De La Salle Musical Society (Affiliated to A.I.M.S.)

Presents

Producer / Choreographer — Peter Kennedy
Musical Director — Kevin Kavanagh

November 18th - 22nd
Theatre Royal, Waterford

Book by Michael Stewart. Music and lyrics by Jerry Herman.
Based on the play 'The Matchmaker' by Thornton Wilder.
Original production directed and choreographed by Cower Champion.
Produced for the Broadway stage by David Merrick & Champion - Five Inc.
By arrangement with Musicscope Ltd. and Stage Musicals Ltd. of New York

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A BRIEF HISTORY OF THE SOCIETY

De La Salle Musical Society can trace its roots back to 1931 when the comic opera 'The Pied Piper Of Hamlin' was staged for two nights, the first in De La Salle College and the second in the Theatre Royal. This was followed by further shows in the years between 1933 and 1939. The war interrupted but productions resumed again in 1944 and in 1946 the staging of 'HMS Pinafore' led to the founding of De La Salle Operatic Society.

Up until 1969 the society performed many memorable operas all of which were appreciated by the people of Waterford. In 1969 'South Pacific' heralded the end of an era when the society came to an end. But in 1980 a group of interested people came together and revived the society with a production of 'Pirates Of Penzance' with Brendan Drohan as producer.

Heartened by their success, it was decided to continue and the society has staged a show each November since then. Past producers have included Ray Jeffrey Brendan Drohan, Jimmy Belchamber, Tommy Ebbs, Gary Power, Pegeen Coleman and now we are delighted to welcome one of Ireland's finest, Peter Kennedy.

PREVIOUS PRODUCTIONS

1980	The Pirates of Penzance	1986	Carousel
1981	The Mikado	1987	The Pajama Game
1982	Choral Concert	1988	South Pacific
1983	The Gypsy Baron	1989	George M
1984	La Vie Parisienne	1990	The Music Man
1985	The Merry Widow	1991	The Desert Song

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Presents

Hello, Dolly!

Producer / Choreographer — Peter Kennedy

Musical Director — Kevin Kavanagh

The Theatre Royal, Waterford,
Wednesday, November 18th To
Sunday, November 22nd, 1992

OFFICERS AND COMMITTEE 1992

President	Fr. Sean Melody	Treasurer	Christy Sherry
Chairman	Br. Finbar F.S.C.	Committee	Imelda Kirwan
Vice Chair	Mary Aylward		Mary Geehan
Secretary	Richard Dowling		Ger O'Brien

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CHAIRMAN'S WELCOME

A Cairde go leir,

Cuirim cead mile failte romhaibh uile agus ar mbuiochas as ucht bhur tacaiocht. We are delighted to be back again this year with another show for your entertainment. Our sincere thanks to all our sponsors during 1992, without whom this production would not have been possible. To the cast, production team and our many helpers - our heartfelt thanks. We look forward to many more productions in the Theatre Royal and to your continued support.

Brother Finbar, Chairman

ASSOCIATION OF IRISH MUSICAL SOCIETIES

De La Salle is proud to be a member of A.I.M.S., a national body set up to help musical societies and promote musical theatre in all parts of Ireland. They host an annual seminar which was held in Waterford this year and will be returning again in 1993. A.I.M.S. also provide invaluable services to the many groups such as a library, a national bulletin and an adjudication scheme.

Once again, the Irish Life Building Society is the sponsor of the A.I.M.S Award Scheme. An adjudicator appointed by A.I.M.S. travels around the country to see over seventy shows and gives their critique on how they could be improved.

Based on these, the adjudicator nominates individuals and societies for awards such as Best Male Singer, Best Actress, Best Overall Show. At the annual seminar, the winners are announced for the year. Without the sponsorship of the Irish Life Building Society, this valuable scheme which is aimed at improving the overall standard of musicals, would not be possible.

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The Story Of Hello, Dolly!

'And what do you do for a living, Mrs. Levi?' asks Ambrose Kemper in the first scene of 'Hello, Dolly!' 'Some people paint, some sew.....I meddle,' replies Dolly and we are off on a whirlwind race round New York and Yonkers at the turn of the century.

'Hello, Dolly!' is the story of Mrs. Dolly Gallagher Levi's efforts to marry Horace Vandergelder, the well known half-millionaire. Along the way she also succeeds in matching up the young and beautiful Widow Molloy with Vandergelder's head clerk, Cornelius Hackl, Cornelius' assistant, Barnaby Tucker with Mrs. Molloy's assistant, Minnie Fay and the struggling artist, Ambrose Kemper, with Mr. Vandergelder's weeping niece, Ermengarde.

The story moves from Vandergelder's Hay and Feed store in Yonkers to Mr.s Molloy's hat shop where Cornelius and Barnaby meet Mrs. Molloy and Minnie for the first time. They get caught up in often hilarious adventures along the way but eventually all comes right in the end. Each finds true love but does Dolly warm the hard heart of Vandergelder? Sit back, enjoy and find out as the story unfolds.

SCENES

ACT ONE

Scene 1.....Street scene in New York in the 1890's
Scene 2.....Horace Vandergelder's Feed Store, Yonkers
Scene 3.....Interior of Mrs. Molloy's hat shop
Scene 4.....Fourteenth Street Parade

ACT TWO

Scene 1.....Street Scene
Scene 2.....Harmonia Gardens Restaurant
Scene 3.....Courtroom
Scene 4.....Vandergelder's Feed Store

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PETER KENNEDY PRODUCER / CHOREOGRAPHER

One of the country's top producers, this is Peter's first show in the south east although he has been a regular participant in the Waterford International Festival of Light Opera for the last number of years with First Act Musical Company.

His first stage appearance was in 1971 at the age of twelve with the Irish premier of The Sound Of Music and he then spent a further seven years working backstage before joining the Ulster Operatic Company in 1978. Over the next few years his talent became obvious and he progressed from a dancer to a principal actor taking such roles as Barnaby in 'Hello Dolly!', Frank Butler in 'Annie Get Your Gun', Coco in 'The Mikado', Fagan in 'Oliver' and Kipps in 'Half A Sixpence'.

In 1986 he set up his own company, First Act Musical Society, to perform the shows he himself had written. Their first production was 'Ham' which was followed by 'God Bless Archie Dean' then the phenomenal 'Clown' with Peter himself in the lead and again this year 'The Joy Of Living', all of which have been great successes and hugely popular.

KEVIN KAVANAGH MUSICAL DIRECTOR

Once again, we are delighted to welcome Kevin back as our musical director for the second year in succession. He was in charge of last year's production, 'The Desert Song', and before that held the same position for our 1985 production of 'The Merry Widow' and 'La Vie Parisienne' the year previously. Having first been involved in the orchestra for De La Salle back in 1952, playing the oboe, he has featured regularly in most of our shows since then. Kevin this year celebrated his eleventh year as musical director of the Waterford International Festival of Light Opera.

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ANN FEENEY CHORUS MISTRESS

This is Ann's first show with us although she has been involved with several choirs. A primary school teacher in the city, Ann has been closely involved in the National Children's Choir for a number of years. A member of the Slieverue Set Dancers, Ann also teachs a choir in her school which is entered in the Slogadh competition. We are delighted to welcome Ann to the society and thank her for her tremendous work.

MUSICAL NUMBERS

ACT ONE

Call On Dolly.....Chorus
I Put My Hand In.....Dolly
It Takes A Woman.....Horace, Cornelius, Barnaby & Chorus
Put On Your Sunday Clothes.....Dolly, Cornelius Barnaby, Ambrose & Chorus
Ribbons Down My Back.....Mrs. Molloy
Motherhood March.....Dolly, Mrs. Molloy & Minnie
Before The Parade Passes By.....Dolly & Chorus
Finale Act 1.....Dolly

ACT TWO

Elegance.....Mrs. Molloy, Minnie, Cornelius & Barnaby
March To Harmonia Gardens.....Ernestina
Hello, Dolly.....Chorus
It Only Takes A Moment.....Cornelius
It Only Takes A Moment II.....Mrs. Molloy, Cornelius & Chorus
So Long, Dearie.....Dolly
Finale.....Mrs. Molloy, Horace, Cornelius & Chorus

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THE CAST

Mrs. Dolly Gallagher Levi.....Carrie Crowley
Horace Vandergelder.....Liam Butler
Cornelius Hackl .....Brian Trainor
Barnaby Tucker.....Brian Flynn
Irene Molloy.....Brenda Power
Minnie Fay.....Grainne Walsh
Ambrose Kemper.....Liam Hoban
Ermengarde.....Orla Deevy
Ernestina.....Imelda Kirwan
Rudolph.....Paddy Greene
Mrs. Rose.....Rita Flynn
Judge.....Noel O'Neill

Dancers
Michelle Grant, Sharon Murphy, Helen Murphy, Michelle Glendon, Corona Cummins and Muriel Parker - Baldwin.

Ladies Chorus
Janet Johnson, Vivienne Walsh, Rita Flynn, Mary Walsh, Orla Cuningham, Anne Gaule, Jennifer Nolan, Aedin Kavanagh, Mairead Phelan, Sinead Caomhanach, Aisling Caomhanach, Jean Butler, Caroline Sweeney and Sharon Morrissey.

Mens Chorus
Trevor Stone, Keith Dunphy, Raymond Collins, Bill Stafford, Jamie Beamish, Vincent Kervick, Dixie Bailey, Owen Tubbritt, Thomas O'Neill, Adrian Cullinane.

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PRODUCTION TEAM

Producer / Choreographer.....Peter Kennedy
Musical Director.....Kevin Kavanagh
Chorus Mistress.....Ann Feeney
Stage Manager.....Richard Dowling
Assistant Stage Manager.....Jane Sinnott
Stage Crew.....Susan Murphy, Martin Murphy, Elaine Lonergan, Niamh Martin Clare Scott, Carmel Murphy, Mark Bailey, Ruth Coughlan, Elaine Whelan, Helen Coughlan, Imelda Reid
Costumes.....Mary Aylward
Pat McGann Costumes
Assisted By.....Margaret Upton , Nellie Cullinan, Anne Dixon, Chrissy Sheehan
Hair Creations By.....Oliver Bible
Prompt.....Ann Feeney
Set Design.....Peter Kennedy
Set Construction & Painting.....Chris Morrissey
Michael Kavanagh
Make Up.....Jean Power, William O'Keeffe
Teresa Cullinan, Nuala Twomey, Hilary McCormack
Front Of House.....Christy Sherry, Brendan Drohan, Carmel Power, Br. Finbar, Joe Cullinan, Dermot Murray
Poster Design.....Micheal Kavanagh
Programme.....Richard Dowling

THEATRE ROYAL STAFF

Stage Director.....Larry Quinn
Stage Manager.....Gerry Lowery
Lighting Technician.....Tony O'Regan
Assistant Tehnician.....Frank Burke
Flyman.....Odran Fitzgerald

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CARRIE CROWLEY MRS DOLLY LEVI GALLAGHER

An award winning broadcaster with WLR FM, Carrie is a well known and talented actress and singer. She has appeared with several theatre companies locally and has appeared on television on many occasions with the highly successful group Miss Brown To You. This is Carrie's second show with the society having appeared before in the role of Gladys in our 1987 production of 'The Pajama Game' for which she was nominated for an AIMS award as best comedienne. She has appeared in many different shows, most recently in the part of Golde in 'Fiddler On The Roof' with De La Salle College. A talented performer, she has also appeared in many plays with the highly regarded professional Red Kettle Theatre Company and with the Waterford Youth Drama.

LIAM BUTLER HORACE VANDERGELDER

This is Liam's second appearance with the society, having played the leading role of Pierre Birabeau in last year's production of 'The Desert Song'.

A regular member of the Carrick - On - Suir Amateur Operatic Society, Liam appeared in the Waterford International Festival of Light Opera earlier this year when they staged 'Seven Brides For Seven Brothers'. He has also appeared with many different societies around the region, including New Ross Musical Society where he played the King in 'The King And I'. A versatile performer, he has won many awards from AIMS, the Waterford International Festival as well as the Clare Drama Festival. He was last seen in the Theatre Royal with the recent Aspects of Broadway show.

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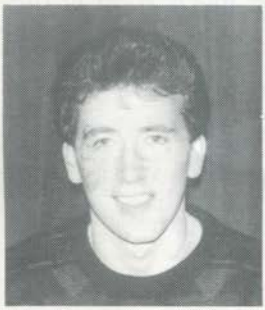
'Probably The Best Pub In Town'

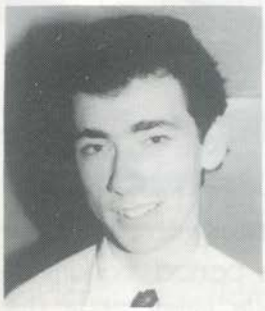
BRIAN TRAINOR CORNELIUS HACKL

A native of Downpatrick, this is Brian's first appearance with the society. Primarily a member of Peter Kennedy's First Act Musical Company, he first took to the stage in 1989 with Downpatrick Choral Society, playing supporting roles in shows like 'The Sound Of Music', 'Carousel', 'The King And I' and Peter Kennedy's Musical comedy 'Ham'. With the Ulster Operatic Company, Brian has played comic roles in 'South Pacific', 'Annie Get Your Gun'. He has also played the part of Frank in 'Seven Brides for Seven Brothers', Kernickie in 'Grease' and was nominated for Best Supporting Actor at this years Festival in the role of Mickie McLean in 'The Joy Of Living'.



BRIAN FLYNN BARNABY TUCKER

Producer and founder of Stage Fright Theatre Company, Brian first started dancing at the age of four with the Betty Bible Dancers and has appeared in shows such as 'My Fair Lady', 'Guys & Dolls', 'West Side Story' and 'How To Succeed In Business Without Really Trying'. He has appeared in several De La Salle Musical productions such as the 'The Music Man' and 'Carousel'.



In variety, Brian has competed with various groups in the John Players Tops and in April of this year he produced Tramore Variety Players with 'All For The Best' which qualified through to the National Quarter Finals. Brian also studied music and has sung in various choirs. He has also appeared in many pantomimes and is currently producing 'Grease' in Tipperary.

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BRENDA POWER MRS. IRENE MOLLOY

This is Brenda's second show with the society having played the role of Ma Templeton in our 1989 production, 'George M'. She first became interested in the-atre while in school and she was also involved with the Red Kettle Theatre Company in their production of Equus. Travelling is a great pas-sion and she has spent eight years visiting such places as South America and Asia. Brenda now works as a teacher in Stella Maris, Tramore.

GRAINNE WALSH MINNIE FAY

Having played the role of Azuri in our show last year, Grainne returns this year in the part of Mrs. Irene Molloy's shop assistant Minnie Fay. A versatile actress, Grainne has appeared in many different shows, including pantomime, pageants as well as musicals. As well as 'The Desert Song', Grainne has appeared with our colleagues in the Edmund Rice Choral and Musical Society in such shows as 'New Moon', 'Showboat', 'Okla-homa' and F"iddler On The Roof'.

ORLA DEEVY ERMENGARDE

A newcomer to the local theatrical scene, this is Orla's first show with the society. A native of Cappoquin, she first became involved in musi-cals while at school. After a period working in England where she was again involved in the theatre, Orla returned to Waterford. An employee of Allied Irish Banks, she is a keen photographer and is presently studying for a City and Guilds Certificate in photography.

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IMELDA KIRWAN — ERNESTINA

Imelda has been with the society since it was revived in 1980 with the 'Pirates Of Penzance'. She was intorduced to the theatre in Waterford through her involvement with the teahers group in Tops of the Town. She has appeared on stage in almost all our shows since then, taking principal parts or appearing in the chorus. Her roles have been many and varied, ranging from Mae in 'The Pajama Game', Madame Grimaldi in 'George M', Eulalie MacKecnie Shinn in 'The Music Man' and most recently Neri in 'The Desert Song.' Imelda is also closely involved with the De La Salle College Musical Society and with Feile Na Scoileanna.

LIAM HOBAN — AMBROSE KEMPER

A newcomer to the Waterford stage, Liam originally hails from Mooncoin. He has appeared on stage many times with the Dublin Shakespere Society. He also studied singing at the Irish Academy Of Music and the College Of Music. He has appeared on stage with the Rathfarnhan Musical Society in shows such as 'My Fair Lady' and he has also sung in the chorus of several operas while in Dublin.

ORCHESTRA

Leader.....Teresa Costello
Bass.....Paddy Kavanagh
First Violins.....Patricia Cuddihy, Deirdre Scanlon
Cello.....Maeve McEvoy
Flute.....Breffni O'Sullivan
Trumpets.....Nick Cooney, John Carey
Trombone.....Gavin Roche
Clarinet.....Paul Lyons, Cathal Kavanagh
Piano.....John Kissane
Percussion.....Paul Nolan

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The Cast Of 'Hello Dolly!'

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De La Salle Musical Society would like to express our thanks and gratitude to our nightly sponsors and those who sponsored pages in the programme. We would also like to thank all those who helped the Society in any way during the past year, including;

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The Gypsy Baron

Theatre Royal, March 22nd - 28th, 1993

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