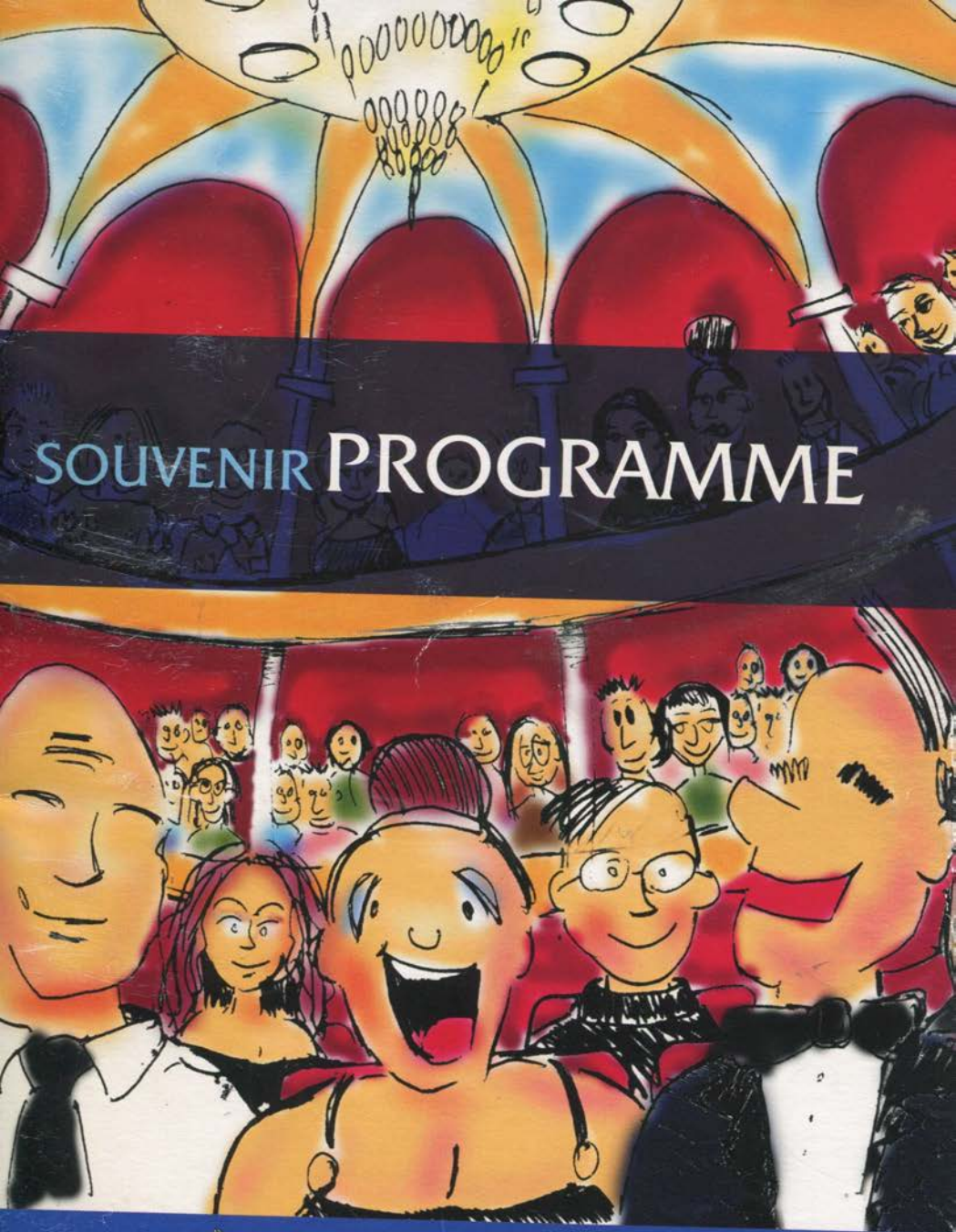

SOUVENIR PROGRAMME

Waterford 49th International Festival of

Light Opera

21st September - 30th September 2007

THANK YOU

The Executive Committee of W.I.F.L.O. is indebted to these main sponsors for their invaluable support.

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John Foley

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Kevin Kavanagh
Redmond O'Donoghue
Denzil Rees
David Turner

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Sponsorship	Linda O'Kane
Fringe Liaison	Billy Sharpe
Programmes & Raffles	Sean Dower P.C.
Festival Club	Geraldine O'Shea
Executive Directors	John E. Brennan
	Michael Fitzgerald
	Bryan O'Kane
	Michael Walsh

You can support the Festival by becoming a company member by paying an annual fee by July 31st each year (2007 fee €15) to Geraldine O'Shea, 4 Birch Close, Bellfield, Ferrybank, Waterford.

FESTIVAL COMMITTEES 2007

FESTIVAL ORCHESTRA

Violins:	Teresa Costello (Leader), Patricia Cuddihy, Emily Redmond, Eimear Heaney, Rebecca Carroll.
Viola:	Deirdre Scanlon, Emma Scanlon
Cello:	Maeve McEvoy, Gerri Dunne
Bass:	Collette Cleary, Deirdre Frost
Woodwind:	Aine Kent, Steven Mackey, Michael Lynch, Ciara Glasheen, David Rhodes
Trumpet:	John Walshe, Ed o'Neill, Peter Taylor
Trombone:	Brendan Long, Connor Power
Horn:	Gillian Chester, Michael Long
Percussion:	Nicky Bailey, Ciara Cody.
Keyboard:	Emma Scanlon, Ivan McKenna, Wayne Brown

RECEPTION COMMITTEE

Fergal Blanchfield, Mary Aylward, Mary Collins, Anne Hetherington, Maureen Kavanagh, Moira Kearns, George King, Neil O'Sullivan, Eithne O'Toole, Anita Reddy, Madge Whelan, Kevin Kavanagh.

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Jack O'Donoghue, Paddy MacManus, Sean Dower

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Sean Dower, Angela Murphy, Anne Kelly, Belinda Casey, Ger Croke, Orla Quinlan, Terri Quinlan, Geraldine O'Shea, Catherine Power, Anne Hetherington, Aisling Kelly, Louise Hannon, Catherine Curran, Valerie Casey.

STAGE COMMITTEE

Tony O'Regan, Dave Kelly, Tom O'Driscoll, Frank Burke, Billy Sharpe, Declan White, Damien Kelly, Aidan McGrath, Sinead Hayes, Dave Quinlan, John Quinlan, Fergal Steenson, Nicola Daly, John Cummins, Eileen Power

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Linda O'Kane, John E. Brennan, Michael Fitzgerald, Paddy MacManus

FOR THE THEATRE ROYAL

Director	Ben Barnes
Acting Theatre Manager	Mary Boland
Technical Manager	Andy Cummins
Front of House Manager	Liam Fitzpatrick
Box Office Manager	Cathy McGuigan

WELCOME TO THE 49TH FESTIVAL

Whether you are a performer, member of a stage crew or a much appreciated member of our audience from near or far, on behalf of the Waterford International Festival of Light Opera Board of Directors I am pleased to welcome you to this, our 49th consecutive Festival. Our performing societies this year come from U.S.A., Scotland, England and Ireland.

I wish to sincerely thank all the participants for coming to Waterford, be it your first visit or if you are on a return visit to our beautiful City of Music.

I would like to extend a warm welcome to our Adjudicator, David Turner. David is in the unique position of having adjudicated in Waterford in four decades..

Sean Dower *Chairman*

MESSAGE FROM THE MAYOR OF WATERFORD

I would like to extend a very warm welcome to all those who love musical theatre and are with us for our 49th Festival.

The cast members the production teams the instrumentalists, the various organising committees, the sponsors who give their financial support and the wonderful Waterford audience all blend together for those two weeks to deliver a Festival which is truly unique and is now world famous.

I hope that all those who compete or are members of the audience will enjoy the 2007 Festival and will leave with happy memories.

Cllr. Mary O' Halloran *Mayor of Waterford*

MESSAGE FROM THE DIRECTOR, THEATRE ROYAL

On behalf of the Theatre Royal I want to extend a warm welcome to all the participants in the 49th International Festival of Light Opera. The festival is always eagerly anticipated by the people of the city of Waterford and the wider region and I am sure that this year, as every year, we will be entertained and delighted by the high standards of production and the first rate musical values. There is, of course, a competitive edge to this festival and winners or losers will always emerge but the cumulative effect of this, one of the oldest festivals in the country, in terms of entertainment and community spirit is far greater than any of its individual parts. To use a musical analogy the power of the orchestra surpasses what any one individual instrument can contribute.

Because WIFLO is inextricably bound up with the Theatre Royal as its traditional venue, I am pleased to be able to tell you that the much needed refurbishment of the existing Victorian theatre and the adding on of a green room and new artists accommodation has been agreed and that the funding to allow for the first phase of this to proceed has been secured from the Arts and Culture Capital Enhancement Support Scheme or ACCESS II with the generous additional support of Waterford City Council.

Ben Barnes *Director, Theatre Royal*
September 2007

WELCOMES

MESSAGE FROM THE PRESIDENT OF W.I.F.L.O.

Once again, music, drama, comedy, light and movement will bathe our stage with the bright glow that is the Waterford International Festival of Light Opera. The lustre of the performances will spread through the City of Waterford and enliven it just as they have for nearly 50 years.

Gilbert and Sullivan's Mikado, performed by our friends from St. Agnes' Choral Society in Belfast, kicks off an exciting programme for this year's Waterford International Festival of Light Opera.

This year, we welcome societies from Ireland, Scotland, England and the US, with a special welcome for those that travel the longest distance, the University of Nebraska at Lincoln who will present Frank Loesser's The Most Happy Fella.

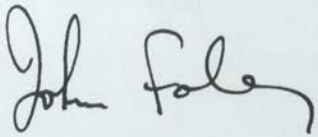
The closing show will be a reprise of Follies, music and lyrics by Stephen Sondheim, which will also be performed in competition by England's Trent Opera.

I want to record here my gratitude to the many administrators, backstage and front-of-house personnel who ensure that the Festival is always presented to its eager audiences with great aplomb. Without their dedication and commitment there would be no Festival for the rest of us to enjoy

The person who works as hard as, if not harder than, anybody during the Festival is the Adjudicator. This year, we welcome back David Turner, an experienced adjudicator who is also an Honorary Vice President of our own Festival.

This year's is a delightful and eclectic programme which is sure to entertain and intrigue the knowledgeable Waterford audiences. I congratulate the members of the Committee for their efforts and we promise them to enjoy – to the best of our ability – the fruits of their hard work.

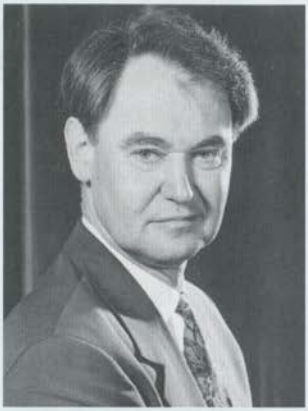
I wish all of the participants success at the Festival and I wish all of the organisers and administrators another successful Festival.



John Foley,
President - Waterford International Festival of Light Opera

FESTIVAL ADJUDICATOR

David Turner is Britain's most experienced adjudicator in musical theatre. His skilful, entertaining, diplomatic, courageous and at all times sensitive critiques make him the obvious choice for such important events as this.



His adjudicating skills are much in demand and in the past he has not only been at the helm for nine of the Gilbert and Sullivan Festivals but he has adjudicated at the Waterford International Festival on an unprecedented eight occasions.

His Waterford years are 1979, 1981, 1983, 1986, 1995, 1998, 1999 and 2004 - four decades! David has just finished adjudicating at the Sussex Downs Play Festival.

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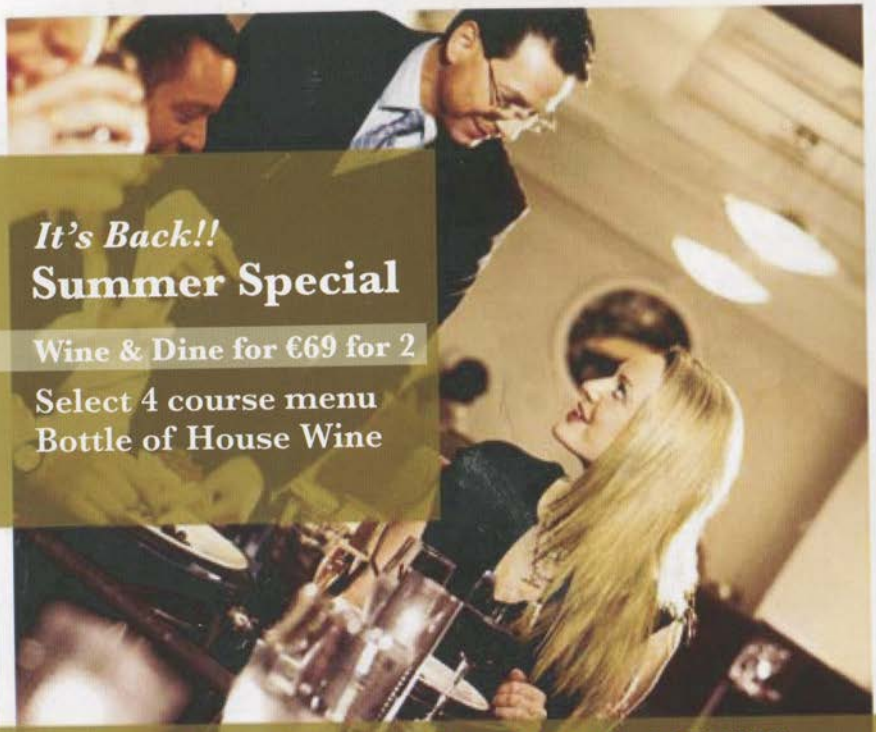
MARKING SYSTEM **General Section:**	
Production (Artistic Direction, Originality, Atmosphere, and General Presentation)	40
Music Direction (Orchestra, Vocal Work and Musical Interpretation)	30
Technical Presentation (Scenery, Properties, Stage Management & Lighting)	15
Choreography (Movement, Ensembles, Grouping)	20
Costuming (Make-Up and Accessories)	15
Chorus:	
Vocal Quality and Part Singing	25
Dramatic and Musical Interpretation, Involvement and Ensemble Movement	20
Principals:	
Vocal Quality, Phrasing and Concerted Musical Numbers	20
Dramatic and Musical Interpretation, Involvement, Movement and Characterisation	15
Total Marks	200



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St. AGNES' CHORAL SOCIETY

FRIDAY 21 SEPTEMBER

WORDS & MUSIC	W.S. Gilbert & Arthur Sullivan
DIRECTOR	John Dallas
CHOREOGRAPHER	Laura Walker
MUSICAL DIRECTOR	John Dallas

Theatre for Friday September 21 is sponsored by Tower Hotel

CAST

The Mikado	Eugene Armstrong
Ko-Ko	Peter Burke
Nanki-Poo	Michael Down
Pooh-Bah	Michael Blair
Pish-Tush	Michael McDowell
Yum-Yum	Michelle Grogan
Pitti-Sing	Fiona Keegan
Peep-Bo	Clare McCrory
Katisha	Marion Jordan
A Noble	Kevin McKavanagh

MEN'S CHORUS

Sean Falls, Allen Greer, Paddy Gribben,
Ken Hamilton, Paul Holsworth, Richard Lavery,
Paul Masterson, Jim McGoldrick,
Barry McGonigle, Danny McKinney, John Munn,
Drew Reid, David Smyth, Pat Smyth

LADIES' CHORUS

Kerri-Ann Cowen, Angela Cunningham,
Nicola Cunningham, Elaine Doherty,
Nuala Donnelly, Clare Foley,
Catherine Gilmore, Mary Hughes,
Sinead Lunny, Marie McBride,
Pauline McCarthy, Clare McCavanagh,
Iris McKnight, Yvonne Mulligan,
Jolene O'Hara, Dympna O'Hare,
Louise O'Keeffe, Angela Smyth,
Helen Smyth

PRODUCTION TEAM

SET DESIGN & CONSTRUCTION.....Stuart Marshall
SOUND.....Star Systems
LIGHTING DESIGN.....Paul Hinchcliff
STAGE MANAGER.....Feidhlimidh Magennis
STAGE CREW.....Glenn Branney, Gregg Flood, Barry McGonigle
PROPS.....Marie Forrester
COSTUMES.....Halifax G&S Society
WARDROBE MISTRESS.....Jacinta French
MAKE-UP & WIGS.....Pauline McCarthy
PROMPT.....Imelda Flood

MUSICAL SYNOPSIS

Act I

1. IF YOU WANT TO KNOW WHO WE ARE.....Chorus of Nobles, ...Nanki-Poo
2. A WAND'RING MINSTREL I.....Nanki-Poo and chorus of nobles
3. OUR GREAT MIKADO, VIRTUOUS MAN.....Pish-Tush and .....chorus of nobles
4. YOUNG MAN, DESPAIR.....Pooh-Bah, Nanki-Poo, Pish-Tush

4a AND HAVE I JOURNEYED FOR A MONTH..Nanki-Poo, Pooh-Bah

5. BEHOLD THE LORD HIGH EXECUTIONER.....Ko-Ko and .....chorus of nobles

5a AS SOME DAY IT MAY HAPPEN.....Ko-Ko and chorus of nobles

6. COMES A TRAIN OF LITTLE LADIES.....Chorus of maidens .....and ladies
7. THREE LITTLE MAIDS FROM SCHOOL ARE WE.....Yum-Yum, ...Peep-Bo, Pitti-Sing, and chorus
8. SO PLEASE YOU SIR, WE MUCH REGRET....Yum-Yum, Peep-Bo, ...Pitti-Sing, Pooh-bah and chorus
9. WERE YOU NOT TO KO-O PLIGHTED.....Yum-Yum, Nanki-Poo
10. I AM SO PROUD.....Pooh-bah, Ko-Ko, Pish-Tush
11. WITH ASPECT STERN AND GLOOMY STRIDE....(Finale to Act I) .....Company

Act II

1. BRAID THE RAVEN HAIR .....Pitti-Sing and Chorus of maidens
2. THE SUN, WHOSE RAYS ARE ALL ABLAZE .....Yum-Yum
3. BRIGHTLY DAWNS OUR WEDDING DAY ....Yum-Yum, Pitti-Sing, ...Nanki-Poo, Pish-Tush
4. HERE'S A HOW-DE-DO .....Yum-Yum, Ko-Ko, Nanki-Poo
5. MI-YA SA-MA.....Mikado, Katisha and Chorus
6. A MORE HUMANE MIKADO.....Mikado and Chorus
7. THE CRIMINAL CRIED AS HE DROPPED HIM DOWN ....Ko-Ko, ...Pitti-Sing, Pooh-Bah and Chorus
8. SEE HOW THE FATES THEIR GIFTS ALLOT ....Mikado, Pitti-Sing, ...Pooh-Bah and Chorus
9. THE FLOWERS THAT BLOOM IN THE SPRING .....Nanki-Poo, ...Ko-Ko, Yum-Yum, Pitti-Sing, Pooh-Bah
10. ALONE, AND YET ALIVE .....Katisha
11. WILLOW, TIT-WILLOW .....Ko-Ko
12. THERE IS BEAUTY IN THE BELLOW OF THE BLAST.....Katisha, ...Ko-Ko
13. FOR HE'S GONE AND MARRIED YUM-YUM.....(Finale to Act II) .....Company

ABOUT St. AGNES' CHORAL SOCIETY

Founded in 1956 in the parish of St. Agnes, West Belfast, the Society is celebrating its Golden Jubilee season with a reprise of its first-ever production. The Society now draws a wide and varied membership from across Belfast and beyond and performs annually in the Grand Opera House, Belfast. It is delighted to return this year to Waterford after many years' absence from the Festival.

Downfield Musical Society Presents
Another BLOODY Musical

BAT BOY

THE MUSICAL

PRODUCTION TEAM
PRODUCER –
Graeme Neil Smith
CHOREOGRAPHER –
Christine Low
MUSICAL DIRECTOR –
Paul Clancy

Swooping into the
Theatre Royal, Waterford

SATURDAY 22 SEPTEMBER

STAGE CREW

STAGE MANAGER ..... Craig Shearer
SET CONSTRUCTION MANAGER ..... Jim Shearer
SOUND DIRECTOR ..... Paul Smith (Apex Acoustics)
LIGHTING DIRECTOR ..... Phil Cooney
ABSEILLING/RIGGING ..... Craig Collin
CREW ..... Frank Burke, Niall Collin, Colin Hogg, Gordon Hogg
..... Forbes KB, Jen Shearer, Jim Shearer
PROPS ..... Helen Wylie
WARDROBE ..... Ewan Campbell (Utopia Costumes)
PROMPTER ..... Kate Johnston

BAND

KEYBOARD 1 ..... Paul Clancy
KEYBOARD 2 ..... Richard Waghorn
LEAD GUITAR ..... Donald Laird
BASS ..... Gordon Jamieson
DRUMS ..... Malcolm Ross

CAST

BATBOY ..... Alex Watt
MEREDITH PARKER ..... Gillian Brown
DR. THOMAS PARKER ..... Ewan McDyer
SHELLEY PARKER ..... Melanie Doig
SHERIFF REYNOLDS ..... Alastair Ogilvie
RICK TAYLOR/MR.DILLON/LORRAINE ..... Marcus Wylie
MAYOR MAGGIE/RON TAYLOR/CLEM ..... Ewan Campbell
RUTHIE TAYLOR/NED ..... Allison Reid
BUD/DAISY/PAN ..... Danny Adams
ROY/REVEREND HIGHTOWER/MRS.TAYLOR ..... Chris Wylie
YOUNG MEREDITH ..... Lisa Keir
DOCTOR/INSTITUTE MAN ..... Derek Johnston

MEN: Errol Farnan, Nigel Ferguson, Robbie Hogg, Derek Johnston, Gary Jordon, Gav Nicoll, Greg Paterson, Ian Wilson.

WOMEN: Rhoda Callander, Lyndsay Clark, Lisa Keir, Elaine Kerr, Cara McDyer, Sinead McDyer, Carolyn McLean, Lesley McMahon, Heather McQuillan, Abbie Smith, Patricia Smith, Rebecca Smith

MUSICAL NUMBERS

ACT 1

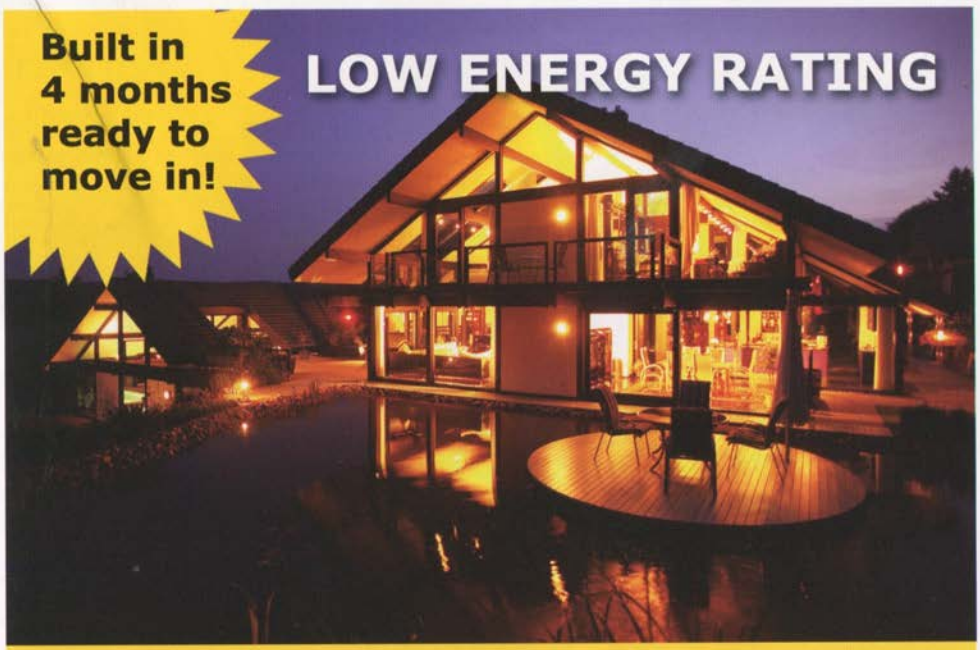
Overture ..... Orchestra
Hold Me, Batboy ..... Townsfolk
Christian Charity ..... Sheriff, Meredith, Shelley
Ugly Boy ..... Meredith, Shelley
Whatcha Wanna Do? ..... Rick, Shelley
A Home For You ..... Meredith, Batboy
Another Dead Cow ..... Bud, Ned, Ron, Lorraine, Maggie, Townsfolk
Dance With Me Darling ..... Dr. Parker, Company
Mrs. Taylor's Lullaby ..... Mrs. Taylor
Show You A Thing Or Two ..... Meredith, Batboy, Shelley, Dr. Parker, Company
Christian Charity (Reprise) ..... Sheriff, Dr. Parker, Ned, Bud, Lorraine, Maggie
A Home For You (Reprise) ..... Batboy
Comfort And Joy ..... Dr. Parker, Meredith, Shelley, Batboy, Company

ACT 2

A Joyful Noise ..... Rev. Hightower, Townsfolk
Let Me Walk Among You ..... Batboy
A Joyful Noise (Reprise) ..... Rev. Hightower, Batboy, Townsfolk
Three-Bedroom House ..... Meredith, Shelley
Children, Children ..... Pan, Animals
Inside Your Heart ..... Batboy, Shelley
Apology To A Cow ..... Batboy
I Imagine You're Upset ..... Batboy, Meredith, Shelley, Dr. Parker, Sheriff, Townsfolk
Finale ..... Shelley, Townsfolk
Bows ..... The Company

Nothing much happens in Hope Falls, West Virginia. The coal mines have closed, and the locals are trying (unsuccessfully) to make a go of it raising cattle. Then the Taylor kids go caving, deeper than anyone has gone before, encountering a strange creature. Frightened by their flashlights, the legendary "Bat Boy" attacks Ruthie and puts her in the hospital. The Taylor boys bag the 'freak' and bring it back to town. Unable to decide if it's a boy or a bat, the local sheriff places "it" in the care of Dr. Thomas Parker, the local veterinarian. Shelley, Dr. Parker's daughter, develops a fascination for Bat Boy; and wife Meredith begs her husband not to euthanize him, promising to rekindle their long-dormant sex life if he'll spare the creature's life.

Renaming Bat Boy "Edgar", they begin home-schooling him. He's a quick learner, and faster than you can say "Sweet Wounded Jesus", Edgar is transformed from a screeching cave dweller into a walking, talking gentleman, complete with proper British "BBC" diction. While Edgar endears himself to Meredith and Shelley, a jealous Thomas secretly makes plans to rid himself of Bat Boy. Bats drink blood, after all - and a bat as big as Edgar can be blamed for a lot of unpleasant things...



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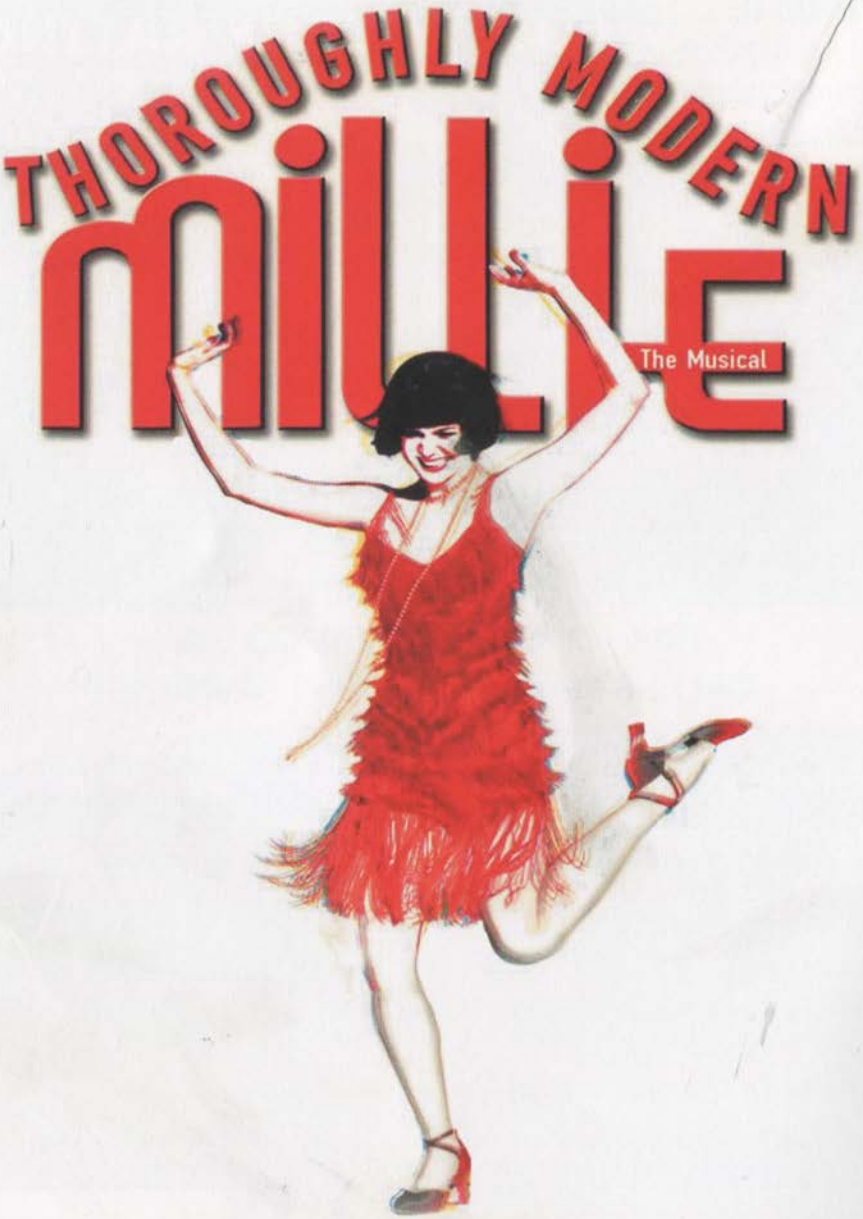


GREENHILLS VARIETY GROUP, DUBLIN

SUNDAY 23 SEPTEMBER

Theatre for Sunday September 23 is sponsored by DAVINCI HAUS

Production Credits

Director ..... Derek O'Donoghue
Musical Director ..... Peter Beckett
Choreographer ..... Laura Martin
Stage Manager ..... Joe Sinclair
Lighting ..... Darren Kelleher
Sound ..... Solar Sound Systems
Set Design ..... Derek O'Donoghue
Artwork & Set Construction ..... Paw Productions
Costume Master ..... Andrew Reddy & Team
Costumes supplied by ..... W.A. Homburgs Limited
Hair & Make up ..... Ali Murphy
Stage Crew ..... Joe Sinclair and crew
Fly Crew ..... Gerry McCann and crew
Programme ..... Tracy Armstrong, Marie Maher & Elaine Ash
Photography ..... Terry Warren
Front of House ..... Rose Lynam
Front of House Team ..... Fran Richardson, Colum Cunningham,
..... John McDonald, Trisha Kirwan, Lilly Stack

Special thanks to: St. Peter's Junior School,
Greenhills Community Centre
The Civic Theatre
Emmett Powell

Cast List

Millie Dillmount	Bronwyn Andrews
Jimmy Smith	Michael Evans
Miss Dorothy Brown	Aoife Cartwright
Mrs. Meers	Vickey Howell
Mr. Trevor Graydon	John Furlong
Muzzy Van Hossmere	Joanne Moran
Ching Ho	Ronan O'Beirne
Bun Foo	Derek Yeates
Miss Flannery	Elaine Brennan
Gloria	Valerie Andrews
Alice	Tracy Armstrong
Ruth	Eimear Coffey
Ethel Peas/ Modern	Claire Mulhall
Rita/Modern	Elaine Ash
Cora/Modern	Laura Spooner
Lucille/Modern	Gill McDonald
Dorothy Parker/Modern	Olga Cullen
George Gershwin/Modern	Paul Kinsella
Daphne/Modern	Marie Maher
Mathilde/Modern	Denise Ashe

Male Moderns

Keith Allen, Jason Lane, Adam Lynch, Barry McCabe, Richard Brown & Gavin Quigley

Female Moderns

Ruth Byrne, Lea Carroll, Liz Cass, Carmela Di Stefano, Tara Donaghy, Victoria Guthrie, Michelle Lynch, Audrey Martin, Denise O'Donoghue, Kellyann Tighe, Ann-Marie Walsh, Molly Walsh & Ciara Yeates

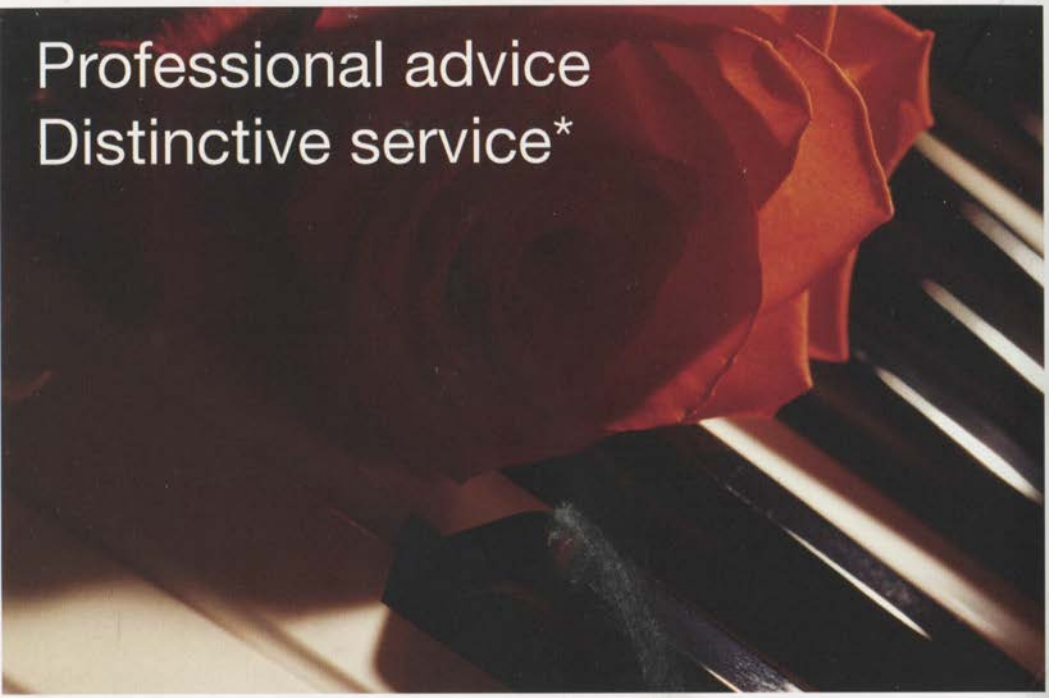
SCENES & MUSICAL NUMBERS

ACT 1

Scene 1 - A New York City
Not for the life of me ..... Millie
Thoroughly Modern Millie ..... Millie & Ensemble
Scene 2 - The Hotel Priscilla Lobby
Not for the life of me ..... Millie, Gloria, Alice, Ruth, Cora, Rita & Lucille
How the other half lives ..... Millie & Dorothy
Scene 3 - The Laundry room of the Priscilla
Not for the life of me (reprise) ..... Ching Ho & Bun Foo
Scene 4 - The Sincere Trust Insurance Company
The Speed Test ..... Mr. Graydon, Millie, Miss Flannery & Office workers
Scene 5 - The 1st floor of the Priscilla
They Don't know ..... Mrs. Meers
Scene 6 - A New York Street ..... Jimmy, Millie, Miss Dorothy,,Gloria, Alice, Ruth & Speakeasy Patron
Scene 7 - The Tie One-on Club
The Nutty Cracker Suite ..... Jimmy, Millie, Miss Dorothy, Gloria, Alice, Ruth & Speakeasy Patron
Scene 8 - A New York Jail
What do I need with love ..... Jimmy
Scene 9 - The 12th floor of the Priscilla ..... Millie, Miss Dorothy, Gloria, Alice, Ruth
Scene 10 - Muzzy's Penthouse
Only in New York ..... Muzzy, Jimmy & Millie
Scene 11 - The Penthouse Terrace
Jimmy ..... Millie
Scene 12 - The 12th floor of the Priscilla

ACT 2

Entr'acte ..... Orchestra
Scene 1 - The Sincere Trust Insurance Company
Forget about the boy ..... Millie, Miss Flannery & typists
I'm falling in love with someone ..... Mr. Graydon & Miss Dorothy
Scene 2 - The Window Ledge
I turned a corner ..... Jimmy & Millie
I'm falling in love with someone ..... Jimmy. Millie, Mr. Graydon & Miss Dorothy
Scene 3 - The 12th floor of the Priscilla
Muquin ..... Mrs. Meers, Ching Ho & Bun Foo
Scene 4 - The Floor Show & Kitchen at Café Society
Long as I'm here with You ..... Millie, Muzzy & Muzzy's boys
Scene 5 - Muzzy's Dressing Room at Café Society
Gimme, Gimme ..... Millie
Scene 6 - The Dining Room at Café Society
Scene 7 - The Hotel Priscilla Lobby
Scene 8 - The Laundry Room of the Priscilla
The Speed Test ..... Millie, Mr. Graydon, Jimmy & Muzzy
Finale
Thoroughly Modern Millie ..... The Company



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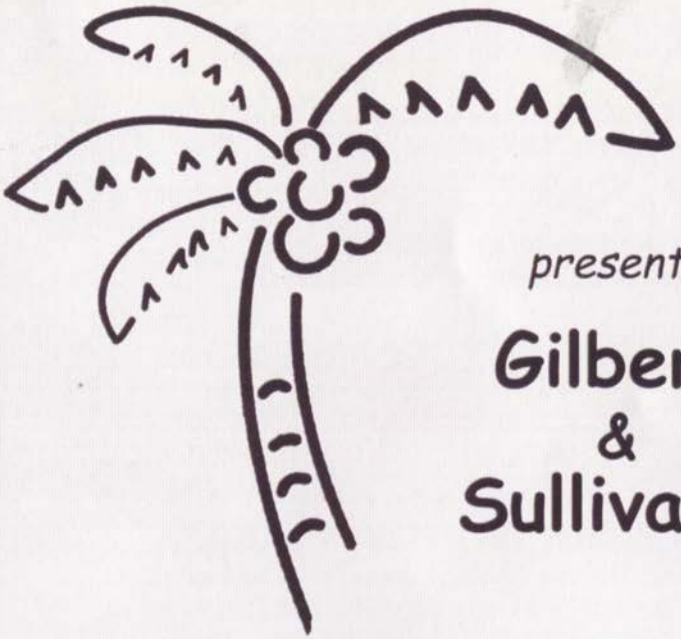
GODALMING OPERATIC SOCIETY

G&S



presents

Gilbert & Sullivan's

Utopia LIMITED

GODALMING OPERATIC SOCIETY, SURREY

MONDAY 24 SEPTEMBER

Theatre for Monday September 24 is sponsored by PriceWaterhouseCoopers

Affiliated to the National Operatic and Dramatic Association

DRAMATIS PERSONAE

KING PARAMOUNT (King of Utopia) ..... Richard Arthur
SCAPHIO (Judge of the Utopian Supreme Court) ..... Ian Henderson
PHANTIS (Judge of the Utopian Supreme Court) ..... Lee Power
TARARA (the Public Exploder) ..... Hammy Sparks
CALYNX (the Utopian Vice-Chamberlain) ..... Karl King
LORD DRAMALEIGH (a British Lord Chamberlain) ..... Peter Lucas
CAPTAIN FITZBATTLEAXE (First Life Guards) ..... Richard Hales
CAPTAIN SIR EDWARD CORCORAN K.C.B. (of the Royal Navy) ..... Richard Bacon
MR. GOLDBURY (a Company Promoter) ..... Geoff Vivian
SIR BAILEY BARRE Q.C., M.P. ..... Anthony Koller
MR. BLUSHINGTON (of the County Council) ..... Tony Budd
THE PRINCESS ZARA (Eldest daughter of King Paramount) ..... Ruth Sanders
THE PRINCESS NEKAYA (Younger daughter of King Paramount) ..... Rebecca Lucas
THE PRINCESS KALYBA (Younger daughter of King Paramount) ..... Sue Starbuck
THE LADY SOPHY (their English Governess) ..... Nora Price
PHYLLA (a Utopian Maiden) ..... Jessie Howard
MELENE (a Utopian Maiden) ..... Chris Howard
SALATA (a Utopian Maiden) ..... Barbara Saunders

CHORUS OF UTOPIAN LADIES

Sall Baring, Michelle Bradley, Margaret Cox, Barbara Hubble,
Sheila Knight, Gillian Lucas, Katie Plummer, Joan Robinson,
Linda Scanlon, Sue Tilling

CHORUS OF UTOPIAN GENTLEMEN, LIFE GUARDS, ETC.

Len Cook, Harry Evans, Jeff Holliday, Julian Hubble, David Hughes,
Alan Knight, Antony Lucas, Ken Mills, Mile Payne, Nathan Morley,
Piers Plummer, Eddie Powlesland, Michael Scanlon

Director : PAT O'CONNELL **Musical Director :** ROBIN WELLS
Rehearsal Accompanist : Nicholas Morrice

THE PRODUCTION TEAM

Choreographer: Irene Wright
Stage Management: Mike King
Lighting Design: Alexander Lyon
Lighting Assistant: Karl King
Wardrobe Mistress: Geraldine Melhuish MBE
Props made by: Alan Knight, Michael Scanlon
Costumes: The Costume Store
Make-up supplied by: 3k Make-up
Scenery: Stage Production Co., Ltd.
Back Stage: Anne King, Jean Pratt, Mike Payne
Gilt Chairs supplied by: Bentley Brown Ltd

ACT I

A Utopian Palm Grove

ACT II

The Throne Room of King Paramount's Palace

MUSICAL NUMBERS

Act I

Chorus and Solo (Phylla) ..... In lazy languor
Chorus ..... O make way for the Wise Men!
Duet (Scaphio & Phantis) with Chorus ..... In every mental lore
Duet and Dance (Scaphio & Phantis) ..... Let all your doubts take wing
Chorus with Solos ..... Quaff the nectar
Song (King) with Chorus ..... A King of autocratic power we
Duet (Nekaya & Kalyba) ..... Although of native maids the cream
Valse Song (Lady Sophy) with Chorus ..... Bold-faced ranger
Song (King, with Scaphio & Phantis) ..... First you're born
Duet (King & Lady Sophy) ..... Subjected to your heavenly gaze
Chorus with Solos (Zara, Fitzbattleaxe & Troopers) ..... Oh, maiden,rich in Girton lore
Chorus with Solos (Zara & Fitzbattleaxe) ..... Ah! gallant soldier, brave and true
Quartet (Zara, Fitzbattleaxe, Scaphio, & Phantis) ..... It's understood, I think, all round
Duet (Zara & Fitzbattleaxe) ..... Oh, admirable art!
Finale ..... Although your Royal summons to appear
Valse Song (Zara) with Chorus ..... What these may be
Song (Captain Corcoran) with Chorus ..... I'm Captain Corcoran, K.C.B.
Song (Mr. Goldbury) with Chorus ..... Some seven men form an Association

Act II

Recit (Fitzbattleaxe) ..... Oh, Zara, my beloved one
Song (Fitzbattleaxe) ..... A tenor, all singers above
Duet (Zara & Fitzbattleaxe) ..... Words of love too loudly spoken
Song (King with Flowers of Progress) ..... Society has quite forsaken
Orchestra ..... Entrance of Court
Orchestra ..... Drawing Room Music
Recit (King) ..... This ceremonial our wish displays
Unaccompanied Chorus ..... Eagle high on cloudland soaring
Duet (Scaphio & Phantis) ..... With fury deep we burn
Trio (King, Scaphio, & Phantis) ..... If you think that when banded in unity
Trio (Scaphio, Phantis, & Tarara) ..... With wily brain upon the spot
Song (Mr Goldbury) ..... A wonderful joy our eyes to bless
Quartet (Nekaya, Kalyba, Dramaleigh, & Goldbury) ..... Then I may sing and play?
Recit (Lady Sophy) ..... Oh, would some demon power
Song (Lady Sophy) ..... When but a maid of fifteen year
Recit (King & Lady Sophy) ..... Ah! Lady Sophy
Duet (King & Lady Sophy) ..... Oh, rapture unrestrained
Chorus ..... Upon our sea-girt land
Finale (Zara & King) with Chorus ..... There's a little group of isles beyond the waves

A SYNOPSIS OF THE OPERA

Act I: — A Utopian Palm Grove
Act II: — The Throne Room of King Paramount's Palace
Time: — circa 1890

As the Utopian maidens lounge luxuriously in the palace gardens, Calynx the Vice Chamberlain arrives with the exciting news of the return of Princess Zara, after five years in England studying at Girton College. It is rumoured that soon all Utopia will be completely anglicised. Disclosure of this news is rudely interrupted by the arrival of Tarara the so-called Public Exploder whose prime task is to blow up all dissidents against the decrees promulgated by the Wise men Scaphio and Phantis. Even King Paramount the despotic Monarch, who has been denounced as a profligate in the local scandal sheet, is not immune. We then meet Scaphio and Phantis who despite their implied wisdom, suffer ordinary yearnings of the flesh—for, as it transpires, the returning Princess. King Paramount appears on the scene to announce publicly, that henceforth Utopia will indeed be modelled on Great Britain and also decrees that his two younger daughters Nekaya and Kalyba, who have been "finished" by Lady Sophy, a gracious English lady, shall, as an example to others, daily exhibit their maidenly virtues in public. After an encounter with Scaphio and Phantis during which the King discloses his authorship of the "Palace Peeper"—the notorious scandal sheet, Lady Sophy appears and is wooed unsuccessfully by the King.

Soon martial music heralds the long awaited arrival of Princess Zara escorted by Capt. Fitzbattleaxe and troopers of the 1st Life Guards. After enthusiastic greetings the crowd disperses and Scaphio and Phantis appear, to make an open declaration of love for Princess Zara, much to her hidden amusement and that of Capt. Fitzbattleaxe, who has already made his own intentions in this sphere abundantly clear.

The Wise men are eventually lured away, leaving Zara in the protection of the gallant Captain. Later Zara persuades her father the King to take the advice of six distinguished counsellors from England—the Flowers of Progress—to democratise Utopia and rid himself of the undesirable influence of the Wise men. The King recalls the Court and introduces the six experts from England and upon the advice of one of them—a financier, Mr. Goldbury—the King accepts the proposal to turn Utopia into a Limited Company to be governed on the joint stock principle. The first act ends in enthusiastic acclamation from most of the Utopian populace.

The second act opens in the Throne Room where King Paramount is to hold his first Cabinet meeting, strictly on British lines (or so he is assured) followed by formal presentations of young Utopian lady debutantes in the first Utopian Drawing Room reception.

After the Court has dispersed Scaphio and Phantis re-appear on the scene to express their extreme disapproval at developments in Utopia. The King is unimpressed. Meanwhile various romantic episodes have progressed involving Zara and Capt. Fitzbattleaxe, Mr Goldbury and the Princess Kalyba, Lord Dramaleigh and the Princess Nekaya, to say nothing of the protracted wooing of the Lady Sophy by the King himself.

Finally the new administration runs into difficulties as the Utopians rebel, egged on by Scaphio, Phantis and Tarara, but all's well that ends well as the King routs the rebels and has an inspired brainwave to adopt the English party system as an alternative. This seems to meet with universal approval and the opera ends on a high (but probably quite unjustified) note of optimism.

Waterford City Council

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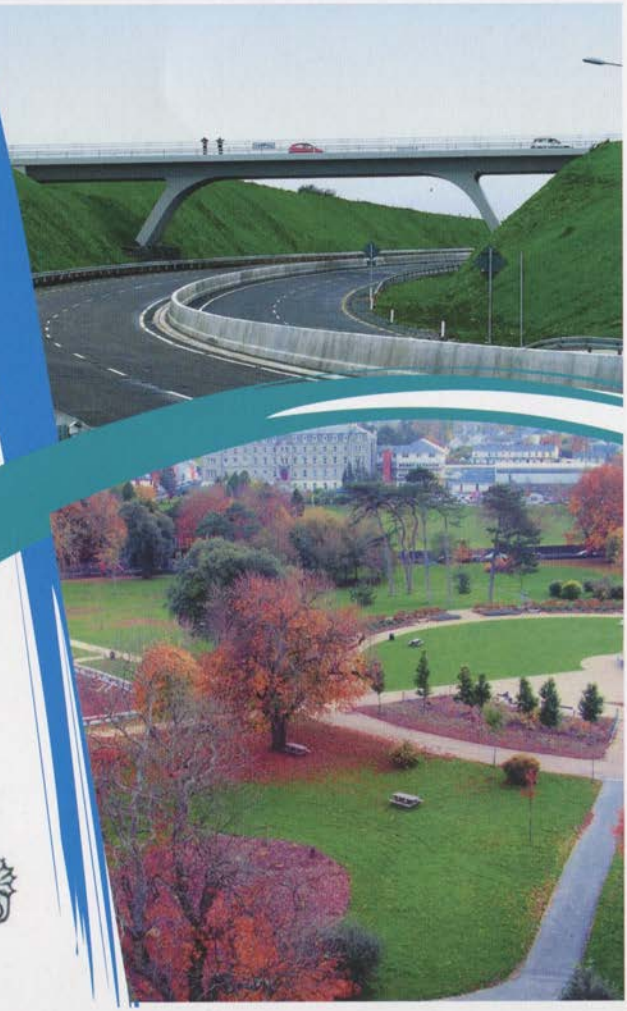
Rejuvenating the City • Promoting Sport
Planning our Future



Waterford City Council

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www.waterfordcity.ie info@waterfordcity.ie

Fusion Theatre presents

A ROCK OPERA
by
ANDREW LLOYD WEBBER
and
TIM RICE

FUSION THEATRE, BELFAST

TUESDAY 25 SEPTEMBER

Theatre for Tuesday September 25 is sponsored by Waterford City Council

Cast List

Principals (in order of appearance)

Judas	Nick Parks
Jesus	Chris Milford
Mary	Joanna Hyndman
Caiaphas	Peter Coleman
Annas	Olibhéar McAlister
Simon Zealotes	Clark Phillips
Pilate	Patrick Smyth
Peter	Michael Down
King Herod	Raymond Walsh

Apostles: Jonathon Allen, Peter Coleman, Conor Douglas, Michael Down, Philip Erskine, Luke McConnell, John Joe McGuigan, Nick Parks, Clark Phillips, Gyasi Sheppy, Raymond Walsh, Ian Webster

Apostles' Wives: Rhiannon Chesterman, Karen Fortin, Rachael Gordon, Rachel Hoey, Roberta Hoey, Kerry Logan, Melina Martin, Lori Moore, Elaine Pelan

High Priests: Peter Coleman, Michael Down, Olibhéar McAlister, Raymond Walsh, Ian Webster

Roman Guards: Stephen Brennan, Philip Erskine, Cathal Ferris

News Crew: Méabh McAlister, Áine McGowan, Declan McKernan

Herod's Dancers: Sarah Maria Adams, Jonathon Allen, Amy Blackshaw,

Tammy Jo Corbett, Conor Douglas, Rachel Forde, Clare Manson, Gemma Manson, Méabh McAlister, Áine McGowan, Niamh McGowan, Nuala McGowan, John Joe McGuigan, Erin Nolan, Gyasi Sheppy, Jessica Wolseley

Soul Girls: Amy Blackshaw, Rachel Forde, Clare Manson, Méabh McAlister, Áine McGowan, Niamh McGowan, Nuala McGowan, Jessica Wolseley

Angels: Daniella Adams, Sarah Maria Adams, Briege Campbell, Ciara Campbell, Hannah Conlon, Tammy Jo Corbett, Lucy Forde, Áine Forester, Ellen Forester, Natalie Gordon, Laura Johnston, Rachel Hoey, Gemma Manson, Danielle Mooney, Erin Nolan, Bronagh Walsh

Chorus: Rhiannon Chesterman, Beth Conlon, Anna-Lee Corbett, Sarah Davis, Hannah Elder, Lucy Forde, Karen Fortin, Courtney Johnston, Catherine McConkey, Megan McGarry, Eamon McKernan, Beth McNally, Ryan McNally, Lori Moore, Caoimhe Moran, Garrett Nolan, Elaine Pelan, Aidan Walsh

Musical Numbers

Act I

Overture.....Ensemble
Heaven on Their Minds .....Judas
What's the Buzz?/Strange Thing, Mystifying .....Jesus, Mary,
.....Judas, Disciples
Everything's Alright.....Mary, Judas, Jesus, Disciples
This Jesus Must Die .....Caiaphas, Annas, Priests, Disciples
Hosanna .....Caiaphas, Jesus, Disciples
Simon Zealotes/Poor Jerusalem ....Simon, Jesus, Disciples, Roman Guards
Pilate's Dream.....Pilate
The Temple .....Jesus, Profiteers
Everything's Alright (reprise) .....Mary, Jesus
I Don't Know How to Love Him.....Mary
Damned for All Time/Blood Money.....Judas, Caiphas, Annas,
.....Priests, The Mob

Act II

The Last Supper.....Jesus, Judas and Apostles
Gethsemane .....Jesus
The Arrest .....Jesus, Judas, Peter, Apostles, Caiaphas, Annas,
.....The Mob, Roman Guards
Peter's Denial .....Peter, Mary, Apostles, The Mob
Pilate and Christ....Pilate, Jesus, Annas, Mary, Apostles, Guards, The Mob
King Herod's Song.....Herod and his Court
Could We Start Again Please? .....Mary, Peter, Simon,
.....Disciples, Roman Guards
Judas' Death .....Judas, Caiaphas, Annas, The Mob
Trial By Pilate .....Pilate, Caiaphas, Annas, Jesus, The Mob
Superstar .....Judas, Soul Girls, Angels, Paparazzi
Crucifixion.....Jesus, Disciples
John 19:41 .....Jesus, Disciples

Production Team

Director/Musical Director ..... Ian Milford
Choreographer ..... Rebecca Leonard
Stage Manager ..... Anne McCleary
Lighting Designer ..... Simon Bird
Sound ..... Jody Trehy
Costume ..... Bernie Forde, Liz McGowan
Slide/Video Technician ..... Jack Walsh
Follow Spot Operator ..... Anthony Douglas
Set ..... Alan Coleman
Props ..... Tom Bailey, Alan Coleman, Anne McCleary
Programme ..... Peter McGowan, Sean Walsh
Programmes Printed By ..... Dataplus Ltd
Chaperones ..... Margaret Corbett, Angela Manson Liz McGowan, Denise Moran

Fusion Theatre Committee

Chair Anne McCleary, Secretary Roger Gordon, Treasurer Peter McGowan
Alan Coleman, Joe Conlon, Margaret Corbett, Bernie Forde,
Marie Anne Forester, Joanne Johnston, Angela Manson,
Amanda McConkey, Liz McGowan, Laureen McNally, Collette McShane,
Denise Moran, Gail Rodgers, Sean Walsh

Orchestra

Keyboard 1 ..... Wilson Shields
Percussion ..... John Campbell
Guitar 1 ..... Simon Humes
Bass ..... Sean Walsh
Saxophone/Clarinet .. Harry Morrow
Keyboard 2 ..... Philip Elliott
Trumpet ..... Paula Elder
Horn ..... Charlie Doherty
Flute ..... Sarah Adair

Rehearsal
Keyboard ..... Shannon Rainey

Acknowledgements:

Lisburn Arts Advisory Committee • St. Columba's Church
Coleman Project Management • Elite Training & Consultancy Services Ltd
AEL Video • Lisburn Star

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THE ESSEX GROUP
and StageAbility Stage Schools
production of

SCHOOLS WILL ROCK YOU

ESSEX GROUP, U.K.

WEDNESDAY 26 SEPTEMBER

Theatre for Wednesday September 26 is sponsored by Waterford Crystal

CAST

FREDDIE	Michael Butler
KHASHOGGI	James Hearn
POP	Bob Ryall
TEACHER	Megan Juniper
GALILEO	Matt Miller
SCARAMOUCHE	Gemma Robinson
KILLER QUEEN	Sue Cawley
BRITNEY SPEARS	Josh Dubovie
MEAT	Kirsty Stonebrook

KHASHOGGI GUARDS

Zak Bailess, Sean Crisp, David Sweetenham, Ethan Lawrence

TEEN QUEENS

Emma Breen, Lauren Gell, Rebecca Huish, Hannah Nuttall, Kayleigh McEvoy, Charlotte Reed

GLOBALSOFT ANNOUNCER

Tom Bowen

EXECUTIVE BUTLERS

Zak Bailess, Emil Hilliard

BOHEMIANS

Big Macca	Oliver Meredith
Puff Diddy	Lauren Gell
Aretha	Lucy Silk
Jackson Five	Emil Hilliard
Eddie Cochrane	Ethan Lawrence
Justin Trousersnake	James Bone
Maddona	Oliver Palmer
Cliff Richard	Alex Wyatt
Charlotte Church	Kelly Johnson

KILLER MAIDS

Emma Breen, Lauren Gell, Megan Juniper, Josie Kyan, Hannah Nuttall, Kayleigh McEvoy

KILLER BUTLERS

Ton Bowen, Dan Looney

GA GA KIDS, YUPPIE EXECUTIVES, SECRETARIES & BOHEMIANS

Charlotte Ashdown, Zak Bailess, Adele Barlow, James Bone, Tom Bowen, Emma Breen, Holly-Rose Comer, Reece Crisp, Shaun Crisp, Oliver Fox, Lauren Gell, Mark Grantham, Hannah Gray, Emil Hilliard, Lois Hirrell, Rebecca Huish, Sarah John, Kelly Johnson, Stephanie Masucci, Megan Juniper, Josie Kyan, Ethan Lawrence, Dan Looney, Kayleigh McEvoy, Oliver Meredith, Maria Morris, Rianna Morris, Hannah Nuttall, Oliver Palmer, Olivia Pinder, Alyce Raybould, Charlotte Reed, Lucy Silk, David Sweetenham, Amy Taylor, Bailey Whitnell, Alexandra Wyatt

PRODUCTION TEAM

Direction & Choreography ..... Gary Sullivan
Musical Direction & Sound Design ..... John Trent Wallace
Stage Managers ..... Ann Sullivan
Dance Captain ..... Josie Kyan
Stage Crew ..... Darren Crisp, Corrine Reed
Props ..... Joanna Crisp, Lesley Fox, Jill McEvoy
Make Up ..... Rianna Morris, Alex Wyatt
Off Stage Singers ..... James Bone, Sean Crisp, Reece Crisp, Hannah Gray, Megan Juniper, Dan Looney, Kayleigh McEvoy, Hannah Nuttall, Charlotte Reed, Lucy Silk, David Sweetenham
Hair & Wigs ..... Deborah Taylor
Costume, Lighting & Set Design ..... Gary Sullivan
Costume Construction Team ..... Ann Sullivan, Jean Bailess, Emma Whitnell, Deborah Taylor, Lynda Masucci, Glenda Juniper, Suzanne Kyan, Julie Hirrell, Christine Morgan, Lee Comer

WE WILL ROCK YOU

The story is set in the unspecified, vaguely Orwellian future. Earth's name has been changed to Planet Mall. As the name would suggest, mainstream commercial conformity reigns. Everywhere on the planet, people watch the same movies, listen to computer-generated music, wear the same clothes and hold the same thoughts and opinions. Musical instruments and composers are forbidden, and rock music is all but unknown. Representative government has been eliminated. All are controlled by the Worldwide mega-corporation Globalsoft, which is headed by the "Killer Queen" and the commander of her secret police, the evil Khashoggi. Those who dare to stand against Globalsoft's enforced conformity are kidnapped and "brain stormed" into submission.

However, a small group of "Bohemians" struggles to restore the free exchange of thought, fashion, and (most of all) live music. As with the classic quest stories that it spoofs, the musical includes both a Messiah figure, the social outcast Galileo Figaro, is hailed as "The Dreamer" the one that will restore freedom and the lost guitar of Queen guitarist, Brian May.

Together with his love interest, another dissident whom Galileo calls Scaramouche, Galileo joins with the Bohemians to find the guitar, and overthrow Globalsoft. However, when the Bohemians are captured and brain stormed, Galileo and Scaramouche are forced to flee for their lives.

Eventually they meet Pop, an older, hippie-esque Bohemian who yearns for the "old days" when people were free and Rock & Roll was king...or Queen as the case may be. Again fulfilling the classic role of "Guide" for the two, Pop shows them a fragment of the Queen video (which ends after the opening lyrics), "Bohemian Rhapsody," further inspiring them. Impressed by the "heavenly music," Galileo and Scaramouche eventually decide to search for the guitar at Wembley Stadium, the location of two legendary concerts by Queen. Though the Stadium is a ruin, their presence brings to life the legendary guitar. With guitar in hand, and Pop serving as "roadie" for the two saviors, they perform a rousing rendition of the title song, "We Will Rock You," and conclude with a marvelous arrangement of "Bohemian Rhapsody."

Leaving us to ponder the thought "is this the shape of things to come"?

Sights set firmly on the future

WIT is proud to sponsor the
Waterford International Festival of Light Opera.

Waterford Institute *of* Technology

www.wit.ie

Grand Hotel

TUSTINS TROUPE, KENT (U.K.)

THURSDAY 27 SEPTEMBER

Theatre for Thursday September 27 is sponsored by WIT

Characters

(in order of appearance)

Colonel-Doctor Otternschlag	David Jefferson
Erik	Neil Kirkman
Rohna	Nathan Turner
Hildegarde Bratts (Telephone Operator)	Lisa Tudball
Sigfriede Holzheim (Telephone Operator)	Ami Evans
Wolffee Bratts (Telephone Operator)	Jane Crinigan
Helga Fritz (Telephone Operator)	Joanne Ringrose
Jimmy 1	Josh Tye
Jimmy 2	Matthew Owen
Chaffeur/ Zinnowitz	Richard Carlin
Sandor	Nathan Turner
Witt	Steve Pashley
Madame Peepee	Judi Johnson-Hart
Hermann Preysing	Martin Peacock
Flaemmchen	Rachel Whittingham
Otto Kringelein	Matthew Walker
Baron Felix Von Gaigern	Andrew Stansall
Raffaela	Sarah Buckley
Elizaveta Grushinskaya	Fiona Hannon
Trude	Anne Burgen
Detective	Ami Evans
The Countess	Lisa Tudball
The Gigolo	Josh Tye

Director & Choreographer	Jeremy Tustin
Musical Director	Andrew Griffiths
Stage Manager	Vini Whittingham
Sound Designer	Paul Minnott
Dance Captain	Lisa Tudball
Costumes	Costume Workshop

Musical Numbers

Grande Parade ..... Doctor and Ensemble
Opening Part II ..... Baron and Ensemble
Opening Part III ..... Baron, Operators and Ensemble
Opening Part IV ..... Flaemmchen, Preysing, Kringelein and Raffaela
Opening Part V ..... Baron and Ensemble

Table With A View ..... Kringelein
Maybe My Baby ..... Jimmys and Flaemmchen
Fire and Ice ..... Elizaveta and Ensemble
Villa On A Hill ..... Raffaela
Girl In The Mirror ..... Flaemmchen
Everybody's Doing It ..... Zinnowitz
The Crooked Path ..... Preysing, Ensemble and Baron
Who Couldn't Dance With You? ..... Flaemmchen, Baron and Kringelein
Boston Merger ..... Zinnowitz, Preysing and Ensemble
Love Can't Happen ..... Baron and Elizaveta

What She Needs ..... Raffela
Bonjour Amour ..... Elizaveta
Grand Charleston ..... Jimmys and Ensemble
We'll Take A Glass Together ..... Kringelien, Baron, Jimmys and Ensemble
Roses At The Station ..... Baron
Bolero ..... Countess and Gigolo
How Can I Tell Her ..... Raffaela

Final Scene Part I ..... Erik, Kringelein, Operators and Ensemble
Final Scene Part II ..... Ensemble
Grand Waltz ..... Full Company

There is NO interval in this show

SYNOPSIS

The roaring '20s are still in high gear, and Berlin is the center of high life. Everyone tries to convince fading prima ballerina Elizaveta Grushinskaya that she still can and must dance, especially her confidante and dresser, who would have to come up with a lot of money if the dancer fails to show up for her engagements. She does not recapture her former glory, but she falls in love with the Baron.

Fatally ill Jewish bookkeeper, Otto Kringelein wants to spend his final days living in the lap of luxury, and Baron Felix Von Gaigern, young, good-looking, and destitute, uses charisma to help him secure a room while stiffing a tough gangster pretending to be a chauffeur. Meanwhile, Hermann Preysing, the general manager of a failing textile mill, hears that the merger with a Boston company is off, spelling financial ruin, but tries not to lie to his stockholders. However, he presses his secretary, Flaemmchen, for sex. She dreams of Hollywood stardom and fears she might be pregnant, but flirts with the Baron. The Baron tries to steal from Elizaveta Grushinskaya in order to pay back the gangster but when instead falls in love with her when she comes into her room.

Two African-American entertainers sing at the bar, while assistant concierge Erik, who is about to become a father, tries in vain to get off work so that he can join his wife. Preysing and the Baron get into a fight when the Baron was in his room trying to steal his wallet, but heard the struggles of Flaemmchen and walks into her room to defend her while still holding Preysing's wallet, Preysing sees the Baron holding the wallet and realizes that the Baron was going to steal it. After a struggle Preysing kills the Baron with the gangster's gun. Preysing is arrested. Grushinskaya's heart is broken when the Baron never shows up at the train station(they were going to run off and get married). Flaemmchen falls in love with Otto Kringelein and he with her. Cynical Doctor Otternschlag, a morphine addict still suffering from World War I wounds, notes "Grand Hotel, Berlin. Always the same – people come, people go – One life ends while another begins – one heart breaks while another beats faster – one man goes to jail while another goes to Paris – always the same.... I'll stay – one more day."

Best Wishes to the Waterford Festival of Light Opera

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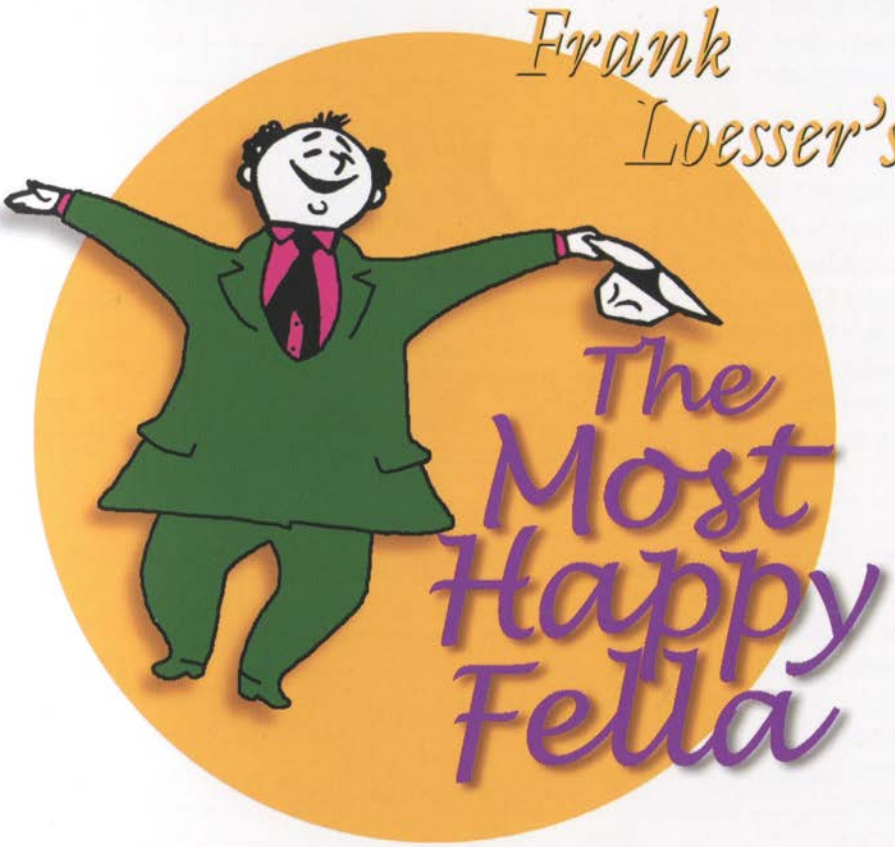

UNIVERSITY OF NEBRASKA-LINCOLN OPERA

FRIDAY 28 SEPTEMBER

Theatre for Friday September 28 is sponsored by ESB Independent Energy

Cast and Crew

Artistic Staff

Co-Directors:..... Ariel Bybee and James E. Ford
Conductor:.....Tyler Goodrich White
Scenic Design: .....Laurel Shoemaker, adapted by William M. Cover II.
Lighting Design:.....Laurel Shoemaker, adapted by Patric Vendetti
Costume Design: .....Kathryn Burton Cover
Chorus Master:..... Therees T. Hibbard
Choreographer: .....Susan Levine

Technicial Staff

Technical Director:..... William M. Cover II.
Properties Design: .....William M. Cover II. and Robie Hayek
Stage Manager: .....Lindsey Brown
Master Electrician: .....Patric Vendetti
Master Carpenter:..... Jeff Koch
Scenic Artist: ..... Linda Dabbs
Properties Crew:..... Sam Vasta
Carpenter/Wardrobe Assistant:..... Gabby Browning

Cast

Tony: .....William Shomos
Rosabella: .....Anna DeGraff
Joe: .....Michael Tully
Marie:..... Demaree Brown
Cleo: ..... Natalie Tavlin
Herman: ..... Jonathan Yarrington
Clem: ..... Sam Anderson
Jake: ..... Dan Beard
Al:..... Justin Potter
Pasquale:..... Thom Gunther
Giuseppe: ..... Adam Fieldson
Ciccio: .....Jake Bartlett
The Doctor:..... Kevin Hanrahan
The Postman:..... Tom Hurd (and understudy for Pasquale)
The Priest: ..... Andy King
Cashier:..... Mark Kranz (and dancer)
The Postman:..... Tom Hurd (and understudy for Pasquale)
The Priest: ..... Andy King
Cashier: .....Mark Kranz (and dancer)

The Neighbors and All the Neighbors' Neighbors

Sopranos

Kim Einspahr
Therees Hibbard
Bethany Luebbe (dancer)
Sarah Smith
Stephanie Meyer (understudy for Rosabella)
Jamie Unger
Keri Waddingham

Mezzo-Sopranos

Tiffany Campbell, (dancer)
Emily Chapman
Antonella DellCarpin (understudy for Marie)
Samantha Mosier
Rebekah Rawhouser (understudy for Cleo)

Tenor

Drew Neneman (understudy for Clem)
Stuart Richey (understudy for Jake)
Bryan McKnight (understudy for the Doctor)

Baritone

Jay Burken
Corey McKenna (dancer)

UNL Musicians

Richard Fountain: Keyboard
Renee Ouelette: Oboe/English horn
Kristi Michael: Clarinet
Julie Neal: Clarinet/bass clarinet
Nicholas Kenney: Horn

List of Musical Numbers

Act One

Overture
OHH! MY FEET!
"I know how it is"
"I don't know"
"Maybe he's kind of crazy"
SOMEBODY SOMEWHERE
THE MOST HAPPY FELLA
"A long time ago"
STANDIN' ON THE CORNER
JOEY, JOEY, JOEY
"Soon you're gonna leave me, Joe"
ROSABELLA
ABBONDANZA
"Plenty bambini"
SPOSALIZIO
"I seen her at the station"
BENVENUTA
"Aren't you glad?"
DON'T CRY

Act Two

FRESNO BEAUTIES
"Cold and dead"
"Love and kindness"
HAPPY TO MAKE YOUR ACQUAINTANCE
"I don't like this dame"
BIG D
HOW BEAUTIFUL THE DAYS
YOUNG PEOPLE
WARM ALL OVER
"Old people gotta"
I LIKE EV'RYBODY
"I love him"
"I know how it is"
"Like a woman loves a man"
MY HEART IS SO FULL OF YOU
MAMMA, MAMMA
"Good-bye, darlin'"
SONG OF A SUMMER NIGHT
PLEASE LET ME TELL YOU
"Tell Tony and Rosabella good-bye for me"
"She gonna come home wit' me"
"Nobody's ever gonna love you"
"I made a fist!"

FINALE

Be there for the ovation.

Best wishes from everyone at AIB.

be with AIB

TRENT OPERA
Presents

Follies

(by arrangement with
Josef Weinberger Ltd)

Music & Lyrics by
Stephen Sondheim
Book by James Goldman

TRENT OPERA
SATURDAY 29 SEPTEMBER

SUNDAY 30 SEPTEMBER
NON-COMPETITIVE

Theatre for Saturday September 29 is sponsored by AIB Bank

Theatre for Sunday September 30 is sponsored by Waterford, Lisduggan & St. Dominic's Credit Unions

Originally produced on Broadway by Harold Prince in association with Ruth Mitchell

Directed by Harold Prince and Michael Bennett

Choreography by Michael Bennett

Cast (in order of appearance)

Major-Domo	Nick Hallam
Sally Durant Plummer	Sharon Cutworth
Young Sally	Charlotte Clement
Christine Donovan	Judith Oldbury
Willy Wheeler	Peter Konowalik
Stella Deems	Pauline Kendall
Max Deems	David Parry
Heidi Schiller	Zena Bradley
Chauffeur	Alan Jackson
Meredith Lane	Nia Sutton
Chet Richards	Paul Kirkland
Roscoe	Michael Tomlinson
DeeDee West	Jane Stubbs
Hattie Walker	Joan Self
Emily Whitman	Ann Dunning
Theodore Whitman	Steve Dunning
Vincent	Peter Kenyon
Vanessa	Jean Krzeminski
Young Vincent	Ben Kirby
Young Vanessa	Becky Dunning
Solange LaFitte	Mary Simons
Carlotta Campion	Hilary Leam
Phyllis Rogers Stone	Lorna Harrington
Benjamin Stone	Simon Theobald
Young Phyllis	Jessica Nicklin
Young Ben	Jason Reynolds
Buddy Plummer	Philip Fry
Young Buddy	Luke Walker
Dimitri Weissman	Brian Freeman
Kevin	Matt Clay
Young Heidi	Helen Ray
Showgirls	Becky Dunning
	Jess Ford
	Jo Hardy
	Claire Micallef
	Penny-Marie Sharman
	Carly Spooner
Guests, Waiters, Waitresses, Chorus	Lesley Cassidy, Jane Stubbs, Jean Krzeminski, Nia Sutton, Nick Hallam, Paul Kirkland, Ben Kirby, Matt Clay, Peter Konowalik

Director & Conductor ..... Andrew Nicklin
Choreographer ..... Jackie O'Brien
Production Assistant ..... Ann Toy
Lighting Designer ..... David Marsden
Stage Manager ..... Alan Jackson
DSM (on the book) ..... Keith Drage
Sound ..... Star Systems
Scenery Construction ..... Set One Ltd
Décor ..... Mary Coxon
Costumes ..... Homburgs of Leeds
Wigs ..... Angels (London)

Musical Numbers

ACT I

Beautiful Girls ..... Roscoe and Company
Don't Look at Me ..... Sally and Ben
Waiting for the Girls Upstairs ..... Buddy, Ben, Phyllis,
..... Sally, Young Buddy, Young Ben,
..... Young Phyllis, Young Sally
Rain on the Roof ..... Emily and Theodore
Ah, Paris! ..... Solange
Broadway Baby ..... Hattie
The Road You didn't Take ..... Ben
Bolero d'Amour ..... Danced by Vincent & Vanessa,
..... Young Vincent & Vanessa
In Buddy's Eyes ..... Sally
Who's That Woman? ..... Stella and Company
I'm Still Here ..... Carlotta
Too Many Mornings ..... Ben and Sally

Interval

ACT II

The Right Girl ..... Buddy
One More Kiss ..... Heidi and Young Heidi
Could I Leave You? ..... Phyllis

The Follies Loveland Sequence

The Folly of Love
Loveland ..... Company

The Folly of Youth
You're Gonna Love Tomorrow ..... Young Ben, Young Phyllis
Love Will See Us Through ..... Young Buddy, Young Sally

Buddy's Folly
The God-Why-Don't-You-Love-Me Blues ..... Buddy

Sally's Folly
Losing My Mind ..... Sally

Phyllis's Folly
The Story of Lucy and Jessie ..... Phyllis

Ben's Folly
Live, Laugh, Love ..... Ben

Wish

The 49th
Waterford International
Festival of Light Opera

Every Success

48 YEARS OF INTERNATIONAL TROPHY WINNERS

1959	Standard Telephones & Cables (Wales)	Oklahoma
1960	Tredegar (Wales)	The Merry Widow
1961	Lurgan Amateur Operatic Society (N.Ireland)	The Gondoliers
1962	St. Agnes'Choral Society, Belfast (N.Ireland)	The Mikado
1963	Penarth Operatic Sociey (Wales)	The King and I
1964	Standard Telephones & Cables (Wales)	La Belle Helene
1965	Bangor Amateur operatic Society (N.Ireland)	The Flower Drum Song
1966	Leeds Operatic Society (England)	Song of Norway
1967	Leeds operatic Society (England)	Count of Luxembourg
1968	Lurgan Amateur Operatic Society (N.Ireland)	La Perichole
1969	Four Oakes operatic Society (England)	Hello Dolly
1970	Bangor Amateur Society (N.Ireland)	Robert & Elizabeth
1971	St. Louis Past Pupils Mus.& Dram. Soc. (R.O.I)	The Golden Years
1972	St. Louis Past Pupils Mus. & Dram. Soc (R.O.I)	Love from Judy
1973	St.Agnes Choral Society, Belfast (N.Ireland)	The Gypsy Baron
1974	St.Agnes Choral Soceity, Belfast (N.Ireland)	Die Fledermaus
1975	Our Lady's High School Motherwell (Scotland)	The Gypsy Baron
1976	Newry Musical & Orchestral Soceity (N.Ireland)	The Desert Song
1977	Savoyards Appreciation Society, Halifax (England)	Patience
1978	South Anglia Savoy Players (England)	The Pirates of Penzance
1979	Newry Musical & Orchestral Society (N.Ireland)	Fiddler on the Roof
1980	Belfast operatic Society (N.Ireland)	Orpheus in the Underworld
1981	Sandymount Musical & Dramatic Society (R.O.I)	Guys & Dolls
1982	St. John's Musical Society, Dublin (R.O.I)	Martha
1983	Sandymount Musical & Dramatic Society (R.O.I)	Mack and Mabel
1984	Players Anonymous, London (England)	Man of La Mancha
1985	Sandymount Musical & Dramatic Society (R.O.I)	The Bells are ringing
1986	Arthur's Team- Arthur Guinness Variety Group (R.O.I)	Chicago
1987	Dublin Area Youth Musical Society (R.O.I)	Godspell
1988	Dublin Area Youth Musical Society (R.O.I)	Zorba
1989	South Anglia Savoy Players (England)	Ruddigore
1990	St. John's Musical Society, Dublin (R.O.I)	The Merry Widow
1991	South Anglia Savoy Players (England)	Iolanthe
1992	South Anglia Savoy Players (England)	Princess Ida
1993	South Anglia Savoy Players (England)	The Mikado
1994	Carrick-on-Suir Amateur Operatic Soceity (R.O.I)	Chess
1995	Arthur's Team - Arthur Guinness Variety Group (R.O.I.)	Barnum
1996	Dublin M.T. Players (R.O.I.)	The Hot Mikado
1997	Carrick-on-Suir Amateur Operatic Society (R.O.I.)	Me and My Girl
1998	Trent Opera (England)	Sweeney Todd - The Demon Barber of Fleet Street
1999	Dublin M.T. Players (R.O.I.)	Kiss of the Spider Woman
2000	Arthur's Team (R.O.I.)	Mack and Mabel
2001	Full Circle Theatre Company (ROI)	The Hired Man
2002	Nottingham Festival Opera (England)	Pacific Overtures
2003	Full Circle Theatre Company (ROI)	Into The Woods
2004	Trent Opera (England)	A Little Night Music
2005	Flaggy Lane Productions, Waterford (ROI)	Singin' in the Rain
2006	Flaggy Lane Productions, Waterford (ROI)	Guys & Dolls

2006 WINNERS

AWARD	WINNER	SHOW	SOCIETY
Best Sound	Star Systems	Jekyll & Hyde	Carrick-on-Suir M.S.
Best Stage Director/Mgr.	Brian Collins	Guys & Dolls	Flaggy Lane Prods.
Best Lighting	Darren Kelleher	Guys & Dolls	Flaggy Lane Prods.
Best Sets	John Meany	Jekyll & Hyde	Carrick-on-Suir M.S.
Best Choreographer	Jackie O'Brien	Fiddler on the Roof	Nottingham Fest. Opera
Best Supporting Woman	Joan Self	Fiddler on the Roof	Nottingham Fest. Opera
Best Supporting Man	Ray Collins	Guys & Dolls	Flaggy Lane Prods.
Best Make-up/Wigs	Ali Murphy	Jekyll & Hyde	Carrick-on-Suir M.S.
Best Costumes	Catherine & Sarah-Jane Keable	King & I	K.Y.G. Productions
Best Chorus		Fiddler on the Roof	Nottingham Fest. Opera
Best Comedienne	Caroline Stone	Guys & Dolls	Flaggy Lane Prods.
Best Comedian	David Robertson	A Funny Thing Happened on the Way to the Forum	The Pantheon Club
Best Female Singer	Emma Walsh	Jekyll & Hyde	Carrick-on-Suir M.S.
Best Male Singer	Liam Butler	Jekyll & Hyde	Carrick-on-Suir M.S.
Best Female Performer	Megan Cassidy	Guys & Dolls	Flaggy Lane Prods.
Best Male Performer	Simon Theobald	Fiddler on the Roof	Nottingham Fest. Opera
Best Musical Director	Gay Kirwan	Guys & Dolls	Flaggy Lane Prods.
Best Amateur Director	Pat McElwain	Guys & Dolls	Flaggy Lane Prods.
Best Professional Dir.	Tony Finnegan	Jekyll & Hyde	Carrick-on-Suir M.S.
Adjudicator's Special Awards			
Best Newcomer	Rachel Wittingham	Spend Spend Spend	Tustin's Troupe
Youth Prizes		The King & I	K.Y.G. Productions
		Fiddler on the Roof	Nottingham Fest. Opera

OVERALL WINNERS	SHOW	SOCIETY
Third Place	Fiddler on the Roof	Nottingham Festival Opera
Second Place	Jekyll & Hyde	Carrick-on-Suir Musical Society
Winners of the International Trophy	Guys & Dolls	Flaggy Lane Productions

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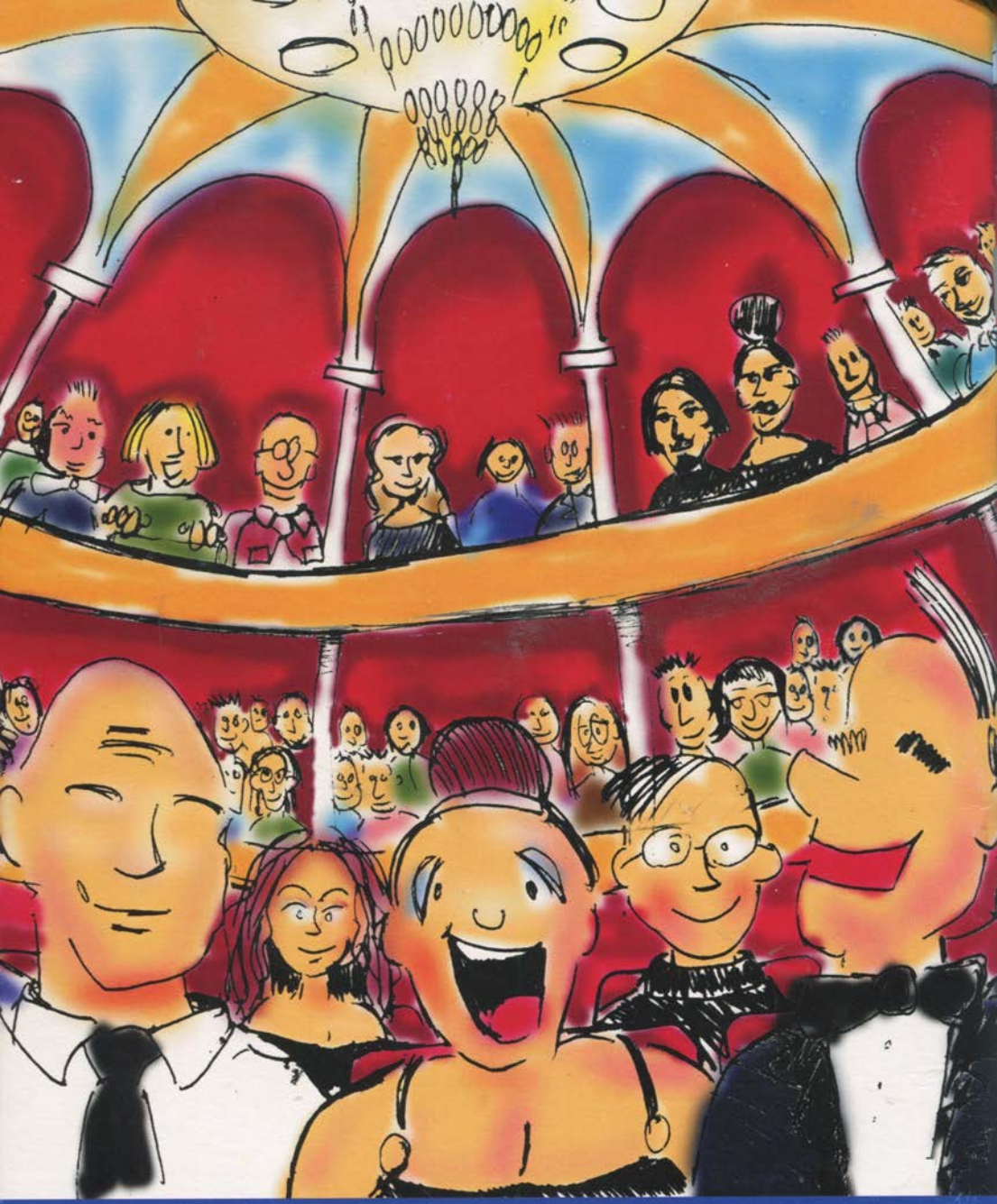
Adjudicator Gillian Humphreys