



BOWLER HAT THEATRE COMPANY

in association with
Terry Flynn Tours
presents



The Tony Award Winning Musical



ASSASSINS


MUSIC & LYRICS BY
Stephen Sondheim


JURYS
Waterford Hotel

**ALFIE HALE'S
SPORTS BAR**

SKP Clearys

 **MERCK SHARP & DOHME**

Bank of Ireland 

 **Sun Life Financial
of Canada**



"BOWLER HAT THEATRE COMPANY"

We would like to welcome you to the Premier Production of our new, innovative and exciting theatre company- "Bowler Hat". Our Waterford based company grew out of the idea of two local men, namely Liam Butler (Artistic Director) and Michael Power (Chairman), both well known to theatre audiences in the South east and further a field. From small beginnings the company has grown, enlisting the talents and efforts of many locals, who together with the founders have worked tirelessly to establish a quality theatre company. We intend to build on our first production with annual performances in the Waterford area, with a view to staging not only non-mainstream theatre, but also mainstream drama and musical presentations. We envisage our company as the future of modern theatrical performing in the South East.

COMMITTEE MEMBERS

- Founding MembersLiam Butler
-Michael Power
- Managing DirectorMichael Power
- Artistic DirectorLiam Butler
- Production ManagerLiam Rellis
- Public Relations DirectorFiona Bartley
- Administrative DirectorAlan Shanahan
- Sub-CommitteeSuzanne Kavanagh
-Therese Kennedy
-Seneiva Magill

"Broadway under Fire" - This was one of the many captions used by the media when describing the original production of "Assassins" on Broadway in 1991. How could anyone have imagined that parallel headlines in relation to reality would monopolise the world press a decade later. Likewise, when Liam and Michael mooted the idea of forming a new theatrical company many months ago and selected "Assassins" for their first production, they could not possibly have predicted that the staging of this musical would coincide with the aftermath of a terrorist atrocity of unprecedented proportions that was perpetrated on the U.S.A. on 11th September, 2001, with New York City suffering the greatest losses. The company and Cast would like to record an expression of sympathy to those most affected by the tragic events of that day.



“ASSASSINS” - SONDHEIM AND THOSE WHO WOULD KILL

Our first venture into modern theatre is the Stephen Sondheim musical “Assassins”, originally staged at the Playwrights Horizons, New York. It ran from the 18th December 1990 until the 16th February 1991. Success followed shortly afterwards overseas, when it opened on the 29th October 1992 at the Donmar Warehouse, London. This musical explores the history of successful and attempted presidential assassinations in America, from John Wilkes Booth who killed Abraham Lincoln to John Hinckley Jr who made an attempt on Ronald Reagan’s life. It is also a moral view on American gun laws. “Assassins” climaxes in a surreal sequence where the assassins convince Lee Harvey Oswald that his act is the only way he will connect with them, with history, and with the world.

STEPHEN SONDHEIM

Stephen Sondheim was born on 22nd March 1930, the son of a wealthy New York dress manufacturer. But when his parents divorced, his mother moved to Bucks County, Pennsylvania and a young Stephen found himself in the right place at the right time. A neighbour of his mother’s Oscar Hammerstein II was to become an inspiration for Sondheim’s future career. His initial success came as a somewhat reluctant lyricist to Leonard Bernstein on “West Side Story”(1957) and Jule Styne on “Gypsy”(1959). His first own score as a composer-lyricist was “A funny Thing Happened on the Way To the Forum”(1962), a show so funny few people spotted how experimental it was.

In the following three decades critics detected a Sondheim style- a fondness for the harmonic language of Ravel and Debussy; a reliance on vamps and skewed harmonies to destabilise the melody; a tendency to densely literate lyrics. He reinvented musicals in the 1970’s along with Hal Prince, a producer-director, but as his one time choreographer Michael Bennett put it, before you can break the rules you have to know what they are and Sondheim knows American culture better than anybody.

For “Assassins” (1990) he wrote some of his most affecting, straightforward music, reaching back beyond Berlin to barbershop and Stephen Foster, and almost to our own time with an ironic parody of the Carpenters. Not everyone feels comfortable watching a singing John Wilkes Booth, but, in stretching the possibilities of the musical, Sondheim is seeking to prove that the form has just as wide a range as the straight play. And for that we’ll take our hats off to him!



JOHN WILKES BOOTH

"Our country owed all of her troubles to him, and God simply made me the instrument of his punishment"

GUN USED: Philadelphia derringer

PRESIDENT ASSASSINATED: Abraham Lincoln

BACKGROUND INFORMATION: J.W.Booth, born May 10th 1838 in Bel Air, Maryland became an actor having left school. Ironically President Lincoln saw Booth perform on stage, and was impressed by his talents. Booth was a patriot, and despised the fact that Lincoln was elected, as he abhorred his views on Abolitionism. Following the great defeat of the South, Booth devised a plan to assassinate the president. His moment arrived when during a performance of "Our American Cousin", at precisely 10.15 Booth snuck into the Presidential Box at Ford's theatre and lodged a bullet in the back of Lincoln's head.

CHARLES GUILTEAU

"I have just shot the President. I shot him several times, as I wanted him to go as easily as possible. His was a political necessity. I am a lawyer, theologian and politician. I am a stalwart of the stalwarts."

GUN USED: Silver mounted English bulldog revolver

PRESIDENT ASSASSINATED: President Garfield

BACKGROUND INFORMATION: Charles Guiteau was a small man who wanted nothing more than to be famous as well as remembered. He accomplished this as a last resort by assassinating President Garfield. Guiteau, born in 1841 was the son of an extremely religious Zealot. He experimented as a journalist and a lawyer, but his final break came when during the 1880 election, he became the speech-writer for Garfield's campaign. Following Garfield's victory, Guiteau expected to be appointed Ambassador to France, however this did not become a reality. Guiteau decided that Garfield was being disloyal to the Republican Party and needed to be "removed", as he put it in one of his letters. "Remove" him he did on July 2nd 1881 in the Baltimore & Potomac Depot, Washington.

LEON CZOLGOSZ

"I killed the President because he was the enemy of the good people- the good working people. I am not sorry for my crime."

GUN USED: 32calibre Iver Johnson Revolver

PRESIDENT ASSASSINATED: William McKinley

BACKGROUND INFORMATION: The son of polish immigrants with a less than privileged upbringing, one of Czolgosz's main motivations for killing McKinley was his belief in the Anarchist movement. He was also deeply infatuated by Emma Goldman (female anarchist leader), whom he believed he would impress by carrying out such an action. He also deeply resented McKinley and all that he stood for, namely money and power. Opportunity knocked on September 4th 1901 while McKinley attended the Pan American Exposition in Buffalo.



EMMA GOLDMAN

BACKGROUND INFORMATION: Goldman was born in 1869 in a Jewish ghetto in Russia, where her family ran a small inn. At the age of 15 her father sent her to America with her half sister, to join another sister in Rochester. Goldman's experience of America was quite different to her vision- it was a land of slums and sweatshops for a Jewish immigrant, where she had to earn her living as a seamstress. What initially drew Goldman to Anarchism was the outcry that followed the Haymarket Square Tragedy 1886, Chicago. Goldman travelled internationally preaching her ideas on Anarchism. She died in 1940 and was buried in Chicago, not far from the Haymarket Martyrs, whose fate had changed the course of her life. She was remembered for incorporating the area of sexual politics into Anarchism, which had only been hinted at by earlier Anarchists. When Czolgosz was arrested he said he had been influenced by the speeches of Emma Goldman.

SAMUEL BYCK

"I think it all begins with the lack of respect"

GUN USED: Unknown

ATTEMPTED ASSASSINATION: President Richard Nixon

Background Information: Samuel Byck was born in 1930 to a Jewish family. At the age of 24 Byck entered the army, and was basically trained in firearms and explosives. He was honourably discharged two years later in 1956. His business ventures were a failure, and Byck suffered from extreme stress which led him to be admitted to a Psychiatric Hospital. He believed that his problems were not in his head, but that they were very real and that he was a victim. Byck did not like Nixon, and when Nixon was elected he made the mistake of saying that somebody should kill him.

JOHN HINCKLEY JR.

"I will prove my love for you through a historic act. I will probably die for what I am about to do." - from Hinckley's letter to Jodie Foster.

GUN USED: .38-calibre handgun

ATTEMPTED ASSASSINATION: President Ronald Regan

BACKGROUND INFORMATION: John Hinckley Jr.'s attempt to kill Regan was due to his infatuation with the movie star Jodie Foster. His obsession with Foster was so great, that he attempted to assassinate President Regan on March 30th 1981, in order to impress her. This attempt probably influenced gun control the most in the last 50 years in the U.S.. Hinckley had done nothing more than present a valid drivers license to purchase his gun. He based the assassination on an action of the main character in "Taxi Driver", a movie in which Foster starred, who also wished to commit a political assassination. On March 30th Hinckley fired 6 shots at President Regan, as he stood outside the Washington Hilton Hotel. One of the shots hit Regan and injured him. On August 10th 1981 Hinckley was charged with the attempted assassination of the President.

GUISSEPPE ZANGARA

"Lousy capitalists! No picture! Capitalists! No one here to take my picture. All capitalists, lousy bunch of crooks. Go ahead. Push the button."(Zangara's last words)

GUN USED: 32-calibre pistol

ATTEMPTED ASSASSINATION: Franklin D. Roosevelt

BACKGROUND INFORMATION: One of the lesser-known assassins, Zangara attempted to kill Roosevelt. Originally from Italy, he immigrated to the US at the age of 23, where he worked as a builder. Zangara despised Capitalism and Capitalists, and to him it did not matter who he killed as long as they symbolised the ideal he hated. On February 15th 1933, Zangara readied himself for the assassination of Roosevelt, who was visiting the Miami area. He aimed, fired and repeated, a total of five times, and the victim fell, but it was not Roosevelt, it was instead, Anton Cermak, Mayor of Chicago.

LEE HARVEY OSWALD

"I was a Patsy"

GUN USED: 6.5mm Manlicher-Carcano rifle

PRESIDENT ASSASSINATED: John F. Kennedy

BACKGROUND INFORMATION: Despite all of the numerous conspiracy theories, there is enough evidence to support that Lee Harvey Oswald was connected in some way to the assassination of President J.F. Kennedy. This was probably the most famous of all of the assassinations in American history, due to the fact that it was the first time an assassination was caught on film. Oswald's youth was spent moving from one city to the next. Following High School he lied about his age and joined the marines, however he was not used to the strict discipline they forced upon him and he started to withdraw, and taught himself the Russian language. In 1959 Oswald was given early discharge to take care of his disabled mother, but instead left for the Soviet Union. Oswald married in the USSR, but soon returned with his family to Fort Worth in Texas. He always held a keen interest in the Socialist Philosophy. Lee got a job as a stock boy in the Texas School Book Depository in Dallas, Texas. It was from this location that three shots were fired, one of them which hit the President in the head and killed him. Oswald was captured that evening and taken into custody- he repeatedly claimed his innocence!



SARA JANE MOORE

"I did not want to kill somebody, but there comes a time when the only way you can make a statement is to pick up a gun"

GUN USED: .38 calibre revolver

ATTEMPTED ASSASSINATION: President Gerald Ford

BACKGROUND INFORMATION: It is most ironic that the only two female American assassins both tried to assassinate President Gerald Ford, and they struck within two weeks of each other. The first was Lynette Fromme and the second was Sara Jane Moore, who failed just as Fromme did. Moore's reasons for her attempted assassination were not because she was trying to save a religious guru, but that she was confused and wanted to be accepted in society. She was always looking for her place in the world, so she turned to radical politics. In 1974 the FBI noticed her and asked her to spy for them. This did not prove successful, and they fired her. She became completely distraught and felt rejected, so when she heard of President Ford's visit on September 22nd in San Francisco, she knew what she wanted to do!

LYNETTE "SQUEAKY" FROMME

"When people around you treat you like a child and pay no attention to the things you say, you have to do something"

GUN USED: .45 Automatic

ATTEMPTED ASSASSINATION: President Gerald Ford

BACKGROUND INFORMATION: Lynette Fromme grew up in an All American middle class suburb of Los Angeles. Born in 1948 she had a happy childhood, however following a fight with her father, she encountered by chance Charles Manson, who was to change her entire outlook on life. "Squeaky" joined Manson's cult, idolising him in every way. Following Manson's arrest for the brutal Tate-LaBianca murders, Squeaky made it her mission to seek vengeance for Manson's injustice. On September 5th 1975, President G. Ford was visiting Sacramento, where a small child like girl in a red robe greeted him. This girl pulled a gun on him and aimed; however due to the quick interception of his bodyguards she was knocked to the ground. The gun did not go off and was not even loaded.



THE CAST

Balladeer	Andrew Holden
John Wilkes Booth	Paul Kavanagh
Charles Guiteau	Tobie Hickey
Leon Czolgosz	Michael Quinlan
Guisseppe Zangara	Jamie Murphy
Lee Harvey Oswald	Joe Meagher
Sam Byck	Michael Power
Sara Jane Moore	Joanne Walsh
Lynette "Squeaky" Fromme	Sandra Power
John Hinckley Jr	David Flynn
Emma Goldman	Gabrielle Cummins
Proprietor	Liam Butler
Jenny Moore	Ciara Butler
David Herold, The Barman, Gerald Ford	Paul Corcoran
Ensemble	Imelda Butler, Aoife Carmody



ORCHESTRA

Conductor/ Pianist	Damien O'Brien
Keyboard	Wayne Brown
Keyboard/ Clarinet	Jennifer Bolger
Guitars/ Banjo/ Mandolin	Dylan Bible
Trumpet	Mark Fitzgerald
Percussion	Karl Casey



LIAM BUTLER - DIRECTOR

As Artistic Director and Co-Founder of the Bowler Hat Theatre Company, I want to use this space to thank some people publicly. Everybody is mentioned elsewhere in this book under Credits and Acknowledgments, but there are some people I would like to single out. Michael Power, my Co-founder, for the kick in the ass which started all this, for his ever listening ear and his friendship. To my fellow company directors for all their very hard work. To all the actors for their wonderful talent and for putting up with my disorganisation. To Damien O' Brien for his sheer enthusiasm for Sondheim. And finally my family Breda, Odharnait and Ciara for their patience and understanding of my very strange ways. And depending on whether you read this before or after I hope you enjoy or enjoyed this bizarre piece of theatre.

Liam Butler



DAMIEN O'BRIEN - MUSICAL DIRECTOR

Damien has been a full-time musician since he obtained his teaching and performing qualifications from Trinity College London and London College of Music in 1990. He has been lucky enough to have worked on some of his favourite shows - including the Irish Premier of Whistle Down the Wind and Chess, both of which he also conducted in the Waterford Festival of Light Opera; and The Hired Man - since cutting his teeth as Musical Director of Waterford Crystals John Player Tops team in 1994. After completing his Degree in Music, Damien founded the award winning choral group, Janus, and recently formed the highly acclaimed choral group Lumen. He is very much looking forward to the challenge of *ASSASSINS* and anticipates a very successful debut show for the newly formed BOWLER HAT THEATRE COMPANY.

SINEAD FOX - DESIGNER



Sinéad has worked as a designer and costume maker on The Four Euclids of Squid and the Festival of Imagination and Wild Fancy. Her work as a designer and scenic artist includes Little Red Kettle's productions Goel the Brave, The Making of a Hero, Lusmore, Lily, Doire & the Ollpheistha and First Burst. She has worked as a scenic Artist on Red Kettle's The Kings of the Kilburn High Road, The Queen and Peacock, A Miracle in Ballymore and more recently as an assistant designer on Glory be to the Father. She has also worked with Brian Flynn Theatrics on Jesus Christ Superstar, with Barnstorn on David's Story as props designer and The Really Youthful Theatre Group's Little Shop of Horrors as Scenic Artist.

PAUL BROWNE - LIGHTING DESIGNER

Paul has worked in almost every department of theatre since an early age, including Lighting Designer, Technician, Stage Manager, Production Manager, Sound and even performance, all following longstanding family tradition. He has designed Lighting and worked in other areas for many companies including Stagefright, Bryan Flynn Theatrical, Red Kettle Theatre Company, Waterford Youth Drama, Waterford Dramatic Society, Full House Theatre Co., Tramore M.S, Premier Productions, Spraoi and many local schools and Theatre Companies throughout Waterford City and County. Previous favourite productions include Jesus Christ Superstar, Lusmore, Lily Doire and the Ollpheistha, All in the Head, Oliver, Chess, The Salvage Shop, Catalpa and many more. He has worked as Assistant Lighting Designer on countless Red Kettle productions, whilst finding the time for concerts, cabarets and local band work. Upcoming productions include Grease, Viva la Mexico, and varied format productions scheduled for 2002, including the set-up of a new company, where Paul hopes to make his directorial debut! Paul is delighted to be associated with BOWLER HAT and in particular with the prospects of more 'Sondheim' in Waterford in the future



MICHAEL QUINLAN - LEON CZOLGOSZ

Mick made his stage debut in 1991 and has played numerous roles since. After joining Stage Fright he played "Eugene" in Grease, "Baby John" in West Side Story, "Judah" in Joseph and "Mike" in A Chorus Line, to name but a few. He has appeared in the Waterford Festival of Light Opera with the award winning Oliver and last year fulfilled his ambition by performing in Jesus Christ Superstar which took 2nd place in the festival. Mick has worked with Waterford Dramatic Society and recently performed the "Voice of the Plant" in the Little Shop of Horrors with the Really Youthful Theatre Group. He is looking forward to performing in Assassins.

JAMIE MURPHY - GIUSEPPE ZANGARA



Jamie is an accomplished vocalist, best known locally as a lead singer and front man with such bands as Soul Reason, BEEF and currently Fresh. No stranger to the stage he has featured in many musicals over the years in various roles from "Tony" in West Side Story to "The Arbiter" in Chess. Jamie is looking forward to returning to the intimate setting of Garter Lane, where he last performed as "Blacklock" in The Hired Man. He is delighted to be involved in this production of Assassins, the inaugural production from Bowler Hat Theatre Company.

MICHAEL POWER- SAM BYCK



Michael has worked with every theatre company in the city, including Stagefright, Premier Productions, Waterford Drama Society and Red Kettle Theatre Company. Michael was plied with drink by Liam Butler to come on board for both Bowler Hat and "Assassins", and he maintains he is regretting his initial decision!! He wonders if Sam will be "listening" tonight

JOANNE WALSH - SARA JANE MOORE



Joanne started out performing with De La Salle School's production of South Pacific in 1985, later joining Stage Fright Musical Theatre Company for Oliver and Magic of the Musicals. With Waterford Dramatic Society she performed in "Stags and Hens" and their award winning production of "Bar and Ger". With Waterford Music Theatre in 1997, she played the role of "Emily" in The Hired Man. More recently she played "Gertie" in the popular Jim Nolan play The Gods are Angry Miss Kerr and last year was performing once again in Garter Lane for another Waterford play; Blues in the Night.

SANDRA POWER - LYNETTE "SQUEAKY" FROMME



Sandra got her taste for the stage from the Junior Musical Society in Carrick-on-Suir, which she joined at the age of ten. She attended Dance College in Dun Laoghaire for two years and has helped the juniors in Brewery Lane Theatre Group in Carrick with dance and drama. She was a member of the cast with Carrick-on-Suir Amateur Operatic Society for Chess, Mack & Mabel and this year's Jesus Christ Superstar. She played "Mimi" in their production of Guys & Dolls and had her first leading role as Sally Bowles in Cabaret in 1999.



ANDREW HOLDEN - BALLADEER



Andrew trained at the London School of Musical Theatre. Previous credits include "Christopher" in *When Midnight Strikes* in the Cochrane Theatre, "Jesus" in *Jesus Christ Superstar*, "The Scarecrow" in *The Wizard of Oz*, "Dieter" in *Pentimenti* and appeared in *Heaven can be Hell* in the Pleasance Theatre and the T.M.A Awards 2000 in the Royal Court Theatre. He has also appeared as "Cottons" in *The Gods are Angry* Miss Kerr, in *The Little Red Kettle Christmas Show* (written & directed by Liam Meagher). On four occasions he performed with the Waterford Viking Show at the Granary. Next up for Andrew is an appearance in Pantomime in the Cork Opera House.

PAUL KAVANAGH - JOHN WILKES BOOTH



Paul resides in Tramore, Co. Waterford and has played numerous roles with Tramore Musical Society. With Stage Fright Musical Society he has played "Sonny" in *Grease*, "Freddie Trumper" in *Chess*, "Bill Sykes" in *Oliver* and "Simon Zealotes" in *Jesus Christ Superstar*. He played "Jackson" in *The Hired Man* with Waterford Musical Society and again with Dolmen Musical Society in Galway. He was nominated for an AIMS award for Best Supporting Actor for this role. He also played "Pudge" in *The Last Apache Reunion* with Waterford Dramatic Society. When Paul is not on stage he's in the pit having played in the orchestra on many occasions. He is also lead guitarist with local band "Avalon".

TOBIE HICKEY - CHARLES GUILTEAU



Tobie has performed in many musicals and light operas including classics such as *Die Fledermaus*, *Merry Widow*, *Oklahoma*, several Gilbert & Sullivan shows and more modern shows like *The Sound of Music*, *George M* and recently another Sondheim show; *A Funny Thing Happened On The Way To The Forum*. Tobie has won the Best Supporting Actor award in the N.I. Festival of Light Opera. He has been twice nominated for the Best Male Voice Award with AIMS. Earlier this year Tobie won the AIMS award for Best Comedian in the role of "Nicely Nicely Johnson" in *Guys & Dolls*. Tobie's next show will be *Annie* in New Ross in February 2002.

JOE MEAGHER- LEE HARVEY OSWALD



Joe has been heavily involved in Waterford Theatre since 1994, when he was a founder member of "Blind Mirror" theatre company for whom he directed several shows including "Yerma", by Lorca and "Can't pay, won't pay, by Dario Fo. Joe has twice been nominated for the best actor award at the Irish Student Drama Awards, as well as winning the award for best Director in 1998 for "Rosenkrantz and Guildenstern are dead" by Tom Stoppard. Joe has played "Nerves" in "The Pilferers" by Pat Daly and "Tactus" in "All in the Head" by Liam Meagher for Red Kettle. Recently he has appeared in two Corca Dorca Productions, playing "Scooter" in "Banshee Makers" by Ger Bourke and "Snug" in Shakespeare's "A Midsummer's Night Dream".

DAVID FLYNN - JOHN HINCKLEY JR



Over the past ten years David has been at the forefront of Musical Theatre in Waterford, as a singer, dancer and actor. He has appeared in "Grease" (Doody), "The Boyfriend" (Bobby), "West Side Story" (Riff), "Oliver", "Jesus Christ Superstar" and the world premier of "Pentimenti" to name but a few. David appeared in two national finals of John Player Tops Productions, Once Upon A Dream (1993) and "A Cut above the Rest"(1994) both televised by RTE. In December 1999 David embarked on an 18-month world tour as lead vocalist with "Rhythm of the Dance". He performed in 16 countries including Taiwan and China, along with a host of other European countries, often with audiences of up to 10,000 people. David is delighted to be taking to the boards in Waterford again in this production of "Assassins", in the role of John Hinckley Jr.

GABRIELLE CUMMINS- EMMA GOLDMAN



Since moving to Waterford in 1998, Gabrielle has performed a number of times on the Waterford stage, primarily with the De Salle Musical society. She played "Laurie" in "Oklahoma" and "Sarah Brown" in "Guys and Dolls". Other appearances include "An evening with Rogers & Hammerstein"; "The Viking Show" and performances with award winning group Premier Productions. Gabrielle is looking forward to her first appearance in Garter Lane!

CREDITS

Director	Liam Butler
Musical Director	Damien O'Brien
Set Design/ Painting	Sinéad Fox
Assisted by	Michelle Dunne
Lighting	Paul Brown
Production Manager	Liam Rellis
Stage Manager	Brian Collins
Asst. Stage Manager	David Quinlan
Stage Crew	Eileen Power, Jason Shove, Anna Jordan, Aidan Hegarty, Kevin Hennessy.
Set Construction	Tom Bartley, David Boland, Michael O'Hara, Conor Power.
Sound Effects/ Engineering	Jamie Beamish
Sound Control	Ian White
Technical Manager (Garter Lane)	Michael Oates
Props Coordinator..	Ger Meagher
Costumes Design..	Breda Healy Butler
Costumes supplied by.	Breda Healy Butler Nomac Productions & Black Tie,
Front of House Manager..	Liam Fitzpatrick
Front of House	Jimmy Douglas
Booking Arrangements	Garter Lane
Publicity & Programme	Fiona Bartley

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We would like to thank the following for their generosity in their respective fields, be it, providing us with premises, giving us an opportunity to market ourselves, giving us advice, or for simply just being there to lend a hand, we are extremely grateful to them for making it possible for us to stage our production "ASSASSINS".

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Margaret Power
Gerry McCann
Marie Monaghan

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