

Stagemad Theatre Company **Presents**



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www.stagemad.ie

Directed by James Power

By Noel Kelly

"get your runners on and join us at the start line"





Playwright's Note - Noel Kelly

The original version of Runners was written towards the end of the 1980s.

For anybody who lived through that decade: the political instability, economic uncertainty, emigration, unemployment; it certainly was a bleak time.

Although I had been trying to write for the stage for a number of years back then, I was probably more interested in long-distance Running-I think I ran seven Dublin marathons during that decade.

By the end of the 1980s, the Dublin Marathon had become an established major national social and sporting event and at the height of its popularity it attracted over 10,000 participants, and for many it became the highlight of the year. Today, nearly thirty five years later, It still retains its popularity with competitive distance runners and fitness enthusiasts alike.

Having survived the Eighties, the emergence of Celtic Tiger Ireland and its subsequent collapse, it amazed me the sense of déjà vu that the play conjured up when I reread it last year. At Stagemad's suggestion, I rewrote it.

I would like to remember Tony Ryan (Director), his wife Lisa (Stage Manager), Frank Coughlan (played the lead part of Tony Dempsey) and Jim Daly (Lighting Designer) from the original production, all who have passed on.

Stagemad Theatre Company

Stagemad Theatre Company was set up in Waterford in May 2005 by James Power. The aim of our Theatre Company is the cultivation of Theatre, supporting new local, national and international writing and to encourage public appreciation of the Arts.

Since its formation Stagemad has established itself as Waterford's most progressive Theatre Company who embrace, develop, and

create new writing for the stage.

Stagemad are constantly on the lookout for new writing.

Contact:james@stagemad.ie www.stagemad.ie

Acknowledgements

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Childrens Group Link

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Waterford News & Star

Waterford Today

Waterford 1100

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Neil Mc Grath

Luke Kelly

Garter Lane Arts Centre

Dooley's Hotel

Shauna Farrell

John O'Connell/Central Arts

Mr. Oliver Bible, Master Hairdresser, Consultant, U-Nique International

17 George's Street (2nd Floor), Waterford - 051-873624

City Square Shopping Centre

David Wade





Stagemad Theatre Company Presents

RUNNERS

by Noel Kelly Directed by James Power

Setting

Autumn 1985/The lounge area/in the house of Tony and Ann Dempsey

RUNNING TIME

Approx 2 Hours
There will be an interval of 15 mins

Cast

Judy Donovan - Ann Dempsey Paul Dillon - Tony Dempsey Paul Corcoran - Sean Power Clare Smith - Theresa Power Stephen Ryan - Willie Harris

Crew

Stage Manager Liam Fitzpatrick
Stage Crew - Roisin Power & Eadaoin Power
Lighting Design/Sound - Andrew Dunphy &
Michael Oates
Set Design/Construction - Paddy Dwan &
James Whelan
Photography - Paddy Dwan
Transport - Peter Byrne & Johnny Villa

We Hope You Enjoy The Performance



Judy Donovan

Theatre Credits

Romeo & Juliet (Lady Capulet) Cork Shakespearean An Ideal Husband (Duchess of Marlborough) Abbey Theatre

overs (Cissie Cassidy) Everyman Palace
The Good Sisters (Mollie) Cork Opera House

V/Film

SHOWTIME Tower Lady to Anne Boleyn "The Tudors",

RTE narrator documentary "The Night Cork nearly drowned",

RTE Hanna Sheehy-Skeffington - "Reabhloid".

BBC " Mrs Stanley Bone" in "Ripperstreet"
Parallel Films Madame Pigot in "Albert Nobbs"



Paul Dillon

Theatre Credits

Are You The Wife of Michael Cleary' which travelled to New York in 2008 with Stagemad

lames Cheasty's 'Prisoners of Silence'

Dark Side of the Moon' with WYA's Diversions

Mr Harding 'One Flew Over the Cuckoo's Nest'

Bird O'Donnell 'The Field'

Donny 'The Lieutenant of Inishmore'

Rev Langton 'Moonshine' by Jim Nolan

Negus 'Merry Widow'

Andrew Carnes 'Oklahoma'

The Wizard of Oz'

Max 'Sound of Music'

Buttons 'Cinderella'

loe Meagher's 'Lackendara Jim'

Hermit of the Comeraghs' to the music of Éadaoin Breathnach

Jordan's Rigout'



Paul Corcoran

Theatre Credits

"Blues in the Night" by Noel Kelly

"Death Of A Salesman" by Arthur Miller (WDS)

"Drama At Inish" by Lennox Robinson (WDS) "Birdman Of Alcatraz" adapted for stage by Paul Barry

"The Glass" by Paul Barry

"Prisoners Of Silence" by James Cheasty (Stagemad Theatre Company)



Clare Smith

Theatre Credits

'Melody' (Waterford Dramatic Society)

'On the Razzle' (Jim Nolan/Garter Lane collaboration)

'Come Back to the Five and Dime, Jimmy Dean' (WDS)

'The Donoghue Sisters' (WDS)

'A Midsummer Night's Dream' (Brewery Lane Theatre)

'Tons of Money' (Brewery Lane Theatre)

Directorial Credits

"Marianne" by Pat Kelly,

"Attractively Artificial" by Alan Cliff

Her own piece "Debutantes"



Stephen Ryan

Theatre Credits

'On The Razzle' Red Kettle Theatre Company

'Bent' Red Kettle Theatre Company

'The Price' Red Kettle Theatre Company

'Petty Sessions' Red Kettle Theatre Company

'The Pope and the witch' Red Kettle Theatre Company

'Mad Forest' Waterford Youth Drama

'Open Space' Waterford Youth Drama

'Runners' Waterford Youth Drama

Musical Theatre

'Oliver'

'Chess' 'The Hired Hand'