

Edmund Rice Choral & Musical Society (A.I.M.S.)

Presents
Gilbert & Sullivan's

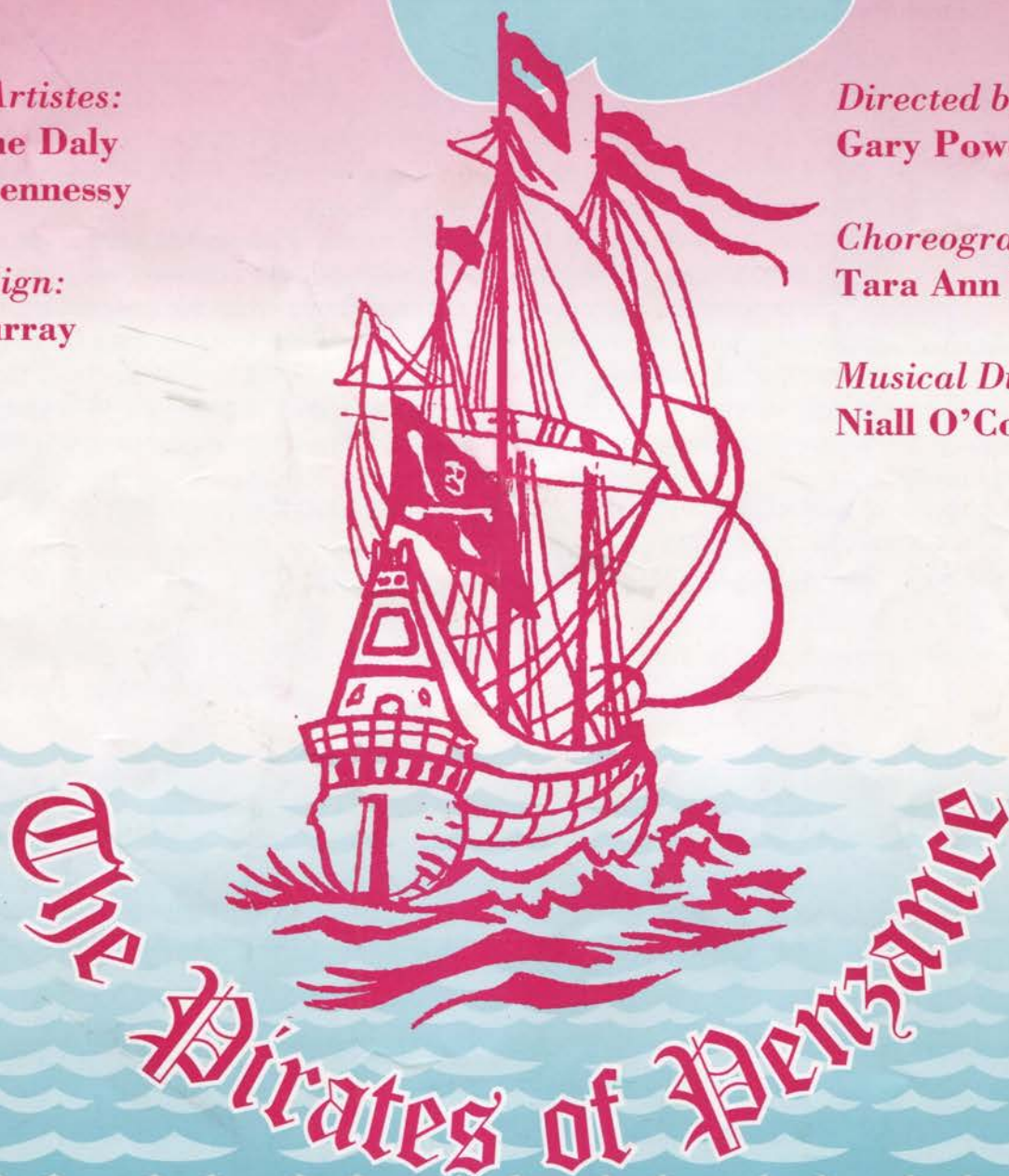
Guest Artistes:
Caroline Daly
Paul Hennessy

Set Design:
Pat Murray

Directed by:
Gary Power

Choreography by:
Tara Ann Byrne

Musical Director:
Niall O'Connor



Souvenir
Programme **£1**

THEATRE ROYAL, WATERFORD.
Monday March 21st to Saturday March 26th, 1994.



Welcome



Ladies and Gentlemen, on behalf of the Edmund Rice Choral and Musical Society it is my pleasure to extend a very warm welcome to each member of our audience.

"The Pirates of Penzance" by Gilbert & Sullivan has been entertaining audiences for well over 100 years and I am confident that our production tonight will carry on that proud tradition.

This year's production team of Gary Power, Tara Ann Byrne, Niall O'Connor and Jennifer Veale are all highly talented young Waterford people of whom the city may be proud.

I am delighted to welcome to Waterford guest lead singers, Caroline Daly who is playing the part of Mabel, and Paul Hennessy who is playing Frederic. They are two young performers who are fast making names for themselves on the Irish stage and I have no doubt that we will see and hear a great deal more of them in years to come.

Shows cost money and I wish to thank our generous sponsors most sincerely for their support. Without it, there would not be a show for you, our audience, to enjoy, and I wish to express my heartfelt thanks to everyone for their help.

I would also like to extend to our President, Brother Hegarty, and the community of Mount Sion our gratitude for their hospitality and assistance.

The cast, the production team, and all our many helpers join me in wishing you an entertaining and enjoyable evening.



JANE LESLIE,
Chairperson.

Committee 1993/94

President:	Bro. P.M. Hegarty, <i>Superior Cnoc Sion C.B.S.</i>
Chairperson :	Jane Leslie
Vice Chairperson:	Mary Collins
Secretary:	John Whelan
Treasurer:	Edmond Flavin
P.R.O.:	Tom O' Driscoll
Committee:	Michael Connolly, Lupita De Bhail, Peter O'Brien, Margaret Cashin Annette Howley, Sean Kennedy, Sean Dower, Bobby O' Leary



The Pirates of Penzance

or The Slave of Duty

Frederic, now 21, was apprenticed to the Pirates as a boy owing to an error on the part of Ruth, his nanny, who was told to have him apprenticed to a pilot! Now he vows to return to civilisation and exterminate his old comrades. He leaves with Ruth, but spurns her when he meets the beautiful Mabel. He warns her and her sisters about the menace of the Pirate King and his men.

Too late! They arrive and immediately take the girls and are about to make off to the nearest clergyman to marry them when Mabel warns them that their father is a Major General. Right on cue he enters and, surveying the scene, tells the men that he objects to Pirates as sons-in-law. Knowing that they will never molest an orphan (word has spread) he deceives them by pretending to be one. Disgusted but true to their creed, they release him and his daughters.

Act II opens with the Major General racked with guilt of his deceit. All is quickly forgotten when Frederic and the Police arrive to set out to capture the pirates. The Police seem none too keen! When Frederic is alone he is set upon by Ruth and the Pirate King who tell him that he was born on the 29th February and as he was apprenticed till his 21st birthday he was still one of them. As the sub-title of the show suggests, he is "The Slave of Duty" and aligns himself once more with the pirates. He informs Mabel, who vows to wait the 63 years for him! Now the Police are left alone to face the Pirates who have come to exact revenge on General Stanley for his deceit, the daughters love the pirates but don't want their father killed. We appear to be at an impasse until a truly Gilbertian touch resolves the matter to the satisfaction of all.

Edmund Rice Choral & Musical Society
as a member of A.I.M.S. acknowledges the sponsorship of the
First National Building Society of A.I.M.S. - F.N.B.S. Annual Awards Scheme.



PADDY HAMMOND

One name which has appeared regularly on our programmes of shows and concerts over the years is sadly missing tonight. Earlier this month the final curtain of life came down for Paddy Hammond, to end a life that had enriched the sporting, cultural and musical life of the city. Paddy joined our Society at its founding in 1976, and throughout the years, he endeared himself to his many colleagues and friends both inside and outside "Edmund Rice". His gentle disposition, warmth and pleasant manner won the admiration and respect of all who knew him. He will be greatly missed by us all. Ar dheis de go raibh a anam.



Cast

Frederic (The Pirate Apprentice)	Paul Hennessy
Mabel (Gen. Stanley's Daughter)	Caroline Daly
The Pirate King	John Corcoran
Ruth	Martina Flynn
Major General Stanley	Des Manahan
Sergeant of Police	Denny Corcoran
Samuel	Peter O'Brien
Edith	Jacqueline Hutchinson
Isabel	Berna O'Brien
Kate	Annette Howley

PIRATES

Anthony Daniels, Mick Cahill, Joe O'Beirne, Tom O'Driscoll, Willie Moran, John McManus, Pat Carroll, Owen Tubritt, Fergal Blanchfield, John Drohan.

POLICE

Brendan Payne, John O'Sullivan, Christie Brophy, Frank Keane, John Grant, Mark Plunkett, Joe Gough, Martin Grant, Denny Corcoran, Robert Sinnott.

DAUGHTERS

Caroline Daly, Jacqueline Hutchinson, Annette Howley, Berna O'Brien, Bernie Collins, Catherine Flynn, Liza Flynn, Rita Flynn, Mildred Flynn, Louise Hannon, Anne Hetherington, Josephine Hunt, Ann Johnson, Rose Anne Maher, Jane Murphy, Catherine Murphy, Melanie O'Driscoll, Soibhan O'Sullivan, Kitty Power, Eleanor Power, Danielle Rupp, Eva Rupp, Mary Walsh.

Synopsis of Scenes

ACT I

Is set on a rocky shore along Cornwall's isolated coastline

Act II

Later the same day, in a ruined chapel on the estate of General Stanley



Orchestra

Conductor :	Niall O'Connor
First Violins :	Teresa Costelloe, Patricia Cuddihy, Gerard Power
Second Violin :	Niall O'Brien
Viola :	Deirdre Scanlon
Cello :	Maeve McEvoy
Bass :	Paddy Kavanagh
Oboe :	Kevin Kavanagh
Trumpets :	Neil Brophy, David Quinlan
Clarinet :	Michael Nolan
Trombone :	Gavin Roche
French Horn :	Kevin O'Carroll
Flute :	Patricia Northe
Bassoon :	David Rhodes
Percussion :	Cormac O'Connor

Musical Numbers

ACT ONE :

1. Opening Chorus of Pirates and Solo Pour, O Pour, the pirate sherry
2. Song (Ruth) When Fred'ric was a little lad
3. Song (Pirate King and Chorus) Oh, better far to live and die
4. Recitative and Duet (Ruth and Frederic) Oh! false one, you have deceived me
5. Chorus of Girls Climbing over rocky mountain
6. Recitative (Frederic and Chorus) Stop, ladies, pray!
7. Aria (Frederic and Chorus) Oh! Is there not one maiden breast
8. Air (Mabel and Chorus) Poor wand'ring one
9. Edith, Kate and Chorus of Girls Whay ought we do? Gentle sisters say!
10. Duet (Mabel, Frederic and Chorus) How beautifully blue the sky
11. Frederick and Chorus Stay, we must not lose our senses
12. Recitative (Mabel, Major General, Samuel and Chorus) Hold, monsters!
13. Song (Major General and Chorus) I am the very model of a modern Major General
14. Finale - Act 1 Oh! men of dark and dismal fate

ACT TWO:

1. Introduction, Solo (Mabel and Chorus) Oh! dry the glist'ning tear
2. Recitative (Frederick and Major General) Then, Frederick, let your escort lion-hearted
3. Chorus, with Solos (for Mabel, Edith and Sergeant) When the foeman bares his steel
4. Recitative and Trio Now for the pirates lair!
5. Trio (Ruth, Frederic and King) When you left our pirate fold
6. Trio (Ruth, Frederic and King) Away, away, my heart's on fire
7. Recitative (Mabel and Frederic) All is prepared! your gallant crew await you!
8. Duet (Mabel and Frederic) Stay, Fred'ric, stay!
9. Recitative (Mabel, Chorus of Police) No, I am brave! Oh, family descent
10. Song (Sergeant and Chorus) When a felon's not engaged in his employment
11. Song (Sergeant and Chorus of Pirates and Police) A rollicking band of pirates we
12. Solo (Samuel and Pirates) With cat-like tread
13. Frederic, King, Major General, Police and Pirates Hush! Hush! not a word
14. Song (Major General and Chorus of Pirates and Police) and Finale Softly sighing to the river



Gary Power



Tara Ann Byrne



Niall O'Connor



Jennifer Veale

GARY POWER (Director)

Gary returns to us again this year after our highly successful "South Pacific" which received runner up in the Best Overall Show category in A.I.M.S. along with several other nominations. He began performing at the age of fifteen in a production of "Jesus Christ Superstar" for De La Salle College Musical Society. This was followed by leading roles in many musicals and appearances in several John Player Tops reaching the national finals in 1986 and 1987. He began directing in 1984 when he directed "My Fair Lady". Since then he has directed such shows as "Guys & Dolls", "King & I", "Oklahoma", "West Side Story", "George M", "Fiddler On The Roof", and many many more. His work has taken him to Bangor in Northern Ireland, Wexford, Tipperary, Carlow and of course Waterford. And he was delighted to be invited for the first time to Dublin where he is currently directing "Grease" which opens in April. It's a very busy week for Gary as he also has a production of "Godspell" running in Carlow. His production of "Clown" with the Dolmen Music Theatre, Carlow took him to Derry last year where they swept the boards, taking away six awards, one of them for Gary as Best Director.

TARA ANN BYRNE (Choreographer)

Tara Ann is now one of the leading choreographers in the musical circuit, and is in much demand for her talents. She has, of course, tremendous experience, having choreographed her first show when only 14 years old. She subsequently studied in London, and soon began to become involved in local shows, such as "Carousel", "Oliver", "West Side story", "Die Fledermaus", "Merry Widow" and "George M", for which she received an A.I.M.S. nomination. Her first show with our Society was "My Fair Lady", since then she has choreographed "Annie Get Your Gun", and "South Pacific" for which she also received a nomination for best choreographer. She did, of course, win an A.I.M.S. Award for her choreography in "The King & I" with Carlow M.S. Tara Ann has also choreographed shows for Tops of the Town and Pantomime, and her experience and ability combine to make her a tremendous asset to every society.

NIALL O' CONNOR (Musical Director)

Niall studied conducting and trumpet for his degree in Music at Waterford R.T.C. After graduating, he studied conducting under James Kavanagh at the Royal Irish Academy of Music in Dublin. He has also obtained a diploma in Trumpet from Trinity College London. Niall is a deputy trumpet player with the National Symphony Orchestra with which he plays regularly. This is Niall's debut as a musical director of a light opera and we hope it will be the first of many.

JENNIFER VEALE (Production Pianist)

A past pupil of the Ursuline Convent and presently studying piano and clarinet as a Workshop Student in WRTC, Jennifer has been involved in music from a very young age. She accompanied the school choir in both Cork and the National Concert Hall. She plays clarinet with the Barrack St. Concert Band and played in the orchestra for the Wizard of Oz, The Mikado and most recently for The King and I. This is her first time working as Rehearsal Pianist with the Society.



Production Team

Director	Gary Power
Musical Director	Niall O'Connor
Choreographer	Tara Ann Byrne
Production Pianist	Jennifer Veale
Choral Pianist	Sylvia Walker
Stage Director	Dave Kelly
Lighting Design	Tony O'Regan
Set Design/Construction	Pat Murray
Costumes	Nomac
Wardrobe Mistress	Mona Manahan
Props	Alex McAllister
Hair Stylist	Mary Coppinger, Valerie Power, Ann Coppinger, Rosemary Power
Make-Up	Vicky Robertshaw
Poster and Programme Cover Design	John Whelan
Catering	Elsie Walsh, Breda O'Regan, Bernie Collins
Publicity	Tom O'Driscoll
Programme	Bobby O'Leary, Tom O'Driscoll
Prompt	Imelda Kirwan
Stage Crew	Ann Louise Kelly, John Kelly, Damien Kelly Jim O'Meara, John Kelly
House Manager	Edmond Flavin
Front of House	Society Members
Flowers	Delaney's Florists
Confinuity	Maureen McNena

THEATRE ROYAL STAFF

Stage Director	Larry Quinn
Stage Manager	Gerry Lowry
Lighting Technician	Tony O'Regan
Assisted By	Frank Burke
Flyman	Odran Fitzgerald



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Paul Hennessy

PAUL HENNESSY (Frederic)

Paul comes from a very musical background. His first stage appearance was with the Dolmen Music Theatre in Carlow, his home town. His roles with them include Camile in "The Merry Widow", Lun Tha in "The King and I" and Freddy in "My Fair Lady". He was also part of Dolmens' award winning Cameo group in the New Ross Festival in 1991 and 1992. Other shows include "The Music Man" with Newbridge M.S. and "Showstoppers" with the Mona Conroy Singers, Naas. Last year Paul appeared in his first G & S role playing the lead Ralph Rackstraw in the award winning "H.M.S. Pinafore", with New Ross M. S. He also appeared in the hit show "The Good Old Days" in Clontarf Castle and the Regency Hotel, Dublin. The show returns to Clontarf Castle in May. Currently studying with Dr. Veronica Dunne and Patrick Zuk in the Leinster School of Music and with Betty Ann Norton in her theatre school, Paul was a soloist in the Gay Byrne 'Gala Concert' in the National Concert Hall and in Kevin Hough's 'Theatre Nights' Concert at the Rose of Tralee in 1992. Both concerts were broadcast on R.T.E. Radio 1. Paul was a finalist in the "Live at 3" Search for A Star '94.



Caroline Daly

CAROLINE DALY (Mabel)

Caroline began singing at an early age and has won numerous awards at Feis Ceoil. At the age of 18 she was invited to join Bunratty Castle Singers. She sings regularly as a soloist in both concerts and cabaret, and is a chorist with the Wexford Festival Opera. Presently employed in A.I.B., Caroline has also worked with Wexford Light Opera Society and received the A.I.M.S. nomination for best female singer in 1990 for the part of 'Marianne' in "The New Moon". She is now much sought after by other musical societies. Previous leading roles include 'Magnolia' in "Showboat", Gorey M.S. 1991, 'Fzertel' "Fiddler" Wexford 1992, 'Nettie' in "Carousel" Wexford 1993, 'Carrie' in "Carrie", Dublin's Rupert Guinness Theatre 1993. Caroline's singing received a tremendous boost last year when she was voted Best Female Singer by A.I.M.S. as 'Josephine' in "H.M.S. Pinafore" with New Ross M.S. She has travelled to Italy for Masterclass and is currently studying at the Leinster School of Music under Dr. Veronica Dunne. This is Caroline's debut performance with us and she is looking forward to the challenging role of 'Mabel'.



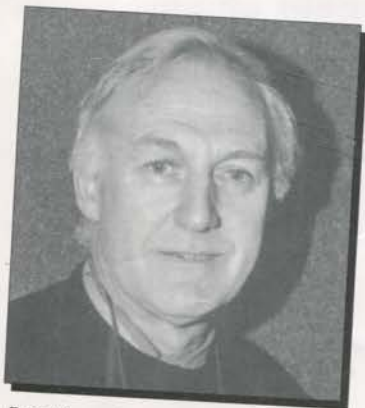
John Corcoran

JOHN CORCORAN (The Pirate King)

We are delighted to have John back with us and wish him every success in this demanding role as The Pirate King. John's last appearance with us was in 1985 "Die Fledermaus" in the leading role. John has also worked with several other theatre companies in Waterford including De La Salle Musical Society's "Pirates of Penzance", "The Mikado" and "The Gypsy Baron". A member of The Waterford Dramatic Society and Waterford Pantomime Society, John studied for two years in the Royal College of Music under Dr. Veronica Dunne. John is from Ballyduff Upper in West Waterford.



Martina Flynn



Des Manahan



Denny Corcoran



Peter O'Brien

MARTINA FLYNN (Ruth)

Martina is one of the most experienced actresses and singers in Waterford. She has appeared in many musicals and on television with Waterford Crystal in the National Tops of the Town Competition. In 1987 she won the Best Actress award from A.I.M.S. for her role as Babe Williams in "The Pyjama Game". She was also nominated for Best Comedienne for Adelaide in "Guys and Dolls" and in 1992 won the award for her role as Annie in "Annie Get Your Gun". Martina has played roles as diverse as Hodel in "Fiddler On The Roof". Also Annie in "Oklahoma", Carrie in "Carousel" and most recently Lady Thiang in "The King And I".

DES MANAHAN (Major General Stanley)

Des Manahan, born in Waterford, studied singing with Elizabeth Downey. His career spans more than three decades, beginning during schooldays and including drama, grand opera, oratorio, light opera, musicals, variety, old time music hall, even a dance band. He plays jazz, as well as guitar. He has appeared in numerous productions with Waterford Dramatic Society and with the Smith School of Acting. His performances in grand opera with Waterford Operatic Society include "Maritana", "Rigoletto", "Il Trovatore", "Don Pasquale" and "Lucia Di Lammermoor". Des has appeared in many light operas and musicals with the De La Salle Musical Society and the Edmund Rice Society and guests annually with the Glasnevin Musical Society. Some of the productions include "The Vagabond King", "Desert Song", and "Student Prince". His most recent work includes the roles of Charlie Davenport in "Annie Get Your Gun" in Waterford, Sir Joseph Porter in "HMS Pinafore" in New Ross, and Benny in "Desert Song" at the Gaiety in Dublin. Last year he appeared at Cork Opera House in the IORC production of Gilbert & Sullivan's "The Mikado".

DENNY CORCORAN (Sergeant of Police)

This will be his 5th appearance with Edmund Rice Society. He took Best Comedian Award in the North of Ireland Festival in Bangor in 1991 playing Alfie Doolittle in "My Fair Lady". Has previously played many parts with De La Salle Society. This year's show will be his 16th musical. Also involved in Tops of the Town as producer, scriptwriter and participant since its inception winning both local and national titles. He has been producer for the Waterford Panto Society for the last nine years. Their 10th anniversary this year promises to be something special. He did his first musical production last year with Spotlight and had an outstanding success with "The Little Shop Of Horrors". He is delighted to be back this year and looking forward to working with all the gang and most of all Des Manahan, for whom he has great respect for as an artist. Also Des is a little older than Denny and he doesn't feel out of place.

PETER O'BRIEN (Samuel)

Peter has been a member of the Society since its foundation, and has played many roles in our various shows, with great success. In addition he is very much involved in our choral section and regularly has a solo spot in our concerts. A former Chairman of the Society, Peter is a loyal and dedicated member who has greatly contributed to our success over the years.



Jacqueline Hutchinson

JACQUELINE HUTCHINSON (Edith)

Jacqueline has been with the Society for many years and in addition to many minor roles has played leading lady in two of our more successful productions. She played the part of Sarah Brown in "Guys and Dolls" in 1990 and that of 'Ensign Nellie Forbush' in last year's very successful "South Pacific". Jacqueline has also played straight dramatic roles with the W.D.S and has also performed in concerts and in cabaret. She is a truly all-round performer and a wonderful asset to the Society.



Berna O'Brien

BERNA O'BRIEN (Isabel)

Berna has been with this society since "Guys & Dolls" in 1990 and has appeared in all shows since then, playing minor roles in "My Fair Lady" and "Annie Get Your Gun". Before that she was a member of the Tramore Musical Society and had her debut as the "Mikado" in the Presentation Convent's School production of the same show.



Annette Howley

ANNETTE HOWLEY (Kate)

Annette has been a member of the Society for the past three years. She was in the chorus of "Annie Get Your Gun" and "South Pacific". She held principal roles in shows while at school in Presentation Convent which included Tony Slute in "The Quaker Girl" and Manlupoo in "The Mikado".



Sylvia Walker

SYLVIA WALKER (Choral Pianist)

We are indeed fortunate to have as our Choral Pianist a lady as talented as Sylvia. Her expertise and experience are invaluable assets to our concerts and shows, and she has the rare gift of getting the very best from the members at all times. Her popularity with the members is also an important factor in the success of our performances.

Society in Profile

Active all year round

The Edmund Rice Choral and Musical Society was founded in 1976 with the stated aim of promoting and fostering a love of music. The idea for forming the Society arose out of the Mount Sion Past Pupils Union and once it had been established, the Past Pupils Union withdrew to allow the Society to grow. Since then, Edmund Rice has grown and strengthened as a result of a hard working committee and members. The Society is kept going all year round with choral work taking up nine months and the show taking up the other three months. Because of the fact that we are together all year round, the members have developed a close bond of friendship and loyalty. The Society's headquarters are in Mount Sion School where rehearsals take place every Monday and Thursday nights from 8 p.m. to 10 p.m. As well as participating

in many choral events, the society also travels to Bangor for the Northern Ireland Festival of Light Opera where we have won many awards. Past shows have been H.M.S. Pinafore, The Gypsy Baron, Calamity Jane, The Desert Song, The Merry Widow, Patience, Die Fledermaus, New Moon, Fiddler on the Roof, Oklahoma, Showboat, The Arcadians, Guys and Dolls, My Fair Lady, Annie Get Your Gun, and last year a critically acclaimed South Pacific for which we had the distinction of securing second place for the prestigious "Best Overall Show" award. The Edmund Rice Society has broken new ground this year with the election of their first female chairperson, Jane Leslie, at their A.G.M. A widely known and highly respected personality on the local theatrical scene, Jane was assistant producer to Gary Power last year for "South Pacific".



This is a very special year for all those who, themselves, or their families, have been educated by, or connected with, the Christian or Presentation Brothers. 1994 marks the 150th anniversary of the death of their founder, Edmund Ignatius Rice.

We, in the Society, are proud and honoured to bear the name of this illustrious Irishman. Though born in Callan, Co. Kilkenny, he moved to live in Waterford at an early age, and was accepted as a Waterford man thereafter.

He was a man of vision, a man before his time, who readily saw and understood, the needs of the underprivileged youth of the city. He not only educated them, he fed and clothed them from Mount Sion. In doing so he gave them what they and the people needed most - dignity, pride and confidence in themselves.

From the humble schoolhouse in New Street, and later from Mount Sion grew the congregations we know and respect so well today - the Christian Brothers and the Presentation Brothers. These were the architects of modern Christian education which now is world-wide and spans three centuries.

We rejoice that Pope John Paul II recently declared Edmund to be a man of heroic virtue and to be called Venerable. The Society performs "Pirates of Penzance" as part of this year's anniversary celebrations.

In November a special Anniversary Mass will take place in the Cathedral, at which the Society have been requested to sing.

This will be a fitting tribute to the man whose name we proudly bear.

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