is sixteen years old and is presently a Transition Year student in Stella Maris. This is her first role in a major stage production but it will undoubtedly be a successful debut, given her dedication & enthusiasm. Outside rehearsals Marise enjoys reading, listening to music, playing hockey with her school team and also fits in a part-time job.



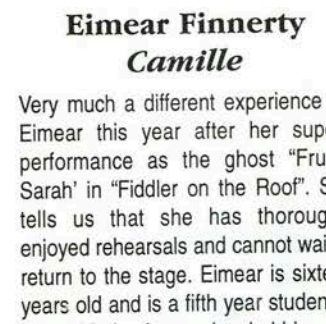
Niamh Owens
Ngana

Niamh is ten years old and is the youngest member of our cast. Her hobbies include horse-riding, swimming and Karate. She is also interested in music, and plays both violin and tin whistle. The only primary school pupil in our cast, she currently attends the Holy Cross Primary School where she is in fifth class.



Michael Kavanagh
Capt. George Brackett

Currently a fifth year student in C.B.S., sixteen year old Michael is looking forward to his first stage appearance. An accomplished footballer, he plays both soccer & gaelic football and has represented both club & school with distinction. Michael obviously favours an outdoor, active lifestyle and lists scuba-diving & climbing among his hobbies.



Eimear Finnerty
Camille

Very much a different experience for Eimear this year after her superb performance as the ghost "Fruma Sarah" in "Fiddler on the Roof". She tells us that she has thoroughly enjoyed rehearsals and cannot wait to return to the stage. Eimear is sixteen years old and is a fifth year student in Stella Maris. Among her hobbies are swimming, reading & music.



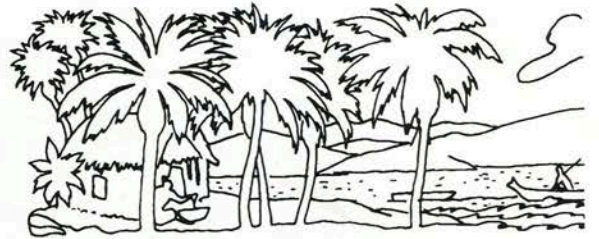
Margaret Browne - Assistant Choreographer

Margaret was introduced to dancing at the age of 3, when she joined the Betty Bible-Mulcahy school of dancing and it proved to be the beginning of a long love-affair with the performing arts. She has appeared in a variety of Musicals with local societies, including "The Desert Song" and "The Music Man" for De La Salle Musical Society. Also a member of Stage Fright Musical Theatre Company, she played Cha-Cha, in their first production, "Grease" and Mona in "Chicago". Her other theatrical experience includes eight years participation in John Player Tops. Last year she appeared in the National Final on R.T.E. with the winning Waterford Crystal Show. This is Margaret's second production as a choreographer, having previously worked with the Edmund Rice Junior Society on their production of "Oliver". Outside the world of theatre she enjoys music and swimming. Margaret tells us that she has enjoyed working with the boys and girls in Tramore and hopes to continue her involvement with the schools.



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PACIFIC



Kevin Reville
Jerome

Kevin is a first year pupil in C.B.S. and at twelve years of age is one of the youngest members of the cast. He has previously been on stage in Primary School plays but this is his first major role. His hobbies include soccer, football, swimming & badminton. Also has a keen interest in drawing and would like to work as a designer or architect



Jamie Butler
Pte. Sven Larsen

For Jamie this is his first important stage role and he tells us he "just cannot wait for opening night".

An enthusiastic sportsman, he plays hurling, golf and also expresses an interest in scuba-diving. He is sixteen years old and is a fifth year student in C.B.S. Tramore.



Derek Crowley
Herbert Quale

Currently a fifth year student in C.B.S. Tramore, Derek is sixteen years old and makes his stage debut. He favours an active lifestyle and lists golf and basketball among his hobbies. Also very interested in cars, especially the more expensive or exotic types. An enthusiastic participant in rehearsals, he should enjoy his first stage appearance.



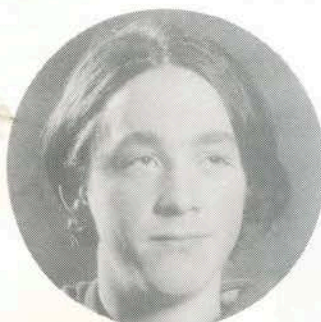
Neill Kelly
Stewpot

Neil is fifteen years old and has been a most enthusiastic participant in rehearsals. When not preparing for the show he tells us he enjoys soccer and "messaging". Undoubtedly one of the most entertaining and vivacious members of the group, he is aptly cast in the role of Stewpot and should relish his stage debut.



Rory Hearne
Professor

For Rory, a fifteen year old fifth year student, this is his first important stage role. Obviously has a busy and exciting lifestyle judging by his hobbies; running, soccer, hurling, canoeing, bungy-jumping and according to himself generally annoying people. Tells us he has many daring ambitions but prefers not to disclose them at the moment.



Trish Mulligan
Ensign Janet
McGregor

A sixteen year old student in Stella Maris, this is a first stage appearance for Trish, but she is looking forward eagerly to opening night. Her hobbies include playing the guitar and singing. Last year she enjoyed considerable success on the waves, when she reached the European Surfing Finals in Cornwall.



Fiona Murphy - Radio Officer McCaffrey

We welcome back Fiona for her second show and members of the audience will no doubt remember her beautiful singing voice and her sensitive interpretation of 'Hodel' in "Fiddler on the Roof". With hobbies which include singing, acting and dancing, participation in musicals was a natural progression and her ambition is to star in a West End production. Fiona has been a regular performer in Scoir, the G.A.A. talent competition and reached the All-Ireland Final in 1992. She is sixteen years old and off-stage enjoys swimming and hockey.



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Back l. to r.: Marguerite Barry, Shonagh Strachan, Fiona Murphy, Trish Mulligan, Julie Connolly, Natalie Daniels.
 Front l. to r.: Gemma Murphy, Claire Dunphy, Catherine Hutchinson, Maeve Walsh, Louise Moloney.

Musical Numbers

ACT ONE

Overture	.Ngana and Jerome
Dites-Moi-Pourquoi	.Nellie
A Cockeyed Optimist	.Nellie and Emile
Twin Soliloquies	.Emile
Some Enchanted Evening	.Sailors, Seabees, Marines
Bloody Mary	.Billis, Sailors, Seabees, Marines
There's Nothing Like A Dame	.Bloody Mary
Bali Ha'i	.Nellie and Nurses
I'm Gonna Wash That Man Right Outa My Hair	.Nellie and Nurses
I'm In Love With A Wonderful Guy	.Cable
Younger Than Springtime	

INTERVAL

ACT TWO

Happy Talk	.Bloody Mary, Liat and Cable
Honey Bun	.Nellie and Billis
You've Got To Be Taught	.Cable
This Nearly Was Mine	.Emile
Reprise : Some Enchanted Evening	.Nellie
Finale	.Nellie, Emile, Ngana, Jerome



Back l. to r.: Ruairi Colbert, Kieran Curran, Mark Kent, Mitchell O'Gorman, Colin Hearne.
 Front l. to r.: Alan O'Sullivan, Eoin Canty, Shane Connell, Eddie McElroy, Patrick Keighery, Bobby Halley.

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Back l. to r.: Niamh McEvoy, Martina McGrath, Deirdre Hurley, Lorraine Griffin, Marise Robinson.
Front l. to r.: Niamh Connell, Sonya Magill, Shona Morrissey, Katherine Lyons, Jenny Mullen.



Back l. to r.: Ian Brennan, Michael Kavanagh, Jamie Butler, Derek Crowley, John Savage, Myles Ogle.
Front l. to r.: John Darrer, Brian Power, Gerry McElhinney, James Cullinane, Rory Hearne, Neill Kelly.

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Best Wishes to our many friends in local societies on their forthcoming productions.

Edmund Rice Choral & Musical Society – **BRIGADOON** Mar. 20th. – 25th.

De La Salle College – **MY FAIR LADY** Mar. 7th. – 12th.

Tramore Musical Society – **CAROUSEL** Feb. 9th. – 11th.

ACKNOWLEDGEMENT

Tramore schools wish to thank most sincerely, all those who contributed in any way towards the success of this production. We gratefully acknowledge the sponsorship so generously given by the many companies and businesses, the efforts of groups and individuals who supplied properties or who gave us window space for our advertising.

A special thanks for your co-operation to Mr. O'Brien, the Staff, Board of Management and parents committee of C.B.S. Tramore; to the staff of Stella Maris Tramore and to Sr. Marie Therésé, for the provision of rehearsal facilities. Thanks also to Edmund Rice Musical Society, D.L.S. College Musical Society for valuable help and encouragement and assistance with sets & costumes.

Our thanks to the local press and radio for publicity given to our show in recent weeks.

Finally, to you music lovers, our thanks for your support and we hope you enjoy the performance.